

**International Programs
Academic Centers, Programs, and Groups
Strategic Assessment: 2014-15**

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IP's Mission:

International Programs (IP) provides leadership and support for internationally-oriented teaching, research, creative work and community engagement at the University of Iowa. IP administration, faculty, and staff have the common objectives of:

- Internationalizing the undergraduate, graduate and professional curricula across departments and disciplines
- Promoting international scholarship, educational exchange and linkages with individuals and institutions abroad
- Enhancing the Iowa experience for international students and scholars
- Furthering globally-oriented knowledge and activities across the state and in partnership with the state of Iowa
- Helping create a community and society responsive to the increasingly global needs and obligations of citizenship

Academic Programs area includes:

- *Eight faculty-led academic programs, centers and groups*
 - African Studies Program (ASP)
 - Caribbean, Diaspora, and Atlantic Studies (CDA)
 - Center for Asian and Pacific Studies (CAPS)
 - Confucius Institute (CI)
 - European Studies Group (ESG)
 - Global Health Studies Program (GHSP)
 - Latin American Studies Program (LASP)
 - South Asian Studies Program (SASP)
- *A full-time Grants Administrator*, focused on external grants, mostly in the Humanities and Arts for faculty (Ann Knudson)
- *A full-time Academic Programs and Services Coordinator*, focused on student fellowship and grant programs (Karen Wachsmuth)
- *Faculty Fellows*: currently an Administrative Fellow overseeing internal and external grant programs (Luis Martin-Estudillo, Spanish and Portuguese) and four non-salaried Faculty Fellows (Wilf Nixon, Mechanical and Industrial Engineering; Brad Cramer, Geoscience, CLAS; Drew Kitchen, Anthropology/genetics, CLAS; David Lee, Mechanical and Industrial Engineering)

Focus of the Strategic Assessment:

The purpose of the strategic assessment is to take a critical look at the activities of the faculty-led centers and programs, together and individually, and to explore how the groups might adapt to current

circumstances to create better visibility and impact for internationally-oriented learning, discovery, and engagement. It will not be a review of the Academic Programs area as a whole, or its personnel. Particular attention will be given to the alignment of the academic centers, programs, and groups with the missions of IP and UI's colleges, particularly but not exclusively the College of Liberal Arts & Sciences (CLAS).

Several of the centers, programs, and groups, existed prior to the creation of IP as a unit reporting to the provost in 1997. When IP was created, these groups were placed under the leadership of an associate provost and dean because they focused on area studies or global thematic topics, and because their activities fell under the purview of no single department or, in some cases, no single college. IP consists of these academic centers, programs, and groups; a centralized Study Abroad unit; International Student and Scholar Services; and a Communications and Relations area. Between 1997 and 2008, there was a process of accretion, with the number of centers and programs reaching 16 total in 2008. Between 2008 and 2014, with changes in leadership in IP and the Office of the Provost and following the budgetary crises of the late 2000s, eight centers and programs moved to other units or folded. Eight remain in IP. None of the academic centers, programs, or groups has had Department of Education Title VI funding at any time during the past decade, though IP itself held a National Resource Center, Title VI grant until 2006. In terms of faculty appointments, aside from the associate provost and dean, IP had an associate dean (.5 FTE) until 2012, when the position was eliminated. The position of director of Academic Programs (.25 FTE) was created in August, 2012, to assist the dean in overseeing a reduced roster of academic programs. Due to the departure of the director to another institution in 2014, an administrative fellow has been appointed to oversee a portion of the Academic Programs area. The dean oversees the faculty-led centers, programs, and groups.

The academic centers, programs, and groups vary significantly in budget and size. Two have endowments; the modest budgets of the other six are furnished by IP, following an annual summary review of activities and budget request (see budget appendix). A new King Sejong Institute, jointly reporting to the Division of World Languages, Literatures, and Cultures (CLAS) and IP was awarded to the UI in 2014. Because it was created less than a year ago, it will not be considered in this assessment.

IP's Communications and Relations area, and our accounting staff, provide considerable support on an ongoing basis to the faculty-led centers, programs, and groups.

Questions to be addressed:

1. What are the major contributions of IP's Academic Programs in internationalizing UI's community of faculty, graduate students, and undergraduate students? How do they advance IP's operation and mission?
2. What are the direct impacts of center and program activities in the UI's teaching mission? In particular, in which ways have IP's academic centers, programs, and groups adapted to changing circumstances, notably the administrative shift of the International Studies B.A. degree (ISBA) and of other certificate and minor programs to CLAS in 2012?
3. What is the current engagement of IP's centers and programs with the academic departments and colleges? How well are the activities of centers and programs aligned with the priorities of the departments and colleges?

4. What are the contributions of centers and programs toward faculty research? What outcomes have there been from their activities?
5. What have been the efforts to obtain external funding on the part of centers and programs?
6. What are the linkages between IP centers and programs and UI's non-degree-granting units including the International Writing Program, the Obermann Center for the Humanities, and perhaps others?
7. What is the role played by centers and programs regarding study abroad opportunities?
8. What is the role of centers and programs regarding the UI campus-wide initiatives including cluster hires?
9. What is the lateral connection (if any) between centers and programs?
10. What changes have occurred in approaches to area studies centers nationally in recent years? How have these changes been reflected in the ambitions, activities, organization, and vision of UI's centers and programs?
11. More broadly, in this age of globalization, what is the vision for area studies centers at the UI? Is there a re-alignment or re-configuration of the existing centers and programs that would give them greater impact on learning, discovery, and/or public engagement?

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UI International Programs Annual Report 2013
UI International Programs Annual Report 2012
UI International Programs Annual Report 2011
American Council on Education International Initiatives
American Council on Education Internationalization Laboratory

AFRICAN STUDIES PROGRAM

Executive summary

The African Studies Program (ASP), a constituent program of the University of Iowa International Programs, was established in 1979 to promote the interdisciplinary study of Africa at The University of Iowa in furtherance of the internationalization mission of UI International Programs. This mission includes internationally-oriented teaching, research, creative work and community engagement. The focus of the activities of the African Studies Program has been on the Africa-related aspects of internationalization of the undergraduate, graduate and professional curricula across departments and disciplines in the University. Additionally, the activities of ASP have contributed towards the IP mission of helping to create a community and society responsive to the African aspects of the increasingly global needs and obligations of citizenship. Africa issues have been at the forefront of international affairs in areas as diverse as political liberalization, terrorism, global health, climate change, agriculture, diffusion of information and communication technologies, as so on. This has meant including African affairs in the curriculum, policies and engagement activities of the University of Iowa. The African Studies Program has been active in creating an African presence at the University of Iowa, and adding African “accents” in the curriculum and activities of the University. This has been done through

- Africanization of the undergraduate, graduate and professional curricula in numerous departments and disciplines across the University.
- Promoting scholarship, educational exchange and linkages with African institutions and scholars
- Furthering knowledge and activities about Africa in Iowa and neighboring states in partnership with specific units of the University of Iowa.
- Engaging in outreach programs with African immigrant communities in Iowa with a view to facilitating their adjustment to life the United States, and enabling them to share their cultures with students and members of the community.
- Helping create a community of Africanists of all intellectual persuasions at the University of Iowa

Contributions of the African Studies Program to Internationalizing the UI Academic Community.

The African Studies Program (ASP) is a “faculty–led academic Program,” not an academic department; it has no faculty members and no offices. The best way to describe the African Studies Program is that it is a an multidisciplinary collaborative of University of Iowa faculty and professionals whose research, teaching and service interests and engagement revolve in whole or in part on the African continent or Africans in the Diaspora. As a result, over the years, ASP has developed into a community of experienced, competent, and intellectually diverse Africanists (specialists on Africa) who are engaged in a wide range of interdisciplinary and multidisciplinary teaching and research activities that revolve around Africa. These academic interests range from Anthropology and Arabic to Global Health and Zoology. Since its founding in 1979, The African Studies Program has contributed significantly to promoting the internationalization vision and mission of the University of Iowa. It has essentially added an African “accent” to the curriculum, programs and activities of International Programs.

Specific areas of Engagement and Contributions made by the African Studies Faculty

The African Studies Program has been instrumental in ensuring that there is an African presence across the curriculum of the University of Iowa. More than that, one of the fundamental principles of the ASP is to help students gain a broader understanding of African history, art, culture, politics, economics, and other aspects contemporary life on the continent. To accomplish this mission, the faculty has made vital contributions towards creating numerous resources which give African Studies at Iowa its distinctive emphasis on history, culture, literary and artistic expression. Among these resources are: (1) the International Writers Workshop, which over many years has brought many prominent African writers into residence at the University. The African Studies Program hosts a reception each fall for the African residents of the International Writing Program, (2) The Interdisciplinary Project for Advanced Study of Art and Life in Africa (PASALA), which has supported Africa-related research by students and faculty, conducted African Studies conferences and sponsored important exhibitions of African art; and (3) the University Museum's extraordinary, world-famous Stanley Collection of African Art.

The UI Library

A key resource made possible by African Studies personnel is the extensive collection of Africana materials held by the University of Iowa Library. The collection's notable strength on East African material reflects not only the specialization of numerous UI faculty in this region, but also the fact that, since 1985, the Library has filled its position of International Bibliographer with an expert in East Africa. The Library's African Studies collection has benefited from a consistent annual budgetary increase. The collection is particularly strong in literature and literary criticism, history, art history, anthropology, geography, law, political science, public health, environmental and development studies, and human rights. The Library subscribes to many important African studies databases, including Africa-Wide NiPAD, JStor, the Black Studies Center, and Index Islamicus. Special efforts are made to acquire scholarly, governmental and NGO publications from Africa in English, French, Kiswahili, Arabic and Portuguese. For some years, the UI Libraries has participated in the Library of Congress cooperative acquisitions program through its Nairobi field office, acquiring substantial numbers of East African books, journals, government publications, videos, and music CDs – many in Kiswahili and other East African languages.

Dr. Edward Miner, International Studies Bibliographer, specializes in Africana bibliography and has undertaken library acquisitions trips to East Africa. One outcome of these efforts is a unique video collection of locally produced Tanzanian and Ugandan feature films, TV serials, stage plays, music concerts, and social issue documentaries. Student access to primary source materials for East African historical research is vastly enhanced by UI's institutional membership in the Center for Research Libraries and its affiliated Cooperative Africana Microform Project. The Director of ASP, Edward Miner, hosted the Africana Librarians' Council conference in Iowa City in 2008.

Direct Impact of African Studies Program Activities on the UI's Teaching Mission

African Studies faculty members have introduced African Studies courses in the general education and specialized curricula of diverse departments on campus. These courses range from African Art to Swahili. Additionally, the leadership of the African Studies Program served on the International Studies BA (ISBA) Curriculum Committee while the ISBA was part of to International Programs. This presence ensured that courses on African topics would be part of the cluster of area studies students could focus on. After the administrative shift of the ISBA to the College of Liberal Arts and Sciences, African Studies program directors continued to serve on the International Studies Advisory Committee, which is now responsible for managing the ISBA. A co-director of African Studies Program coordinates the African Studies track of the ISBA. This task involves conceptualizing and articulating the mission, emphasis and scope of the African Studies track of the ISBA. The African Studies track coordinator works with African Studies faculty to determine courses that have the requisite African content to be included in the track. Additionally, African Studies faculty members continue to serve on the annual International Studies poster competition.

Linkages with Other Programs, Centers and Academic and Non-Degree Programs

The administrative shift of the ISBA from IP to CLAS has immersed ASP faculty into other activities that affect the program. For example, an ASP co-director was a member of the search committee for a Swahili instructor in the Division of World Languages and Literatures in the fall semester of 2013. This enabled the ASP co-director and the Swahili instructors to discuss the sequence of Swahili courses and their place in the African Studies track of the ISBA.

As indicated above, one of the most prominent Africanists on campus, Professor of Professor Chris Roy teaches a popular large lecture course on African art. Chris worked closely with Max and Betty Stanley advising them on their collection of African art which they eventually donated to the University of Iowa. This is the richest resource on African culture available for students and faculty at the University of Iowa. Prof. Roy has worked with the UI Museum of Art over the past thirty years to improve its holdings on African culture.

As we indicated above, the ASP has strong collaborative relationships with the UI Library. We indicated that the African Studies Bibliographer, Dr. Edward Miner, was Director of African Studies for a number of years. This has led to the acquisition of a plethora of African Studies databases, books and audiovisual material that demonstrate the University's commitment to African Studies. The collection's notable strength in East Africa reflects not only the specialization of numerous UI faculty in this region, but also the fact that, since 1985, the Library has filled its position of International Bibliographer with an expert in East Africa. Dr. Miner indicates that the Library's African Studies collection has benefited from a consistent annual budgetary increase.

The Widernet Project

For a number of years, the WiderNet Project, a service project within The University of Iowa's School of Library and Information Science, focused on the improvement of educational technology systems by helping primarily universities, secondary schools, and hospitals worldwide furnish people with access to computers, digital information, and the Internet. Cliff Missen, a UI visiting professor who directed the WiderNet Project before it transferred to the University of North Carolina, is an Africanist who participated actively in ASP activities. The

main project of the Widernet Project was the an eGranary Digital Library or "Internet in a Box" device that contained more than 10 million educational resources and was installed in hundreds of clinics and schools in low-bandwidth areas in 39 countries around the world. WiderNet offered UI students internship and hands-on experience refurbishing and shipping computers to colleges, universities and hospitals in Africa.

