

THE JAPAN FOUNDATION NEW YORK together with INTERNATIONAL PROGRAMS,
THE CENTER FOR ASIAN AND PACIFIC STUDIES, THE OBERMANN CENTER, and
THE DIVISION OF WORLD LANGUAGES, LITERATURES, AND CULTURES

present

MURATA SAYAKA AND GINNY TAPLEY TAKEMORI

workshop and bilingual reading

TUESDAY, OCTOBER 30, 2018

"The time before I was reborn as a convenience store worker is somewhat unclear in my memory. I was born into a normal family and lovingly brought up in a normal suburban residential area. But everyone thought I was a rather strange child."

2-3:15 pm | 318 Phillips Hall

WORKSHOP FROM コンビニ人間
TO CONVENIENCE STORE WOMAN

Ginny Tapley Takemori will discuss the process of translating Murata Sayaka's award-winning, best-selling novel into English, and Murata Sayaka will share her thoughts on being translated from the writer's perspective.

7-8 pm | 106 Gilmore Hall

READING CONVENIENCE STORE WOMAN

Join us for a bilingual reading of the novel inspired by Murata Sayaka's many years of work in that most ubiquitous of Japanese places, the convenience store. Prairie Lights bookstore will be on hand to sell copies of the book, with a signing to follow.



Murata Sayaka

Murata Sayaka is one of Japan's most prominent writers, known for her frank explorations of the role of sex and gender in contemporary society. She received the prestigious Akutagawa Prize in 2016 for her novella Convenience Store Woman. Her work has appeared in Granta and elsewhere.



Ginny Tapley Takemori

Ginny Tapley Takemori has translated works by more than a dozen Japanese writers, including Murakami Ryu and Nosaka Akiyuki. She lives at the foot of a mountain in Eastern Japan.