Collaboration With International Writing Program

The African Studies Program has a collaborative relationship with the IWP that enables both entities to promote their missions and goals. Every fall, the ASP organizes a reception for African writers who are residents of the IWP. ASP faculty also attend the readings that IWP organizes for these writers in locations around Iowa City. The most important collaborative effort undertaken by ASP and IWP was hosting of Nigerian Nobel laureate, Wole Soyinka. The writer gave a number of well-attended, mass mediated public lectures during his visit.

African Studies Forum (Baraza)

One of the goals of the African Studies Program is to serve as the catalyst for the presentation of research on Africa. In order to provide a forum for the discussion of research on Africa, ASP organizes a "Baraza" (Swahili for concertation) in which Africans and African Studies specialists from the University of Iowa and other institutions of higher education in Eastern Iowa can present their research in an environment of collaboration among graduate students and faculty. The aim of the Baraza is to spur academic productivity and research in the area of African studies. The Baraza encourages and opens up new avenues for research, and increases opportunities for interdisciplinary research and teaching. A number of papers presented at the Baraza have been published in different venues.

African Professor of the Year and the Honey Lectureship

In order to increase the visibility and presence of African studies on the University of Iowa campus, ASP launched the African professor of the year award in 2011. This award recognizes African Studies faculty who have made outstanding contributions to research, teaching and service in African studies. Recipients have included Cliff Missen, director of the Widernet project, Edward Miner, former director of the ASP, and African Studies Bibliographer, Blandina Giblin, Swahili lecturer, and Christopher Roy, professor of African art. The African Studies Professor of the year award is presented during the fall ASP reception for the African residents of the International Writing Program. As a result of these efforts, Africa has been featured in the IP's World Canvas program on a number of occasions. In the program, African Studies faculty are interviewed on a number of African topics.

External Grants

Faculty leaders of the ASP have made efforts to obtain external funding over the years. Co-Director James Giblin obtained a UISFL grant for a project entitled: "Integrating Kiswahili Instruction, African Studies and Study Abroad at the University of Iowa." This grant leveraged utilize the UI's lengthy experience in teaching Kiswahili and its faculty strength in East Africa to

design a program of on-campus and study abroad courses which would provide undergraduates with an intensive experience in learning about language and culture in East Africa. Study in Tanzania during summer and winter breaks would be the project's central component. UI faculty who travelled with the students to the region instructed courses in the Kiswahili language and various aspects of Eastern African culture. This grant had a study-abroad component. This was an important development because before this period, the University of Iowa had no study-abroad program of its own in sub-Saharan Africa. The project would gain administrative support from the UI's Office for Study Abroad (OfSA) and International Programs (IP). IP made a commitment of substantial matching funds to support student travel as part of this project. The project concluded with a film series and a well-attended conference on East Africa that featured experts from East Africa and the United States.

ASP co-Director Lyombe Eko also obtained a four-year North American Environmental Journalism Student Exchange project grant from the Fund for Post Secondary Education (FIPSE) of the United States Department of Education. This grant was written with the assistance of the IP grants office. Though the focus of this grant was not Africa, African students in the diaspora participated in it. This grant gave ASP experience in grant-writing.

Public Engagement

The African Studies Program has had a robust program of public engagement. In the last several years, ASP has organized, sponsored, or co-sponsored events with African immigrant communities in the Iowa City area. These events have ranged from cultural festivals to political discussions and academic lectures on African topics.

Rex D. Honey Lectureship

In order to increase ASP's engagement with the public and to honor the memory of Professor Rex D. Honey, long-serving African Studies faculty member, ASP launched the Honey Lectureship in 2010. This award is presented to a member of the public who has had significant engagement with Africa or Africans in the diaspora in the areas of teaching research or service. Recipients of the Honey award present a public lecture on the campus of the university of Iowa. The Honey Lectureship award has been presented to the Prime Minister of Zimbabwe, Hon. Morgan Tsvangirai (through Assistant Minister of Agriculture, Mr. Bennett), and Nobel Prize Winner, Wole Soyinka. Soyinka's public lecture was a university-wide event that was attended by members of the public.

Other Outreach Activities

The African Studies program has also been actively involved in outreach activities to African students of the University of Iowa, who are grouped together under the auspices of the African Students' Association. African Studies faculty have been invited to lecture on African topics in a number of colleges and universities. These include lectures in Iowa State University, Indiana State University, and Gustavus Adolphus College of St. Peter, Minnesota.

CARIBBEAN, DIASPORA, AND ATLANTIC STUDIES PROGRAM

1. Mission Statement

The Caribbean, Diaspora, and Atlantic Studies Program is an interdisciplinary group of faculty and graduate students interested in four main linguistic/cultural zones: the Anglophone, Francophone, Hispanic Caribbean, and Luso-Brazilian. Bridging the social sciences and the humanities, CDA faculty and students undertake projects in many aspects of Caribbean cultural studies, including visual and performing arts, religious practices, comparative approaches to literature and arts, Afro-Brazilian cultural expressions, Afro-Cuban culture, Indo-Caribbean experiences. Atlantic region carnival as an art form, and Diasporic carnivals' roles in creative placemaking constitute another major focus.

Seeing the Caribbean as a site where European mercantilist practices were contested, we also gain a deeper understanding of Caribbean history by studying the transatlantic links joining plantation economies in Cuba, Brazil, and Haiti to the Southern United States. The emergence and expansion of the Atlantic economy and the establishments of trade routes from Africa to the New World constitute an ongoing area of inquiry. We examine the importance of sugar in Caribbean history, and the role played by anti-slavery narratives in emerging national identities. Other particular areas of interest include the various processes of abolition of slavery, and the impact of U.S. occupations in the region. The study of the formation of literary aesthetics and theoretical paradigms such as caribbeanness, creoleness, creolization, hybridity, negritude, and transculturation that constitute the fundamentals tenets of Caribbean critique, also allow us to explore dynamics of contacts between African, Indian, and Indigenous practices, from the insular Caribbean to Venezuela, Brazil and the US South.

While we observe inter-Caribbean migrations and how this internal diaspora fosters the notion of transnationalism, going beyond geographical limits, we reshuffle the concept of diaspora to focus on Caribbean migrations as a global phenomenon, placing particular emphasis on massive demographic flows to the Americas and Europe, and the cultural changes that ensue. We are also interested in the type of diasporic communities established in response to contested processes of nation-formation and political conflicts in the region. New directions include the impact of Asian migration to the region, the revival and retrieval of indigenous cultures, as well as the expansion of the epistemological underpinnings of the field of ecocriticism to include Caribbean ecocritical methodologies.

2. Affiliated Faculty

Co-directors: Associate Professor Loyce Arthur (Theatre Arts), Associate Professor Anny D. Curtius (French & Italian), and Professor Adriana Méndez Rodenas (Spanish and Portuguese)

3. Visiting Scholars

Guest speakers

CDA has traditionally held a yearly lecture series, with a topic that covers an aspect of Caribbean culture, visual or performing arts, or history. The following scholars were invited as guest speakers of these lecture series.

. October 27, 2011 - Raúl Marrero Fente, Professor, Spanish and Portuguese Studies, University of Minnesota, and leading critic of colonial Spanish American literature. Marrero Fente shared the results of his latest book.

“Silvestre de Balboa’s Epic Poem, *Espejo de Paciencia*: Eco-poetics as a Site of Transatlantic Exchange Between Spain and Cuba”

December 2011

• Ida Beam Visiting Afro-Cuban scholars and performers, Michael Spiro and Wayne Wallace. Week long residency.

. April 29 2011- George Handley, Professor, Humanities, Classics, and Comparative Literature, Brigham Young University.

“The Metaphysics of Nature in the Poetry of Derek Walcott”

Lecture Series: “Island Topographies: Mapping Caribbean Eco-poetics

. March 30, 2011- Lizabeth Paravisini-Gebert, Randolph Distinguished Professor Chair, Hispanic Studies, Vassar College. Paravisini-Gebert is the co-founder of the *Repeating Islands* blog—an important site for information and commentary on Caribbean culture, literature, and the arts.

“Deforestation and the Yearning for Lost Landscapes in Caribbean Literatures”

Lecture Series: “Island Topographies: Mapping Caribbean Eco-poetics

. January 25-26, 2010 - William Luis, Gertrude Conaway Vanderbilt Professor of Spanish, Spanish and Portuguese, Vanderbilt University.

A leading critic of Afro-Hispanic literature in the United States, he gave two lectures: “Changó, Exile of the Mantu and the Journey Home (On the novel *Changó, el gran Putas* by Manuel Zapata Olivella)”, and a presentation for the graduate students and faculty in Spanish & Portuguese, English, and Comparative Literature: “The Afro-Cuban Context of Cabrera Infante’s *Tres Tristes Tigres*.”

. April 20, 2010- Françoise Naudillon, Associate Professor, Etudes françaises, Concordia University, Canada

“The Invention of a People: Aimé Césaire Between Politics and Poetry”

. October 11 2010 - Yarimar Bonilla, Assistant Professor, Anthropology, University of Virginia
“Postcolonial Audacity: The Political Iconography of the 2009 Strike in Guadeloupe”,

. October 5, 2009 - Valérie Loichot, Associate Professor, French and Italian, Emory University
“Eating the Tropics: Lafcadio Hearn’s Martinique”

. May 2, 2008 - Brinda J. Mehta, Professor, French and Francophone Studies, Mills College
“Framing Dougl’a Identity in Caribbean Literature: Truncated Roots, Racialized Paradigms of Subjectivity, Historical Liminalities”

. November 3-5, 2009- Jaime Cezário, Architect, Interior decorator, set designer, carnavalesco, and professor, University Estácio de Sá

. 2007 - Sidney W. Mintz, Emeritus Professor, Anthropology, Johns Hopkins University
“Emerging Creole: Creolization and the Construction of Culture”

. October 11-12, 2007. Cornelia Ida Beam Visiting Professor. Louis A. Pérez, Carlyle Sitterson Professor of History, University of North Carolina, Chapel Hill. The leading historian of Cuban in the U.S., Pérez gave two lectures: “Cuban and the U.S.: From Cultural Engagement to Political Conflict,” and “Democracy in Latin America: Between Expectations and Experience.”

4. Sponsored Activities and Events

As we have done in the past, we continue to bring in guests to our classes and for public presentations, thus enriching the presence and resonance of Caribbean cultures at Iowa, and bridging geographical distance. We noted a consistent attendance between 30 and 45 faculty and students to these events.

2014-2015

March 4-5, 2015: Guest speaker Shona Jackson, Associate Professor of English, Africana Studies, Race & Ethnic Studies, (Texas A&M University) will give a talk on Creole Indigeneity.

2014 Iowa City Carnival Community Engagement Parade: The International Carnival and Arts Education Project, a major community engagement event that includes students, staff, faculty, community members, and international guests, throughout the year, culminating with an annual carnival parades during the Summer of the Arts Inc Iowa Arts Festival. Professor Armando Duarte is a key collaborator. The carnival project in particular furthers global knowledge and activities across the state, and is part of a creative placemaking initiative to create a community and society responsive to the increasingly international and nationally diverse needs and obligations of citizenship.

“International Art Activism and Community Arts Forum: Successes and Challenges,” October 16, 2014 at the Public Space One community gallery with panelists:

- Sandra Spieler, Artistic Director, In The Heart of the Beast Puppet and Mask Theatre
- John Englebrecht, Director, Public Space One
- Kalmia Strong, artist, Public Space One
- Anita Jung, School of Art & Art History
- Jennifer Shook, puppeteer & PhD candidate in English and the Center for the Book
- Loyce Arthur, Theatre Arts

2013-2014

April 24, 2014:

The CDA Lecture Series for Spring 2014-*Cross-Cultural Practices in Caribbean Literature and Art*-featured a visit by James Arnold, dean of Caribbean Studies in the U.S., Professor Emerita of the University of Virginia. His lecture “To ‘Africa’ with Aimé Césaire and Wifredo Lam” addressed the literary and artistic collaboration between Martinican poet Aimé Césaire and Cuban avant-garde artist Wifredo Lam within larger context of inter-Caribbean intellectual currents from the interwar period through WWII and beyond. A most fruitful moment in Caribbean literature and art addressed by a leading expert in the field.

April 23, 2014:

Darryl Montana, Big Chief of the Yellow Pocahontas Mardi Gras Indian tribe was featured in a panel discussion on “Festival Arts, Carnival, and Community Development” with Montana’s wife Sabrina Mays-Montana, founder and president of Faces of Culture/Allison Montana Institute of Art, Culture, and Tradition; John Englebrecht, program director, Public Space One; Richard Turner, UI professor of religious studies. Discussion centered around cultural, social, political, and aesthetic comparisons between Caribbean carnival practices, community arts and activism initiatives, and Black Indian carnival practices.

April 10, 2013:

CDA held a unique interdisciplinary event; co-sponsored by the School of Urban Planning. Julio César Pérez Hernández, one of the leading architects in Cuba today, spoke on “Havana: The Magic of Architecture and the Poetry of Design” In an over-filled room, he spoke on Havana’s five-centuries old architectural heritage, its eclectic style, and the plans to rebuild Havana. A practicing Cuban architect, urban planner and urban designer, Pérez Hernández is author of *Inside Havana* (2011) and *Inside Cuba* (2006). He presented “A Master Plan for XXIst Century Havana” at a luncheon lecture with graduate students and faculty from the School of Urban Planning.

The 2013 Iowa City Carnival Community Engagement Parade during the Iowa Arts Festival. This was the first parade. The following activities co-sponsored by CDA preceded the event including a series of events Oct 4 – 28th:

Thursday, October 4

Exploration and Discovery Through Creative Writing and 3-D of the Carnival Arts Community Engagement Project

UI Old Capitol Museum

Related sessions: Saturday Oct. 20, Nov. 3 and Nov. 10

This session will include conversations, writing exercises and art making centered on themes of community and historically significant landmarks and buildings like Old Capitol. During the first two sessions (Oct. 4 and 20), participants will create stories and poems based on Iowa City and Coralville community spaces. During the last two sessions (Nov. 3 and 10) participants will transform stories collected into drawings and 3D representations.

Saturday, October 20

Exploration and Discovery Through Creative Writing and 3-D Carnaval Art for the Carnival Arts Community Engagement Project

UI Old Capitol Museum

Related sessions: Thursday, Oct. 4, and Saturday, Nov. 3 and Nov. 10

This session will include conversations, writing exercises and art making centered on themes of community and historically significant landmarks and buildings like Old Capitol. During the first two sessions (Oct. 4 and 20), participants will create stories and poems based on Iowa City and Coralville community spaces. During the last two sessions (Nov. 3 and 10) participants will transform stories collected into drawings and 3D representations.

Thursday, October 25 What's The Story? Storytelling workshop for the Carnival Arts Community Engagement Project with Steve McGuire

This hands-on workshop is open to educators and students of all kinds. The goal of the workshop is to illuminate storytelling's importance in our lives and in human societies, and to help participants develop their own philosophy of the role of storytelling in their own and others' acts of interpretation.

Open mic event: The Yacht Club

Join us for a unique evening of storytelling! Bring stories, poems, songs, or spoken word pieces to perform that celebrate your life In Iowa. There will also be time set aside to write poems individually or with friends. Then, you can perform or your piece can be read for you.

Friday, October 26

Carnival Sculpting/Wire Bending and Carnival Costume Construction

with Fitzgerald DeFreitas

North Hall, Room B1

4-8 p.m.

Wire bending is a term used to describe the art of bending and shaping wire to create the frame of the 15 - 20 feet costumes that are typical of carnival. This wire frame is then covered with materials such as batting, fabrics, feathers, sequins and decorative braids to bring the final costume product to reality! This workshop will give participants an opportunity to learn the process and to help to construct three pairs of butterfly wings. This will be a taste of the kind of construction that will be employed for the Iowa City Carnival Parade, and the wings that are made will be used in the parade.

Saturday, October 27, Sunday, October 28

Fitzgerald DeFreitas: Presentation of His Work as a Carnival Designer

1117 University Capitol Centre, Carnival Costume Workshop, North Hall

This is a continuation of the carnival costume design workshop from Friday. Participants will learn wire bending techniques and help create three pairs of butterfly wings for the Iowa City Carnival Parade.

Open Mic Event: Prairie Lights

storytelling hosted by Dawn Price

Join us for a unique evening of storytelling! Bring stories, poems, songs, or spoken word pieces to perform that celebrate your life In Iowa. There will also be time set aside to write poems individually or with friends. Then, you can perform or your piece can be read for you.

Sunday, October 28

Presentation of finished workshop costumes and theatre performance

performance by the Department of Theatre Arts' Darwin Turner Action Theatre Company of "Carnival Time is Here For You And Me or How Hummingbird Saved Carnival"

The Iowa Children's Museum, Coral Ridge Mall

1:30-2:30 p.m.

2012-2013

November 30, 2012

CDA collaborated with the European Studies Group for the 4th European Studies Conference, *Napoleon and the World: Literature, Politics, and the Arts*. This symposium was tied into campus-wide events on Napoleon.

March 1, 2012

Edouard Duval Carrié, internationally recognized Haitian-born and Miami-based, painter, sculptor and curator gave a talk entitled “Art in Times of Quake and Cholera”.

5. Curricular Engagement

The guests speakers invited for public presentations are also brought to our classes as well as other classes on Caribbean studies taught on campus. Thus, we support IP’s mission of internationalizing the undergraduate, graduate, and professional curricula across departments and disciplines, promoting international scholarship and educational exchange, and enhancing the Iowa experience for international students and scholars. The public was invited to the classes and the numbers per class ranged from 15 – 35 students and guests.

March 4-5, 2015: Guest speaker Shona Jackson, Associate Professor of English, Africana Studies, Race & Ethnic Studies, (Texas A&M University) will visit Mary Lou Emery’s class (“Modernist Studies: Plantation Modernity and Modernism”) on March 4, 2015, and Anny Curtius’ class (“Francophone Women Theorists Talk Back: An Interdisciplinary Dialogue”) on March 5, 2015.

October 16 & 17, 2014

Mask, Puppet, and Community Parade Workshops with Sandra Spieler in Loyce Arthur’s Costume Design for the Performing Arts class. Ms Spieler shared her community art activism work and techniques that are employed for the annual Heart of the Beast Puppet and Mask Theatre May Day Parade in Minneapolis, MN. The parallels between the May Day Parade and Caribbean carnival parades were also part of the discussion.

April 25, 2014

James Arnold gave a talk entitled “Les discours identitaires aux Antilles françaises (1940-1995)” in conjunction with Roxanna Curto’s class in Francophone cultural studies.

April 23, 2014

Darryl Montana, Big Chief of the Yellow Pocahontas Mardi Gras Indian tribe with Montana’s wife Sabrina Mays-Montana, founder and president of Faces of Culture/Allison Montana Institute of Art, Culture, and Tradition gave a talk in Loyce Arthur’s Costume Design for the Performing Arts class on the making of the chiefs beaded suits and their cultural significance.

October 14, 2013

Kwame Dawes, Award-winning poet, Glenna Luschei Editor of *Prairie Schooner*, Chancellor’s Professor of English, University of Nebraska.

Conversation between Kwame Dawes and the graduate students of Anny Curtius' class: "Topics in Contemporary Critical Theory: Creolization as Theory". Discussion covered: contemporary trends in Caribbean theater, the Rastafari movement, significance of popular culture in Caribbean scholarship, intertwining of Dawes' poetry with music, painting, theatre.

April 2013

Julio César Pérez Hernández visited Professor Méndez's Topics in Spanish American Culture class on "Havana in Literature and Art."

April 2013

Clary Salandy, a carnival designer for Trinidad and Tobago and the UK, was a guest speaker in Loyce Arthur's Costume Design for the Performing Arts and Mask and Puppet Crafts classes to talk about her designs for the Notting Hill carnival parades, including the history and cultural significance of the parades and her work as a community activist.

March 2013

Jaime Cezario, a carnavalesco from Brazil was a guest speaker in Loyce Arthur's Costume Design for the Performing Arts and Mask and Puppet Crafts classes to talk about his designs for the Rio de Janeiro carnival parades, including the history and cultural significance of the parades.

March 22-23, 2012

CDA co-sponsored the 13rd Annual Graduate Student Crossing Borders Convocation. The Crossing Borders seminar "Transcultural Communication and Migrations in the Indian Ocean Rim and Caribbean" that Anny Curtius team-taught with Professor Sosale (School of Journalism and Mass Communications), was linked to the Convocation. Curtius co-organized the event. Guest speakers were Grenadian-based writer Oonya Kempadoo (2011 IWP writer in residence), and Professor David Vine (Anthropology, American University), and Professor Aisha Khan (Anthropology, NYU).

March 1, 2012

Undergraduate and graduate students in Anny Curtius' class "Mapping Haïti, *Native and African Heritage, Slave Revolution, New World Modernity*" met with Duval Carrié at the UI Museum of Art in the UIMA@IMU visual classroom to discuss his art, Caribbean contemporary art, as well as the Haitian Cultural Arts Alliance and the Global Caribbean Arts programs. The Figge Museum in Davenport collaborated on this event as they generously provided us with pieces of Duval Carrié's art and Haitian art to use along with the collections of the UI Museum of Art, in order to articulate an insightful exchange between students and Duval Carrié.

April 30, 2011

Graduate students from the Departments of English and French & Italian met with George Handley and UI faculty Anny D. Curtius and Mary Lou Emery for a breakfast conversation.

March 31, 2011

Lizabeth Paravisini-Gebert met with Adriana Mendez's class "The Tropics in the Caribbean and Spanish American Imagination"

March 30, 2011

Graduate students from the Departments of English and Spanish & Portuguese met with Lizabeth Paravisini-Gebert and UI faculty Anny D. Curtius and Adriana Mendez for a lunch conversation.

6. Scholarly Products Directly Traceable to Center

Arthur

“Contemporary Carnivals: From Street Masquerades to Playing *Mas*,” in the forthcoming book currently titled, Masquerade: A Panorama, Deborah Bell, ed., McFarland & Co., Inc. (2015 publication date pending)

“Artists Who Dare: Contemporary Carnival Designers,” Carnival: Theory and Practice, p 285 – 296, The Harriet Tubman Series on the African Diaspora, Toronto 2012

Carnival Art, Culture and Politics: Performing Life Edited by Michaeline Crichlow, (former director of CDA)

Social Identities: Journal for the Study of Race, Nation and Culture, Volume 16, Issue 4, 2010 Special Issue: CARNIVAL CROSSFIRE: ART, CULTURE, POLITICS

Also available online at: <http://www.tandfonline.com/toc/csid20/16/4> (link is external)

(Product of the OBERMANN SUMMER RESEARCH SEMINAR GRANT, 2005, University of Iowa, \$40,000 for Obermann Center for Advanced Studies Summer 2005 Research Seminar, “The Arts and Cultural Politics of Carnival,” co-directed by Michaeline Crichlow and Loyce Arthur.)

Convened a symposium on the Carnival Arts, June 2009, with guests from Trinidad, Brazil, and across the US and started work on the Carnival Arts website. Both activities funded by a International Programs Major Projects grant.

Anny Curtius

Several of her publications (books and articles), conference presentations as well as research conducted in archives in France, the Caribbean and the Indian Ocean were funded by IP. CV is available upon request.

Mendez Rodenas

Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims.

Bucknell University Press: 2014. Includes the travel writings of Swedish novelist Fredrika Bremer to Cuba.

Articles:

1. “Sensibilidad romántica, nacionalismo incipiente: el viaje iniciático de Mercedes Merlin.” *Voyageurs français dans les Amériques*, edited by Ernesto Mächler Tobar. Amiens: Indigo Press/Université de Picardie Jules Verne, 2012. pp. 187-198.

2. “*Sab*,” “Nineteenth-Century *Costumbrismo*,” “Juan Francisco Manzano,” in *Cuba—People, Culture, History*, edited by Alan West Durán. New York: Gale, Cengage Learning, 2012.

3. “El archivo perdido: Las memorias de Mercedes Merlin y el arte de la fuga.” *Retomando la palabra: las pioneras del XIX en diálogo con la crítica contemporánea*. Edited by Claire Emilie Martin and Nelly Goswitz. Madrid: Iberoamericana Editorial Vervuert, 2012.

4. “El Caribe ensombrecido: Ser y simulacro en *Cocuyo* de Severo Sarduy.” *Temas iberoamericanos. Estudios dedicados a Birger Angvik y Willy Rasmussen*. Medellín, Colombia: University of Bergen and Universidad EAFIT, 2011, pp. 255-266.

Articles in press:

1. « Géographie du regard : La migration de l’image dans le voyage pittoresque au Mexique du XIXème siècle». Proceedings of the VIème Colloque International México/Francia, *Migrations et sensibilités: Les Français au Mexique (XVIIIème – XXIème siècles)*. Edited by Javier Siller and Jean-Marie Lessus. Université de Nantes, 2012.

2. “Picturing Eden: Contesting Fredrika Bremer’s Tropics.” Conference proceedings, Uppsala University, *Counter Nature(s): Revising Nature in an Era of Environmental Crisis*, Rodopi Press.

3. “Picturing Cuba: Romantic Ecology in Gertrudis Gómez de Avellaneda’s *Sab* (1841).” Invited essay for commemorative volume on author’s bicentennial edited by Raúl Marrero Fente, University of Minnesota Press.

Edited journals:

. Guest editor, *Review--Literature & the Arts of the Americas* (New York), no. 84, (Spring, 2012), “Women Travelers to Latin America.”

7. External Grants Sought and Received

Arthur

-Iowa Arts Council Project Grant for the 2014 Iowa City Carnival Community Engagement Parade, \$10,000

-Proposed- NEA Our Town grant, 2015 – 2017, Arts Engagement, Creative Placemaking, and Cultural Planning for Iowa City and expansion of the Carnival Arts Community Engagement Project

-Surdna Foundation Grant, \$73,000 for the Iowa City Carnival Arts Community Engagement Project

Curtius (grants sought)

EURIAS (2013 and 2014), NEH (2013), ACLS (2011 and 2012), Guggenheim (2011)

Mendez Rodenas

Fellow, Spring, 2012, Notre Dame Institute for Advanced Study

NEH Summer Institute, “Mapping Nature Across the Americas,” Newberry Library, July-Aug. 2014.

8. Connections to Collegiate, Departmental, or UI Campus Units

Co-sponsors:

Obermann Center for Advanced Studies

UI Center for Human Rights

School of Urban and Regional Planning

Division of Performing Arts

Division of World Languages, Literatures, and Cultures

Department of English
Department of Anthropology
Department of History
Department of Art & Art History

IP PROGRAMS Co- sponsors
The European Studies Group
African Studies Program

9. Outreach Activities in Iowa and Engagements/Exchanges with Partners Abroad

On February 22, 2010, in response to the earthquake in Haiti, Arthur, Curtius and Mendez co-organized with IP a Benefit for Haiti at the Englert Theatre, Iowa City. Faculty from the departments of Dance and the School of Music along with community musicians and dancers performed. A graduate student in Theatre Arts and faculty from the School of Music collaborated and performed with CDA directors.

Arthur

July 28, 2011- The Iowa City Public Library celebrated the end of the Summer Reading Program with a Caribbean Carnival extravaganza. Costumes and masks are designed by CDA co-director and U of I Theater Arts professor Loyce Arthur, assisted by former students Emma Tremmel, Nora Murphy, and Becky Bodurtha. Over 200 parents and children created their own masks, listened to a Trinidad carnival tale that Professor Arthur had written, and then joined in a carnival parade on the Ped Mall.

Travel to Rio de Janeiro Brazil, (2009) London UK, (2006, 2007, 2009, 2011, 2014) Cartagena Columbia, (2010) Toronto Canada, (2008) Rotterdam the Netherlands (2009) as a guest artist and to research carnivals and create classroom modules. Presented on carnival in Armando Duarte's carnival class in the Department of Dance and Glenn Ehrstine's carnival class in the Division of Languages.

Curtius

Currently collaborating with a faculty at Université Lyon II (France) to organize an international conference in 2016 on Caribbean women's critical theory.

Mendez Rodenas

Support for institutional linkage with KIK, University of Bergen, Norway \$500. Conversations in process regarding possible institutional linkage. Like CDA, KIK is an interdisciplinary research group dedicated to Caribbean cultures. Méndez has been invited to form part of the editorial board of their journal, XXX. She gave a keynote lecture at KIK's 2011 conference on The Caribbean: Identities and Conflicts.

Invited to serve as Faculty Representative for the Iowa Voyagers' inaugural People-to-People trips to Cuba. December 2011 and January 2012.

Visiting Scholar. EcoHumanities Hub. Department of Humanities. Mid-Sweden University, Sundsvall, Sweden.

Visiting Professor. USAC Cuba Program. Course: "Havana in Literature and Art." Casa Africa,

Havana, Cuba. Dec. 28 2014-Jan. 14, 2015.

CENTER FOR ASIAN AND PACIFIC STUDIES

1. Mission Statement

The Center for Asian and Pacific Studies (CAPS) was established at the University of Iowa (UI) in recognition of the steadily increasing interdependence of the nations of the world, and in anticipation of a new Century of the Pacific - a century in which much of the world's political and economic center of gravity is expected to shift toward the countries along the Asian rim of the Pacific. Like other area centers at the UI, CAPS seeks to enrich the intellectual life of faculty, students, and the community at large; to enhance research, teaching, and outreach activities at the UI; and to encourage collaboration and exchange among members of the wider CAPS community. Like the university of which it is a part, CAPS understands itself to have teaching, research, and service missions.

Within its teaching mission, CAPS supports ongoing educational programs for both undergraduates and graduate students at the UI in areas dealing with East Asia, Southeast Asia, and the Pacific, and encourages curricular and programmatic innovations designed to strengthen and expand those programs.

In its research mission, CAPS seeks and offers support for research projects designed to generate new knowledge about the societies, institutions, and cultures of East Asia, Southeast Asia, and the Pacific, and tries to create reservoirs of expertise on these regions of the world at the UI, as well as facilitates interactions between scholars in these areas worldwide and the UI community.

As its service mission, the Center disseminates information about the nations of East Asia, Southeast Asia, and the Pacific - their peoples, societies, cultures, political systems, economic opportunities, and everyday lives - to interested persons within and outside the University, and maintains ties with an active network of scholars around the state and beyond.

History

CAPS was established in 1986 with the help of a generous endowment gift from E & M Charities and the Stanley family of Muscatine, Iowa. Since its establishment, CAPS has enjoyed strong support from successive presidents and administrations as well as from a range of different units at the University of Iowa.

In its first stage of development, the Center concentrated on strengthening infrastructure by creating additional faculty and staff positions, helping various units of the University recruit outstanding faculty, increasing library funds for the Asian collections, and consolidating and promoting international programs already in existence.

CAPS then launched a new initiative, whose major goal was to create and maintain a preeminent interdisciplinary social science program. The focus on social science was designed to take advantage of unusual strengths of the existing faculty and to emphasize the University of Iowa's unique combination of emphases in order to complement established programs on East Asia at other universities. The most important component of the initiative was to increase the number of distinguished chairs in the CAPS area by seeking additional funds from East Asian sources.

Thus, CAPS was instrumental in the appointment of an anthropologist, Sonia Ryang, as the C. Maxwell & Elizabeth M. Stanley Family and Korea Foundation Scholar of Korean

Studies. CAPS later filled the position of the Hua Hsia and Stanley Foundation Chair Professor of Chinese studies with Prof. Wenfang Tang who started the position in 2009. Currently, a search is underway for the C. Maxwell and Elizabeth M. Stanley Family Chair of Asian Studies, which will be in Anthropology, Communication Studies, History, or the School of Journalism & Mass Communication, with a special emphasis on transnational and cross-cultural topics.

Since its inception, CAPS has each semester brought in a number of speakers from various disciplines to give talks to the wider CAPS community on East and Southeast Asian topics. Speakers are invited at the suggestion of CAPS faculty and often also participate in undergraduate and graduate classes.

CAPS also has a long tradition of hosting visiting researchers from East Asia who often stay for an entire academic year at the UI to carry out their own research projects and interact with CAPS faculty.

Historically, CAPS has focused on East Asia, reflecting existing strengths at the UI. However, there are efforts underway to build up Southeast Asian studies at the UI and, hopefully, CAPS will be able in the future to engage more fully with the regions of Southeast Asia and the Pacific.

2. Affiliated Faculty

CAPS faculty members focus their teaching and research on China, Japan, Korea, or Southeast Asia and represent most of the disciplinary areas in the humanities and social sciences. The current director is Morten Schlütter, Associate Professor of Religious Studies. Dongwang Liu is the long-time associate director handling the day-to-day businesses of the Center. CAPS works closely with Min Tian, the librarian of the Chinese collection, and Chiaki Sakai, the librarian for the Japanese and Korean collections at the University of Iowa Main Library.

Affiliated faculty members mostly working in China include Shuang Chen (History), Junjie Chen (visiting, Anthropology), Chuanren Ke (Linguistics and Second Language Acquisition, past director of CAPS), Judy Polumbaum (Journalism & Mass Communication), Maureen Robertson (Literature), Robert Rorex (Asian Art & Art History), Morten Schlütter (Asian and Chinese Religion), Helen Shen (Linguistics and Second Language Acquisition), Wenfang Tang (Political Science), Newell Ann Van Auken (visiting, Chinese Classics), and Xiaoyuan Zhao (Language and Pedagogy).

Affiliated faculty members mainly working in Japan include Melissa Curley (Religion), Hiroko Czuprynski (Language and Pedagogy), Kendall Heitzman (Literature and Culture), Kiyomi Kawakami (Language and pedagogy), Laura Nuffer (visiting, Literature), Hironori Nishi (Language and Pedagogy), Yumiko Nishi (Language and Second Language Acquisition), Sonia Ryang (Anthropology, past director of CAPS), Chiaki Sakai (Japanese Studies Librarian), Scott Schnell (Anthropology), and Stephen Vlastos (History, past director of CAPS).

The Korea studies area has the following affiliated faculty members: Sang-Seok Yoon (Language and Culture), Chunghi Choo (Art & Art History), Vicki Hesli (Political Science), Jiyeon Kang (Communication Studies), Jae-On Kim (Sociology), Junyoung Verónica Kim (Literature and Diaspora), Alyssa Park (History), and Sonia Ryang (Anthropology).

Affiliated faculty members with a focus of study on Southeast Asia include Russell Ciochon (Anthropology) and Ronald McMullen (Political Science).

3. Visiting Scholars

CAPS hosts an average of 6 or 7 visiting scholars every year from East Asia (and in a few cases Southeast Asia) who are engaged in teaching and research on various aspects of the culture and institutions of East and Southeast Asia. The scholars are funded by their home institutions; CAPS provides assistance with travel documents, finding housing, and getting access to the library and other university resources. Visiting scholars are paired with UI faculty members to help facilitate and maximize their interactions with the UI community. In addition, CAPS provides affiliation for several scholars and researchers in East Asian studies who teach at Iowa universities and colleges, or who live in the wider area. Working with the School of Music, CAPS also help host visiting artists from East Asia who come to learn and observe in the field of music, giving recitals to the university community and helping make connections for exchanges with their home institutions and conservatories.

4. Sponsored Activities and Events

CAPS typically sponsors and co-sponsors between 10 and 20 events each academic year (for events going back to 2007 see <http://international.uiowa.edu/academic/caps/events>). At the center of CAPS activities is the speaker series that brings in about 4 to 6 each semester. Speakers are suggested by CAPS faculty and reflect their interests, and represent a mix of high-profile scholars, academics at earlier career stages, and visiting scholars at the UI. UI faculty also occasionally present their research at CAPS-sponsored talks. Most talks attract an audience of 20-30 people or more.

CAPS is also typically a major sponsor of at least one international conference each year; in the past few years CAPS has sponsored conferences on global science fiction cinema, the rise of public opinion in China, Marxism in China and North Korea, and the literary scene in modern Japan. Conferences have had audiences of 20 to more than a hundred people.

CAPS also sponsors a range of other events throughout the year, such as smaller seminars, cultural events of various kinds, and different kinds of outreach efforts.

5. Curricular Engagement

Since its inception, CAPS has actively engaged with the teaching curriculum at the UI. Invited speakers who give public lectures also typically visit relevant undergraduate or graduate classes, where they can share their expertise with students. Faculty members also often incorporate CAPS talks and seminars into their classes and give extra credit to students who participate. CAPS also sponsors workshops and symposiums for teaching Japanese and Chinese language. Furthermore, CAPS supports a yearly Japanese essay competition for undergraduates and Chinese language and talent shows to enrich the Japanese and Chinese curricula. CAPS also offers stipend awards to students who study abroad in China, Japan or Korea – last year almost 30 students received funding.

CAPS also supports faculty members who develop new courses. In recent years, CAPS has funded Kendall Heitzman's attendance at workshops of traditional Japanese drama, which will help him enrich existing courses, and has supported Shuang Chen who developed a new course on Chinese law in late Qing dynasty.

Furthermore, CAPS works with the College of Liberal Arts and Sciences to bring an

instructor from the newspaper China Daily to offer a four-week short course on Chinese media and culture, enriching the curriculum on campus. The enrollment has been full each year with around 30 students.

6. Scholarly Products Directly Traceable to Center

Much of the financial support that CAPS provides is ultimately directed towards the production of scholarly publications. Thus, volumes of essays from each of the conferences that CAPS has sponsored in recent years are being prepared for publication. The CAPS speaker series has also stimulated interactions between UI faculty and the invited speakers that have given rise to new research projects and publications. Furthermore, in the past three years CAPS has given out 20 dissertation research awards to graduate students and 22 faculty research awards, and has supported about 20 conference presentations given by faculty and graduate students at national and international conferences. Articles and books that have been published by faculty in the past three years and that can at least in part be traced back to CAPS funding or activities include the following:

Melissa Curley. *Pure Land/Real World: Modern Buddhists, Japanese Leftists, and the Utopian Imagination*. University of Hawai'i Press, forthcoming.

Melissa Curley. "Zen-Boy Ikkyū." In *Little Buddhas: Children and Childhoods in Buddhist Texts and Traditions*, ed. Vanessa R. Sasson, 312–32, New York: Oxford University Press, 2013.

Melissa Curley. "Religion and Philosophy in the Contemporary Kyoto School: A Translation of Keta Masako's 'The Problem of Evil in Pure Land Buddhism,'" with Jessica L. Main and Melanie Coughlin. Under review at *Monumenta Nipponica*

Jiyeon Kang. "Igniting the Internet: Youth, Activism, and Post-Authoritarian South Korea." (under review)

Helen H. Shen. "Chinese L2 Literacy Development: Cognitive Characteristics, Learning Strategies, and Pedagogical Interventions." *Language and Linguistics Compass* 7 (7), 2013: 371–387.

Helen H. Shen & Xin Jiang. "Character reading fluency, word segmentation accuracy, and reading comprehension in L2 Chinese." *Reading in a Foreign Language*, 25 (1), 2013: 1–25.

Helen H. Shen. "Chinese L2 literacy debates and beginner reading in the United States." In *The Routledge Handbook of Educational Linguistics*, eds. Martha Bigelow and Johanna Enns-Kananen, 276–288. New York: Routledge, 2014.

Helen H. Shen, Chen-Hui Tsai, Lisha Xu, Shu Zhu. *Teaching Chinese as a Second Language: Vocabulary Acquisition and Instruction*, Beijing University Press, 2011. This book is accompanied by three Character/word Teaching DVDs.

Helen H. Shen, Yunong Zhou, Xiaoyuan Zhao. *Intermediate Chinese Reader*, New York:

Routledge, 2013.

Judy Polunbaum, "On location: Fieldwork contributions to Chinese journalism studies," *Asian Journal of Communication*, 24 (2), 2014: 189-201.

Judy Polunbaum. "Journalism & the Press." *Oxford Bibliographies Online: Chinese Studies*, online as of April 2013.

Newell Ann Van Auken. "Killings and assassinations in the Spring and Autumn as records of judgments," *Asia Major* (3d series), 27 (1), 2014: 1-31.

Newell Ann Van Auken. *Studies in Chinese and Sino-Tibetan Linguistics: Dialect, Phonology, Transcription and Text*. Co-edited with Richard VanNess Simmons. Language and Linguistics Monograph Series 53. Taipei: Institute of Linguistics, Academia Sinica 中央研究院語言學研究所.

Wenfang Tang. "The Worshipping Atheist: Institutional and Diffused Religiosities in China." *China: An International Journal*, 12 (3), 2014: 1-26.

Wenfang Tang. *Populist Authoritarianism: Explaining Regime Sustainability in China*. Oxford University Press, forthcoming, 2015.

7. External Grants Sought and Received

2014. Japan Foundation, Institutional Project Support (IPS) Program. \$450,000, application submitted Nov. 1.

2014. American Cultural Centers grant by the State Dept. \$100,000 with CAPS contribution.

2014. Northeast Asia Council (NEAC) of the Association for Asian Studies, \$5,000 for Marxism in China and North Korea conference.

2014. Taiwan Studies Grant \$5,500 funded by The Department of International and Cross-Strait Education, Ministry of Education, Taiwan.

2013. The Chiang Ching-kuo (CCK) Foundation Grant. Not funded

2012. Undergraduate International Studies and Foreign Language Program (UISFL). Not funded.

8. Connections to Collegiate, Departmental, or UI Campus Units

CAPS works closely with several campus units to carry out its missions. Thus, CAPS works with the academic departments of CAPS faculty to bring in speakers for public talks and classroom visits, seeking co-sponsorships whenever possible. CAPS also works with the UI International Writing Program to bring writers from East and Southeast Asia to participate in the annual IWP Fall Residency. It works with the Study Abroad Office at IP to provide scholarships for UI undergraduate and graduate students to study abroad in East Asia. It works with the School of Music to host artists from East Asia for residence and to conduct recitals. CAPS also provides support to the Confucius Institute for their conferences on applied Chinese linguistics, and contributes to the newly established King Se Jong Institute for teaching Korean languages and culture. CAPS further collaborates with the College of Business and the School of

Journalism and Mass Communication to conduct an ongoing Student Leadership Forum, and works with the Iowa City Foreign Relations Council to arrange luncheon talks by CAPS visiting scholars.

9. Outreach Activities in Iowa and Engagements/Exchanges with Partners Abroad

CAPS is actively involved in various outreach efforts within Iowa City, the state of Iowa, and neighboring states. All CAPS talks and seminars are open to the public, and CAPS maintains a large mailing list that includes many community members. CAPS also supports cultural events, such as cooking classes, calligraphy demonstrations, music recitals, and poetry readings.

For twelve years CAPS received a grant from the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation, to hold a three-day residential summer workshop for school teachers in the geography, history, literature, and art of East Asia to encourage and facilitate teaching and learning about East Asia in the K-12 curriculum. After the grant ended, CAPS has continued these summer workshops on its own budget.

CAPS also works with Grant Wood Area Education Agency to offer licensure renewal credits to the school teachers who participate in the workshop. The workshop has been very well attended over the years. CAPS also works with the Belin-Blank Center for Gifted Students to hold summer educational camps on East Asia for students in junior and senior high schools. CAPS faculty occasionally visit high schools in the area to give lectures and encourage students to study East Asian languages.

CAPS was the major sponsor of “Global leadership starts here,” an undergraduate student workshop on the U.S.-China relationship and the international student experience that took place in February 2014.

CAPS further has helped fund a healthcare guide that was distributed among Asian American communities in Des Moines area.

Finally, CAPS has provided funding to faculty members who collaborate with their colleagues in China on certification programs for special education for individuals with autism in China. CAPS also facilitates exchanges between the UI and institutions of higher learning in East Asia in the fields of performing arts and social science research.

CONFUCIUS INSTITUTE

1. Mission Statement

Along with Confucius Institutes worldwide, the Confucius Institute at the University of Iowa (CIUI) is working to bridge the gap between the United States and China by promoting cultural understanding through cross-cultural communication and dialogue

History

In response to collaborative discussion and effort by professors from a diverse cross-section of UI departments (including International Programs, CAPS, History, Journalism, Political Science, Asian Languages and Literatures, and Law), in 2006, the Confucius Institute at the University of Iowa was applied for and established. Formally, the CIUI is a partnership between the University of Iowa, East China Normal University in Shanghai, and the Office of Chinese Language Council International in Beijing (Hanban). Since that time, CIUI staff, instructors and volunteers have concentrated their efforts into 3 areas of emphasis to meet their mission. (1) Theory, research and teacher development in teaching Chinese as a second language. (2) Teaching of Chinese language and cultural education and (3) Cultural outreach. Since opening in 2006, the CI has grown into a multi-faceted center providing diverse programming in each of these areas.

2. Affiliated Faculty

Director-Chuanren Ke, Professor of Chinese and Second Language Acquisition
Curriculum Coordinator-Xi Ma
Program Coordinator-Erin Mullins

3. Visiting Scholars

Each year the Confucius Institute sponsors 5-6 visiting scholars. Visiting scholars sponsored by the Confucius Institute are typically PhD students conducting research in the areas of Chinese Applied Linguistics, Translation, ESL or MA students undergoing teacher training.

4. Sponsored Activities and Events

The CIUI provides cultural programming to engage the UI and surrounding communities. This includes K-12 school presentations, community language and culture courses, cultural lectures and workshops and large-scale cultural events and performances. Enrollment numbers for these activities are as follows:

2012/13—26 community classes and events sponsored for 1813 participants

2013/14—30 community classes and events sponsored for 1909 participants

2014/15—19 community classes and events sponsored for 1077 participants to date

Community Non-credit courses-For local residents of 14 years and above, CIUI provides various levels of non-credit language classes. We have designed curriculum that meets the needs of

learners of both integrative and instrumental motivations. Starting spring semester 2014, we have been cooperating with Kirkwood Community Colleges in offering non-credit Chinese classes to systemize and standardize curriculum for non-credit language courses.

K-12 Language programming-CIUI offers weekend family class during regular semester periods. This class is targeted to children ages 6-14 and their parents. Our family class curriculum development follows the standard for Chinese learning developed by CLASS. At the same time, our CI is midway through obtaining certification for our curriculum coordinator in an effort to eventually collaborate with local school districts to provide Chinese language classes for 7-12th graders. We have also built up a network with other Iowa state Chinese programs at the secondary level by holding “Iowa High School Chinese Speaking Contest” every two years.

Cultural Classes and workshops-The CIUI provides a variety of classes and workshops in Chinese culture. Among these are taiji, calligraphy, dumpling-making, and tea ceremony.

Cultural Events and Performances-The CIUI provides events for Chinese festival celebrations, traveling/visiting performers and scheduled events highlighting aspects of Chinese culture. Examples of previous events are: performances by Anda Union, the East China Normal University Performing Arts Troupe, Chinatown Chicago trip, Chinese Cook-Off and Martial Arts.

Community and School Outreach-The CIUI partners with community groups and local schools to offer educational and supportive programming. This includes guest speaking and presentations at schools, offering topical presentations and performances upon request from community organizations, coordinating with after-school programs and utilizing community channels for networking.

Volunteer Program-The CIUI utilizes university student volunteers to enhance cultural and language programming as-well-as engage Chinese students with the local community.

5. Curricular Engagement

The CIUI provides programming targeted to the University and academic community as follows: Credit language courses, research conferences, ongoing empirical research, scholarship opportunities, departmental lectures and trainings, lectures, workshops and keynote presentations at conferences and other universities, teacher development at the University of Iowa and partner universities in China.

UI Credit Chinese Language Courses-CIUI offers beginning level Chinese language classes for students enrolled in the Chinese program. Our credit class curriculum is part of the university academic system and prepares the learners for more advanced level of language learning. Students who have completed two semesters’ study with CIUI will be able to register for the 2nd semester of 1st year Chinese courses. Our CI also opens supplementary Chinese courses such as Business Chinese, Conversational Business Chinese and Chinese Independent Study to enrich Chinese language teaching and learning at the university.

Enrollment: 2012/2013—54 students, 2013/2014—63 students, 2014/2015—18 students for Fall

HSK testing-CIUI has successfully applied for and established the first Chinese testing center in the state of Iowa. This is a collaborative project between CIUI and the Chinese program at the University of Iowa. This testing is important for individuals seeking scholarship opportunities for study in China or employment in China. The CIUI began conducting HSK testing in November of 2013.

Scholarships-The CIUI offers a \$1000 summer study abroad scholarship for study in China and also helps advise and recommend students wishing to apply for the Hanban study in China scholarships

ISCAL-International Symposium on Chinese Applied Linguistics: Biennially, the CIUI holds an international symposium that serves as a platform for researchers on Chinese applied linguistics around the world to generate ideas, cross disciplinary boundaries, and disseminate research about issues and concerns in the learning and teaching of Chinese as a non-primary language (including heritage language learning) across different acquisition stages in different settings. In April, the CIUI sponsored the Fourth ISCAL with 25 presenters and an additional 30 conference attendees.

Second Language Acquisition research-The CIUI is actively engaged in an ongoing SLA empirical research study of students learning in the United States and study abroad programs. This research project is funded by a Henry LUCE Foundation research grant.

Teacher Training in the United States and China-CIUI is committed to furthering the skills of Chinese language instructors at home and abroad through theory-based seminars and intensive summer classes such as: SLA-based Computer-Assisted Chinese Language Learning, SLA of Chinese theory and research training, Chinese Language Pedagogy, TA and instructor workshop and orientation, OPI-Oral Proficiency Interview training, Hanban Teacher training workshops

These teacher training lectures and workshops typically reach a minimum of 300 undergraduate and graduate students annually.

6. Scholarly Products Directly Traceable to Center

Second Language Acquisition publications-The CIUI continually develops relevant teaching materials for Second Language Acquisition students, Chinese Language students and Teachers in training. Textbook Materials developed by the CIUI include:

Introduction to Research in SLA of Chinese -In process

Teaching Chinese as a Second Language: Speaking Acquisition and Instruction by Ke, Huang and Zhu 2012

Teaching Chinese as a Second Language: Vocabulary Acquisition and Instruction by Shen, Tsai, Xu and Zhu 2011

Teaching Chinese as a Second Language: Listening Acquisition and Instruction by Ke, Tsai, Gu and Huang 2009

Introduction to Standard Chinese Pinyin System by Shen, Tsai and Zhou 2007

Published articles

Cambridge University Press-*Review of Recent Research into Applied Linguistics and Language Teaching with Special Reference to L2 Chinese*-in process

CLTA 50th Anniversary Special Issue-*Research in Second language Acquisition of Chinese: Where we are, where we are going*

7. External Grants Sought and Received

Historical Funding:

\$400,000 from the Freeman Foundation, \$230,000 research grant from Henry Luce Foundation, \$100,000 STARTALK Grant, \$30,000 Book Exhibit Grant from Hanban, \$750,000 endowment funding from Hanban, \$15,000 Video Project Grant from Hanban. Currently the CI Endowment market value with deposits and interest is \$877,634 and a new five year agreement is in process for signatures that will increase the endowment by \$500,000 (\$100,000 annually). Additionally, Hanban provides match salary money for the curriculum coordinator position and operating funds. Matching funds on the UI side come from International programs and the endowment interest payout.

8. Connections to Collegiate, Departmental, or UI Campus Units

The CIUI is formally connected to IP by being a center within this department. This has been beneficial to the CIUI for collaboration on projects, activities and the sharing of resources and staff. Since the UICI programs often parallel or may outreach to similar populations, we continually work closely with CAPS, Study Abroad, ISSS and the IP Communications.

The CIUI has a formal connection with the Chinese program in the department of Asian Languages and Literatures through the provision of undergraduate credit Chinese language courses. Currently the CIUI offers four UI credit courses: 39:003 Beginning Chinese 1, 39:004 Beginning Chinese 2, 39:199 Beginning Chinese 3 Independent Study and 39:117 Business Chinese 1. Collaborations on curriculum; language and culture enrichment classes; celebrations, culture workshops; teacher training-orientation and OPI; other events-speaking contest.

In recent years, the CIUI has begun working more closely with the Tippie College of Business. Partnering on the provision of the Business Chinese I and II Credit and non-credit Chinese language courses, Name pronunciation workshops for faculty and staff and Chinese cultural programming for student groups.

The CIUI has consulted the College of Education on a Matters of teacher certification and is now supporting the teacher certification of one of it's staff members. Also, there is an exchange of volunteer opportunities between our programs. The UICI provides volunteer placement and supervision within it's programs for students fulfilling their volunteer requirement and the UICI has provided volunteers for some of the College of Education programs.

The CIUI seeks input from an advisory board that is comprised of professors from other UI departments and other colleges. This diverse advisory base provides us with expanded viewpoints and guidance as we continue to develop our programming.

9. Outreach Activities in Iowa and Engagements/Exchanges with Partners Abroad

It can be understood through the previous text that programming at the CIUI is almost entirely reliant on collaborations and partnerships. These partnerships reach across our campus to surrounding communities, the state of Iowa and on to high schools and universities in China. Following is a list of exchange and outreach partnerships over the last 3 years:

Elementary Schools: Kalona, Washington Township, IC Shimek, Wellman, IC Wickham

Middle Schools: IC North Central JH, IC Northwest JH, Kalona Middle School, Northview Middle School (Ankeny)

High Schools: IC City High, Muscatine HS, Bondurant HS, Cedar Rapids Kennedy, Des Moines Central Campus, Des Moines Valley High, Marshalltown HS, XuZhou High School (China)

Iowa City Community: Senior Center, Coralville Rec Center, Coralville Public Library, ICPL, New Pioneer Coop, Aegon, United Action for Youth, HyVee, Iowa City Chinese School, United Methodist Church

Outside Iowa City: Muscatine Art Center, West Branch Library, Solon Library, West Liberty Library, North Liberty Library, Kalona Library, Hanban (China)

UI Departments: IP, IWP, CSSA, Tippie College of Business, College of Education, Admissions, Chinese Program, Music Department, ISSS, AiCheng Art and Poetry Magazine, UI Anti-violence coalition, Building our Global Community, Tippie College Global Buddies, UI LLC-Kitchen Table, MBA Program, CAPS, and FLARE, DWLLC.

Other Colleges: Saint Ambrose, Kirkwood Community College, Black Hawk Community College, East China Normal University, Beijing Normal University, Yunnan Normal University, Beijing Language and Culture University and Sun Yat-sen University in Guangzhou.

Significant partnerships that will be explored in upcoming years include:

- Xuzhou High School students exchange program that would allow for students groups from each country to visit for approximately 7-10 days
- Chinese language classes offered to local high schools for high school or dual credit

EUROPEAN STUDIES GROUP

1. Mission Statement

As its name suggests, the *European Studies Group* housed in the University of Iowa's International Programs aims to be a forum of discussion about topics related to Europe as a whole as well as about its different nations. The Group fosters exchanges within the humanities and the social sciences.

ESG is not tied to a specific program or department at the University and does not have an established curriculum that would lead to a degree in the College. Its website explains that "The European Studies Group at The University of Iowa coordinates research projects, lectures and panel discussions, a multidisciplinary curriculum, and other events focusing on European issues." In terms of its academic role, and besides facilitating knowledge "through trans-historical, trans-national and multi-disciplinary teaching, research, and exchange of ideas," ESG is linked to the International Studies B.A. offered by the College of Liberal Arts and Sciences. The IS B.A. is "an interdisciplinary program that allows students to choose a geographic or thematic area as the focus of their studies. Students interested in concentrating on European Studies are encouraged to consider an International Studies major with an emphasis in European Studies."

About ten years ago, active members of ESG launched the idea of imagining European Studies as an academic program. In 2004-6, a curriculum committee drew up a thorough list of all the courses from departments in CLAS and outside that could be part of an ESG B.A. The hope was to be able to create a synergy with a number of units without drawing off from existing majors, having in mind the possibility of a degree that could work well as a double major. Subsequently, the momentum was lost and the initial efforts did not lead to the creation of a degree in European Studies.

We will summarize the activities of the group as of the fall of 2008 when Prof. Laronde became director of the European Studies Group for two years. Looking for ways to have ESG regain momentum on campus, in the fall of 2011, Michel Laronde proposed to Dean Thomas the possibility of starting a European Studies Conference, and therefore asked to share the ESG directorship with a co-director. The request was granted and two colleagues from History and Political Science shared the responsibility for organizing and animating the Luncheon Presentations that encourage students and faculty to present their research and the Lecture Series where an average of four national or international speakers are invited to address European issues that are of interest to a diverse public from the university and the Iowa City community at large.

2. Affiliated Faculty

None

3. Visiting Scholars

None

4. Sponsored Activities and Events

Annual Conference

In February of 2009 the first ESG conference was organized as a joint initiative with the Crossing Borders Program, another IP program (that was eliminated in 2013). In the fall semester of 2009, the first free-standing annual European Studies Conference was put together. It is now in its sixth edition.

As you will gather from the documentation on the Group's activities since 2009, the conference has served as a venue for enhancing the research of many colleagues on campus, with a special focus on helping graduate students from different departments and colleges gain professional experience while finishing their degree, such as presenting their own ongoing work for their dissertation, or an article in progress. Over the past five years the conference has invited 7 national and international speakers; 32 University of Iowa faculty and graduate students have presented their work as formal talks and each year the conference attracts an average of 60-80 attendants.

- Fifth Annual European Studies Conference: "Bridging European Divides,"* December 6-7, 2013 (Guest speakers: Roberto Dianotto, Professor of Italian and Literature, Duke University; Jean-Louis Pautrot, Professor of French and International Studies, Saint-Louis University; Roberta Tabanelli, Associate Professor of Italian and Film Studies, University of Missouri-Columbia) (5 presentations by University of Iowa Faculty)
- Fourth Annual European Studies Conference: "Napoleon and the World: Literature, Politics and the Arts,"* November 30-December 1, 2012 (keynote Speaker, Daniel Desormeaux, Professor of French, University of Chicago) (6 presentations by University of Iowa Faculty and Graduate students)
- Third Annual European Studies Conference: "Green Politics II,"* December 2-3, 2011 (keynote Speaker, Miranda Schreurs, Professor of Comparative Politics, Director of the Environmental Policy Research Centre, Freie Universität Berlin) (7 presentations by University of Iowa Faculty and Graduate students)
- Second Annual European Studies Conference: "Green Politics,"* December 3-4, 2010 (keynote Speaker, Ursula Heise, Professor of English, Stanford University) (8 presentations by University of Iowa Faculty and Graduate students)
- First Annual European Studies Conference: "Memories and Visions: Europe Twenty Years after the Fall,"* December 3-4, 2009 (keynote Speaker, Konrad Jarausch, Lucy Professor of European Civilization, University of North Carolina) (6 presentations by University of Iowa Faculty and Graduate students)
- Crossing Borders and European Studies Convocation: "Europe in the World: Identities, Networks, Challenges,"* February 26-28, 2009 (a joint event co-organized with Professor Rex Honey, Director of the Crossing Borders Program), 2 panels on European topics (Guest Speaker, Jean-Baptiste Main de Boissière, Consul of France in Chicago)

Lecture Series and Other Activities

Besides the annual conference, ESG organizes and co-sponsors a number of other initiatives related to its core mission. Prof. Luis Martín-Estudillo (Spanish and Portuguese)

became co-director of the ESG last year and has been in charge of managing this portion of the group's activities. The lecture series features talks by prominent guest speakers and more informal lunchtime presentations by UI researchers. Our first guest last year was Prof. Michael Ugarte (University of Missouri), a renowned scholar of European-African exchanges. Prof. Germán Labrador (Princeton University) gave a lecture on the cultural dimension of the European crisis. In early May, Prof. Victoria De Grazia (Columbia University) offered a presentation on her current work on Italian fascism, and Prof. Maria Jose Olaziregi (University of the Basque Country and Etxepare Institute) talked about the Basque presence in the US. In the 2014-15 academic year we will count with the presence of historian Sheryl Kroen (University of Florida), novelist and translator Jordi Puntí (Cullman Fellow at the New York Public Library), former Ministry for Foreign Affairs for Slovakia Pavol Demeš (currently a Transatlantic Fellow at the German Marshall Fund), linguist Jason Rothman (University of Reading), and film and literary scholar Cristina Moreiras (University of Michigan). The lectures are usually organized in agreement with one or more UI faculty members who can have their classes benefit from these visits beyond the formal lecture, often in more casual meetings with graduate and undergraduate meetings.

ESG has also had a fundamental role in the establishment of a lectureship in Basque studies, to be funded by the Etxepare Institute of the Basque Government. It will include a fully funded teaching position and an array of activities related to Basque culture, also sponsored by the Institute.

5. Curricular Engagement

None

6. Scholarly Products Directly Traceable to Center

Students who have presented at the ESG Conferences and Lunch Series have used the opportunity to obtain feedback on their work that would be later presented at a larger conference or published in an academic journal.

7. External Grants Sought and Received

None

8. Connections to Collegiate, Departmental or Other UI Campus Units

The Group also organizes informal lunchtime presentations by UI researchers working on European topics who want to test their recent research with interested colleagues of related fields. UI presenters last year included faculty members from four different units: Alexander Somek (Law School), Katina Lillios (Anthropology), Blaine Greteman (English) and Roland Racevskis (French). This Spring we will also have the participation, for the first time, of colleagues from neighboring colleges (Cornell and Grinnell). Presenters have been very appreciative to have the opportunity to share their current research with ESG's audiences and they valued highly the feedback received from them. Turnout at individual events has been good; however, one of our main goals is to improve our communication strategy to reach a greater

number of colleagues, students, and members of the community. With that aim in mind, we have recently created a Facebook page for the group.

9. Outreach Activities in Iowa and Engagement/Exchanges with Partners Abroad

Last year we started making a conscious effort to expand our activities in order to attract a more diverse audience by organizing and sponsoring events that go beyond traditional lectures. In that spirit, we organized a roundtable and concert with the Daedalus Quartet on the topic of music and exile. It included three UI faculty members along with internationally renowned artist Félix de la Concha and the members of the quartet. The music and discussion brought together about sixty people from the University and the community. We have also partnered with the National Czech and Slovak Museum in Cedar Rapids; Pavol Demeš's talk was the first of those co-sponsored initiatives. Plans with the Museum include the organization of activities related to the European migrations into the US and the reciprocal promotion of events. In addition to seeking out collaborators for our events, which were co-sponsored by the School of Music, the Division of World Languages Literatures and Cultures, the departments of History, Cinema and Comparative Literature, and Spanish and Portuguese, the European Studies Group offered support to Europe-related events presented by other groups on campus.

GLOBAL HEALTH STUDIES PROGRAM

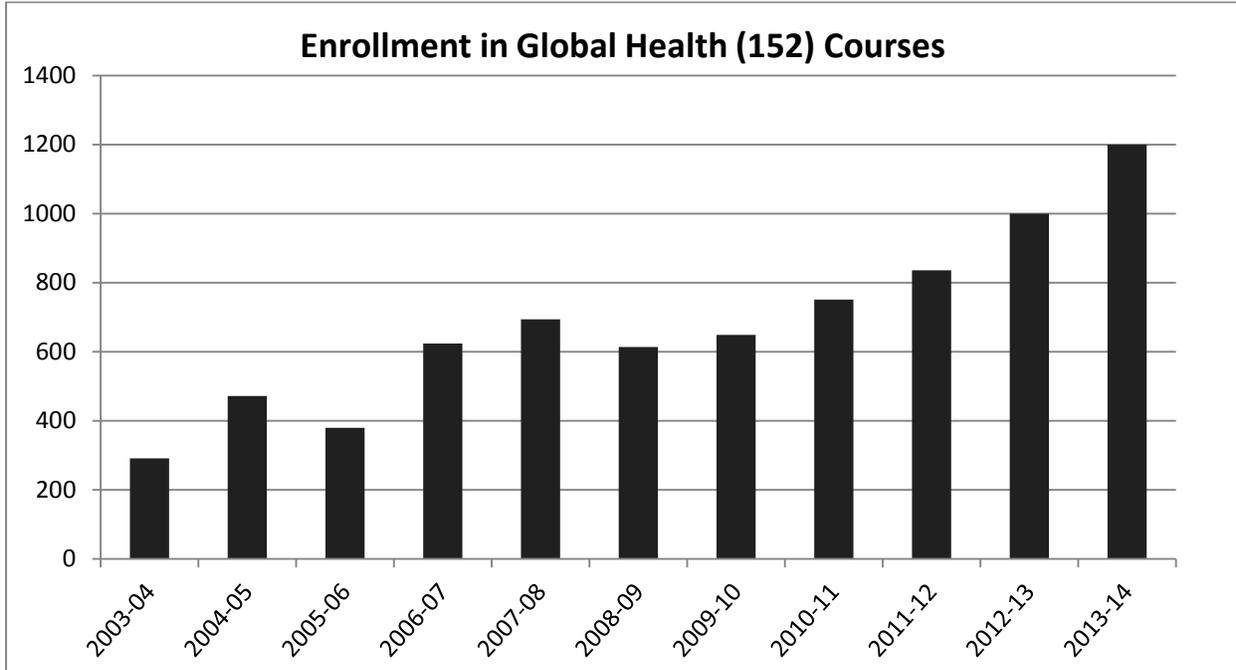
1. Mission Statement

There are many definitions of global health but at the University of Iowa we have defined it as *an area of study, research and practice that places a priority on improving health and achieving equity in health for all people worldwide*. Global health emphasizes transnational health issues, determinants, and solutions; it involves many disciplines within and beyond the health sciences including, for example, business, law, engineering, social sciences, and the humanities. It promotes interdisciplinary collaborations and maintains numerous research and practice linkages with foreign universities and international institutions.

For almost twenty five years, the Global Health Studies Program (GHSP) at the UI has been a model of interdisciplinary education that engages students, faculty and staff members in real-world health problems and challenges them to embark on global health careers. The GHSP was among the first such programs nationally, and global health studies at Iowa are distinctive in being rooted in a broad interdisciplinary base that commingles the health sciences with the humanities and the social sciences and the other professional schools so as to better understand the underlying forces that shape health and illness such as technology, economics, politics, law, history and culture. This paradigm for global health was deliberate and remains unique.

Since the program's inception, the *Global Health Certificate* has represented GHSP's principal educational outcome, and requires the completion of both core and elective courses together with a research project undertaken abroad. Although the certificate has represented an attractive pathway to careers in global health for graduate students, it has proven of less interest to undergraduates. However, since the introduction of a *Minor in Global Health* in 2000 and the establishment of the *International Studies (ISBA) major with a global-health track* in 2006, there has been a dramatic increase in student interest in global health and global health courses. For example, over the past decade there has been a quadrupling in student enrollment in Global Health Studies' courses (see Figure 1). This is also reflected in the formation of a student-run Global Health Club in 2006 that has over 50 members.

Figure 1: Enrollment in Global Health (152) undergraduate courses



Currently 105 undergraduates are pursuing the Global Health Track in International Studies or the Minor in Global Health, and 15 undergraduates are enrolled in the Certificate Program.

This interest in global health has led us, with encouragement from the Administration of CLAS, to propose a major in addition to the existing certificate, minor and track, and a proposal for a BA or BS in Global Health Studies has been approved by the Dean and transmitted to the Provost. Our experience indicates that a major in Global Health will be attractive not only for students seeking to enter professional health and public health colleges, but the interdisciplinary nature of the program would also prepare students for graduate studies in the social sciences and humanities such as Anthropology, Social Studies and languages.

In 2011 we proposed an Interdisciplinary PhD Program in Global Health Studies. This was approved by CLAS and the Graduate College but has failed to gain support from the College of Public Health.

2. Affiliated Faculty

The large number of faculty and staff affiliated with the GHSP reflects the large number of core and elective courses offered and the considerable interdisciplinarity of the program. Overall, there are 31 staff and faculty from 15 departments representing 7 colleges in the University, actively involved in our Program. A core group of these faculty and staff constitute the *Program Steering Committee*, listed below.

David Bedell, M.D.

Family Medicine, Carver College of Medicine

Dr Bedell is a medical practitioner and works with immigrant rural populations in Eastern Iowa.

Karmen Berger, PhD

Senior Academic Advisor Specialist, CLAS

Dr Berger advises undergraduate students pursuing degrees in International Studies, GHSP, and Latin American Studies.

Christopher T. Buresh, M.D., M.P.H.

Emergency Medicine, Carver College of Medicine

Research interests include ATV injury prevention and unusual causes of abdominal pain. He is the co-founder and a current board member of Community Health Initiative which works to address the needs of rural Haitians who otherwise have no access to care.

Margaret Carrel, Ph.D.

Geographical and Sustainability Sciences

Research interests include medical geographic research using GIS and spatial statistical techniques. Courses include Health and Environment: GIS Applications; Geography of Asia: Japan to Pakistan; and Hungry Planet: Global Geographies of Food.

Peter Damiano, D.D.S., M.P.H.

Director, Public Policy Center; Director, Health Policy Research Program

Preventive and Community Dentistry

Dr. Damiano is a health services researcher who investigates issues relating to access to care, quality, cost and outcomes of care.

Mariola Espinosa, Ph.D.

History: Latin American Studies

Research interests include historical understandings of fever in French, British, Spanish and U.S. Caribbean empires. Undergraduate courses address the history of medicine and public health in Latin America and disease in the Caribbean; graduate courses address global history of Latin American science and medicine and readings on disease in the Caribbean.

Laurence Fuortes, M.D.

Occupational and Environmental Health, College of Public Health

Research interests include rural occupational and environmental health, economic and social factors impacting occupation and environmental health. Courses include International Health.

Carol Gorney, PA-C

Physicians Assistant Studies and Services

Carol Gorney is Director of Clinical Education and a practitioner in the Physician Assistant Program at the University of Iowa Carver College of Medicine.

Paul Greenough, Ph.D.

History and Community & Behavioral Health; founder and Co-director of the UI Global Health Studies Program

Research interests include the history of international public health, history of science and technology in South Asia, global immunization programs, and environmental health history in

South and Southeast Asia. Research areas include India, Nepal and Tanzania-Zanzibar.

Maureen McCue, M.D., Ph.D.

UI Global Health Studies Program; Adjunct Clinical Professor in Public Health; Adjunct Professor in Medical Anthropology; former director of GHSP
Research interests include women's health, rural and environmental health, human rights.

Margaret Mills, Ph.D., M.P.H.

Asian and Slavic Languages and Literatures
Research interests include Russian women's studies and Russian public health. Courses include Health Care and Health Reforms in Russia.

Ted Powers, Ph.D.

Anthropology/ Global Health Studies Program
Research interests include medical anthropology, globalization, development, HIV/AIDS, political economy and South Africa. Courses include African Peoples and Cultures; Transnational Perspectives on Health Movements and Social Change.

Robin Paetzold-Durumeric

Global Programs Director, College of Medicine
Ms Paetzold directs the Global Health Distinction Track in the College of Medicine which supports and guides medical students in developing expertise in global health issues

Hazel Seaba, M.S.

Associate Dean, College of Pharmacy
The focus of Dean Seaba's teaching is on building opportunities in the PharmD curriculum for community service learning, public health and caring for those with health access disparities both locally and globally. She facilitates study abroad experiences in Xicotepec, Mexico for GHSP undergraduates.

Christopher Squier, Ph.D., D.Sc.

Oral Pathology, Radiology and Medicine, College of Dentistry; Director of the UI Global Health Studies Program

Research interests include the relationship between tobacco and oral disease and the role of the health professional in reducing tobacco use among their patients.

We have several adjunct UI faculty associated with our international sites in Mysore and Saragur, in Karnataka state, India (see IX. Outreach activities in Iowa and engagement/exchanges with partners abroad).

R. Balasubramaniam, M.D., M.P.H.

Dr Balasubramaniam founded the *Swami Vivekananda Youth Movement (SVYM <http://svym.org>)* and the Swami Vivikananda Memorial Hospital in Saragur. He has established and scaled up projects pertaining to preventive health care and clinical treatment and water and sanitation for marginalized rural and indigenous tribal communities.

Mysore Seetharam, M.D.

Dr. Seetharam is an orthopedic surgeon who is Head of Health Activities at the Swami Vivekananda Memorial Hospital and President of the Swami Vivekananda Youth Movement, Saragur.

Sridevi Seetharam, M.D.

Dr Seetharam is a pathologist at the Vivekananda Memorial Hospital, Saragur, India. She is a bioethicist who research examines the nexus between culture and ethics.

Lisa Skemp, B.S.N., Ph.D.

Dr. Skemp is the Sister Agnes Marie Fitzsimons Endowed Chair of Gerontological Nursing at Our Lady of the Lake College, School of Nursing, Baton Rouge, LA. Her research focuses on community capacity building for healthy aging and she leads a group of GHSP students each year to the sites in Southern India.

3. Visiting Scholars

Dr. Balasubramaniam, Founder of SVYM, visited UI in the fall of 2012 and participated in the GHSP Global Health Conference on *Energy and Health on a Sick Planet*. He visited UI again in the fall of 2013 to confer with faculty and with social science and medical students about projects and studies in Mysore.

We supported the visit to UI in April 2013 by Michael Gerson, a Washington Post columnist who spoke on The Role of U.S. Foreign Aid in Global HIV/AIDS Prevention.

Ms Sindhu Suresh, Director of SVYM, Mysore, India visited UI in October, 2014. She is GHSP's principal study abroad contact.

We will support, with SASP, a visit to UI by Professor Arvind Singhal, the Marston Endowed Professor of Communication at the University of Texas, El Paso, in Spring 2015.

We will support, with LASP, a visit by Professor Marcos Cueto, Casa Oswaldo Cruz, Fiocruz, Rio de Janeiro, in April 2015.

4. Sponsored Activities and Events

Our Global Health Conference in 2011 was entitled *Starving for water: the global water crisis and its impact on food and health*. There were 136 student registrants and over 150 people attended.

Professor Craig Just presented a paper at the Midwest Consortium for Global Health meeting on *Influence of Agriculture on Global Health* at Des Moines University in October in 2011.

2012-13

The 2012 Global Health Conference was entitled *Energy and Health on a Sick Planet* and over 100 students registered.

In the fall, we organized a three day workshop on ‘*Natural Disasters and Humanitarian Aid*’ which brought nine speakers to campus from as far away as Pakistan and attracted an enrollment of almost 60 students.

2013-14

The Global Health Conference, *Battlefield Earth; Global Health and Violent Conflict*, was held in the Spring and over 120 students registered. There were 20 national and international presenters including 6 of our own faculty.

In the fall, we organized a three day workshop on ‘*Profit from Pain? The Good and Bad of the Disaster Response Industry*’ which enrolled 76 students.

2014-15

We are offering a workshop in December, 2014, entitled Opportunities in Global Health: Careers, Volunteers and Research. The class is fully subscribed at 60 students and has a waiting list of 30.

The Global Health Conference planned for fall, 2015, will be our 22nd annual conference. It will focus on global infectious diseases and is entitled *Contagion: Causes, Costs, Containment*.

5. Curricular Engagement

GHSP offers six core courses and forty elective courses to support our Minor in Global Health, the Global Health Studies Certificate as well as the ISBA track in Global Health Studies, and the emphasis in Global Health in the Interdepartmental Studies major (see Appendix). The courses listed demonstrate the significant interdisciplinarity of our Program; they represent contributions from ten departments in six colleges in the University (CLAS, Dentistry, Engineering, Nursing, Pharmacy, Public Health).

6. Scholarly Products Directly Traceable to Center

Christopher Squier

Grand Rounds; National Hospital, National University of Singapore, Aug 2010

Invited Presentation, Asian Institute for Medical Science and Technology, Malaysia, July 2011

Invited Presentation, Universiti Sens Malaysia, Penang, Malaysia, July 2011

Grand Rounds; National Hospital, National University of Singapore, Aug 2011

Editorial Board- Tobacco Control Public Health in Eastern Europe 2012

Invited Presentation: International Workshop on tobacco use and cessation among Eastern

European Healthcare Personnel , University of Szeged, Hungary, June, 2012

Keynote address: Hungarian Dental Association Annual Meeting, Pecs, Hungary, Sept 2012

Invited Presentation, Asian Institute for Medical Science and Technology, Malaysia, July 2013

Invited Presentation, Universiti Sens Malaysia, Penang, Malaysia, July 2013

Invited Presentation: The role of the dental team in oral cancer prevention. Hungarian Dental Public Health/IADR meeting. Budapest, Hungary, October 2013.

Paul Greenough

Greenough, P., ed., *The Politics of Vaccination: A Global History* (with Christine Holmberg and Stuart Blume), under contract to Pickering and Chatto, London), forthcoming 2015

Greenough, P. "The Uneasy Politics of Epidemic Aid: The CDC's Cold War Mission to East Pakistan, 1958" in Greenough, P., ed., *The Politics of Vaccination*, forthcoming 2015

Greenough, P. "A Wild and Wonderful Ride": CDC Field Epidemiologists in the East Pakistan Smallpox and Cholera Epidemics of 1958. *Ciência y saúde coletiva* (Brazil), February 2011, 16.2: 491-500.

Greenough, P. "Bio-ironies of the Fractured Forest" reprinted in Rangarajan, M. and K. Sivaramakrishna, eds., *India's Environmental History: Colonialism, Modernity, and the Nation: A Reader*. Delhi: Permanent Black, 2011.

Mariola Espinosa

Mariola Espinosa, "The Question of Racial Immunity to Yellow Fever in History and Historiography," forthcoming in *Social Science History*.

Mariola Espinosa, "Los orígenes caribeños del Sistema Nacional de Salud Pública en los Estados Unidos. Una aproximación global a la historia de la medicina y de la salud pública en Latinoamérica", forthcoming in *História, Ciências, Saúde-Manguinhos*.

Mariola Espinosa, "Globalizing the History of Disease, Medicine, and Public Health in Latin America," *Isis* 104.4 (2013): 798-806. Out in print in February 2014.

Presentation by Special Invitation at National Symposia:

"The Key to the City: Yellow Fever, Medical Knowledge and the Control of the Port of Veracruz in the Nineteenth Century", to be presented at the American Public Health Association Meeting's Spirit of 1848 Social History of Public Health Session entitled Critical Histories of Port Cities and the Public's Health: Migration, Commerce, Social Movements, Epidemics, and the Environment, New Orleans, November 2014.

Presentations and Participation at Conferences Refereed by Abstract Submission:

Chair, Imperial New York City: The Scientific Survey of Puerto Rico, at the Annual Meeting of the American Historical Association/ Conference on Latin American History, January 2015.

Chair, Medicine and the Sciences of Difference in Latin America: Race, Class, Wealth, and Health. At the Annual Meeting of the American Association of the History of Medicine, Chicago, Illinois, May 2014.

“The Failure of Yellow Fever Eradication”, Debating the History of Disease Eradication Roundtable. Presented at the Annual Meeting of the American Association for the History of Medicine, Chicago, Illinois, May 2014.

Presentations at the University of Iowa:

"Research on the History of Yellow Fever". Presented at the Crossing Disciplinary Divides in Health Research in Latin America and its Diaspora Conference, May 29, 2014.

"An Uphill Battle: Fever, Military Strategy, and Medical Knowledge in the Colonial Caribbean". Presented at the Department of History Faculty Lecture Series, April 4, 2014.

Theodore Powers

Powers, Theodore. “Inside/Out: Law, Rights and the South African HIV/AIDS movement.” Paper presented at: Twenty Years of South African Constitutionalism. New York Law School, November 13-16, 2014.

Powers, Theodore. “Catching the Local: the ANC, Non-State Organizations and Political Power in South Africa.” Paper presented at: South Africa: Twenty Years after Apartheid. Roosevelt Public Policy Institute, Hunter College, September 18-19, 2014.

Hazel Seaba

Scolaro K, Nemire R, Inge L, Seaba H. “Chapter 18. Taking it to the Streets: Reducing Health Disparities through Domestic and Global Outreach to the Underserved.” in Nemire RA and Kier KL, eds., *Pharmacy Student Survival Guide*, New York: McGraw Hill Professional, in press.

Presentations:

Seaba HH. “Best practices for pharmacy study abroad.” Platform presentation at American Association of Colleges of Pharmacy Annual Meeting, San Antonio, Texas, July 10, 2011.

Barr JT, Seaba HH, Ratka “A. Global pharmacy practice experiential programs: opportunities and experiences with third party placement organizations and consortia.” Platform presentation at American Association of Colleges of Pharmacy Annual Meeting, Kissimmee, Florida, July 16, 2012.

Seaba HH, Peterson JW, Burns TL, Catney CM, Letendre DE. “Preventing soil transmitted helminthiases in school children using an integrated university service-learning/service organization [Rotary International]/primary-secondary school model.” Poster presentation at FIP World Congress, Dublin, Ireland, September 4, 2013.

Margaret Carrel

Carrel, M., Patel, J., Taylor, S., Janko, M., Mwandagalirwa, M., Tshefu, A., Escalante, A., et al., “The geography of malaria genetics in the Democratic Republic of Congo: a complex and fragmented landscape.” *Social Science & Medicine*. In Press. 10.1016/j.socscimed.2014.10.037.

Carrel, M., Eron, J.J., Emch, M. & Hurt, C.B. (2014) "Spatial epidemiology of recently acquired HIV infections across rural and urban areas of North Carolina." *PLoS ONE*. 9(2): e88512.

Carrel, M., Schweizer, M.L., Sarrazin, M.V., Smith, T.C., & Perencevich, E.N. (2014) "Residential proximity to large swine confined animal feeding operations is associated with increased risk of MRSA colonization at time of hospital admission in rural Iowa veterans." *Infection Control & Hospital Epidemiology*. 35 (2), 190-192.

Wan, X-F., Carrel, M., Alker, A., & Emch, M. (2013) "Perspective on emergence and re-emergence of amantadine resistant influenza A viruses in domestic animals in China." *Infection, Genetics and Evolution*. 20: 298-303.

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David Bedell

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Christopher Buresh

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Lawrence Fuortes

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Emily Wentzell

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Maureen McCue MD PhD

Dr. McCue was very instrumental in organizing the spring Global Health conference on Violent Conflict that enrolled 120 students, 20 national and international presenters, and 6 of our own IP and Global Health faculty. She has been an invited speaker for a UN side meeting on Women’s Health post Fukushima and the ICFRC and was also invited by Michael Wichman, Director of the State Hygiene lab to give a seminar with him at the Iowa Public Health Association on issues of climate and related local and international health threats. As an active participant in countless local activities connecting Iowa City, Johnson County, and the state of Iowa to the world, Dr. McCue often confers with and invites students and colleagues to become engaged in such activities. She is especially involved in issues concerning the health and human rights aspects of global security, climate change, women’s reproductive concerns, and global food and nutrition issues. She is also external reviewer for the UNI Global Studies/Global Health Program, Spring 2014. Addressing Environmental Health Challenges: Coal, Iowa and Muscatine. Before I and a couple of my students (grads & undergrads) became involved in the environmental justice and health concerns there few knew about the environmental health challenges in Muscatine.

7. External Grants Sought and Received

2009-11. Paul Greenough UISFL grant; US Dept of Education. “Implement a Second-Curriculum Project in South Asian Studies at the University of Iowa.” \$344,854.

2012 Christopher Squier A UISFL grant US Dept of Education ‘Strengthening the Interdisciplinary Undergraduate Program in Global Health at the University of Iowa’ submitted not funded.

2013-2018 Christopher Squier NIH R-90 Foreign Dentist Institutional Research Training grant \$426,475

2013 Meshnick, S., Emch, M., & Carrel, M (co-I). Epidemiological and spatial models of malaria transmission. NIH. University of Iowa portion \$154,853.85.

2013 Smith, T., Meschke, J.S., Price, L. & Carrel, M. (co-I). Staphylococcus Aureus: Is Raw Meat A Risk Factor For Colonization And Infection? USDA. University of Iowa portion \$38,625.

2013 Emch, M., Meshnick, S., & Carrel, M. (co-I). Spatio-Temporal Patterns of Drug Resistant Malaria. NSF. University of Iowa portion \$34,012.

2014 Christopher Squier FLAS - Strengthening Internationalization of Broad-Based Global Health & Health Sciences Programming for Undergraduate and Graduate Students at the University of Iowa. US Department of Education-pending

2014 Christopher Squier UISFL grant US Dept of Education Creating an Undergraduate Major in Global Health at the University of Iowa; submitted not funded.

2014 HH Seaba, J Peterson, R Main, C Catney Deworming and Clean Water: Achieving Integration via a New, Innovative Partnership between Mexican Schools and an International Service Organization Grand Challenges Explorations Round 13 Bill & Melinda Gates Foundation.

8. Connections to Collegiate, Departmental or UI Campus Units

It is evident from the preceding sections that the GHSP has long established connections with a large number of UI colleges and departments (see Section V. Curricular Engagement). This extends to other UI units and IP centers and programs, including SASP, LASP, CAPS, African Studies Program, European Studies Group, Center for Human Rights and Iowa City Foreign Relations Council. Professor Greenough has summarized his connections below:

I maintain a close working relationship with two groups—South Asian Studies and Global Health Studies—and have had leadership roles on both steering committees. My research sites in India and Bangladesh almost entirely overlap my global health research projects. I was also a steering committee member of the Center for Global and Regional Environmental Research for ten years, only relinquishing that role in 2011. I serve at present as a board member

for the UI Center for Human Rights and was asked to bring my global health and South Asian expertise to bear on current health and human rights issues in that area of the world.

9. Outreach Activities in Iowa and Engagement/Exchanges with Partners Abroad

Outreach activities in Iowa

Since 2009, the Global Health Studies Program has been a member of the Heartland Global Health Consortium, representing 10 private and public universities in Iowa that have a common interest in global health. Christopher Squier was President, 2011-12, and members of our Steering Committee have presented each year at the Annual Conference held in Des Moines. Dr. Maureen McCue is President of the Iowa Chapter of Physicians for Social Responsibility. Dr. Christopher Squier, because of his expertise in tobacco control, serves on the Midwest Board of the American Cancer Society and is President of the Iowa Tobacco Prevention Alliance and Vice-President of Clean Air for Everyone (CAFÉ), Iowa.

Engagement/exchanges with partners abroad

In 2010, based on the contacts made by Dr. Greenough (see below) an interdisciplinary health site was developed at the Swami Vivikananda Memorial Hospitals (SVMH) in a unique tribal-populated district located outside Mysore, Karnataka, India. Professor Skemp, then a UI Nursing faculty member, took a group of four health science students. Since then between 4 and 6 health science (and some liberal arts) students have visited each year. A decision has been made by Study Abroad to eliminate the program for 2015 because of fiscal constraints.

Christopher Squier

Visiting Professor, Faculty of Dentistry, National University of Singapore 2010, 2011

External Examiner, PhD, Faculty of Dentistry, National University Singapore 2011

Honorary membership, Hungarian Dental Association, September, 2012

Paul Greenough

For 20 years I have worked closely with faculty and administrators at three Indian research centers: the University of Hyderabad (Hyderabad), the Jawaharlal Nehru University (New Delhi) and the Vivekananda Institute of Indian Studies (Mysore), to organize study and research opportunities for Iowa students and to work on bi-national projects, courses, conferences and publications in India. SASP, GHSP and IP have been instrumental in fostering these long-distance relationships by providing extra travel funds, welcoming Fulbright and other visitors from these institutions, organizing special language-training for Iowa students, signing inter-institutional MOUs, offering adjunct teaching status to Indian counterparts, and hosting conferences, concerts, films and other cultural and academic events. Study Abroad advisers have worked hand in glove with SASP and GHSP to offer our students ideal placements in the “field” and to find the research contexts they require.

Hazel Seaba

This course, developed over a decade, is designed to introduce multidisciplinary students to provision of service to a community in a less developed country. In collaboration with Rotary International, students develop discipline specific projects aimed at improving community life in

Xicotepec, Mexico. This is a service-learning course that requires travel to Xicotepec, Mexico, over Spring Break.

Theodore Powers

I maintain the formal status of Research Associate with the Human Economy Program at the University of Pretoria, South Africa.

LATIN AMERICAN STUDIES PROGRAM

1. Mission Statement

The Latin American Studies Program (LASP) at the University of Iowa was established in 1979 to foster cross-disciplinary teaching and research focused on Central and South America, Mexico, and the Caribbean. In recent years its focus has expanded to include Latin America's global diaspora, including Latinos in the U.S.

2. Affiliated Faculty

Anthropology: Michael Chibnik, Laura R. Graham, Emily Wentzell

Art and Art History: Isabel Barbuzza

Communication Studies: Joy Elizabeth Hayes, Kristine L. Muños, Darrel Wanzer

Dance: Armando Duarte

English: Claire Fox, Phillip Round

History: Mariola Espinosa, Michael Gobat, Catherine Komisaruk, Omar Balerio-Jimenez

Political Science: Rene Rocha

Religious Studies: Kristy Nabhan-Warren

Spanish and Portuguese: Maria José Barbosa, Amber Brian, Maria A. Duarte, Brian Gollnick, Junyoung Veronica Kim, Ana Merino, Horacio Castellanos Moya, Kathleen Newman, Mercedes Niño-Murcia

Theatre Arts: Tlaloc Rivas

3. Visiting Scholars

None

4. Sponsored Activities and Events

Sponsored activities/events: On average, LASP sponsors 3 major public lectures and 1 major conference per year (additional events are co-sponsored).

2012-2013

The Charles A. Hale Memorial Lecture moved from spring to fall term and was not offered this academic year.

Conferences

1) The 8th International Conference of the American Portuguese Studies Association: organized by LASP faculty member Maria José Barbosa, was held October 4-6, 2012. It drew 200+ professors and graduate students to the UI. The conference was open to the public, and featured speakers/panelists Karen Yamashita (USA), Ana Luiza Amaral (Portugal), Onésimo Almeida (Azores), and Ana Maria Gonçalves (Brazil).

2)The Latino Midwest Symposium: organized by LASP faculty Claire Fox, Omar Valerio-Jimenez, and Santiago Vaquera-Vasquez, was held October 11-13, 2012. It examined the history, education, literature, art, and politics of Latinos in the Midwest. Keynote speakers included José E. Limón (U of Notre Dame) and Vicki Ruiz (UC Irvine), and numerous cultural and scholarly events were open to the public throughout the academic year.

2013-2014

2013 Hale Lecture by Yale scholar and UI Alumna, Rolena Adorno was given on October 6, 2013. About 70 faculty, students and community members attended the talk. She also met with a group of faculty and graduate students to discuss her book on Colonial Latin American Literature. See updated web page shows all of the past Hale Lectures and provides a tribute to Prof. Charles Hale: <http://international.uiowa.edu/lasp/charles-hale-lecture>.

Conference

Crossing Disciplinary Divides in Health Research in Latin America and its Diaspora: May 29, 2014. LASP faculty member, Emily Wentzell, organized this half-day conference that enabled local faculty and researchers from diverse disciplines to share their current health-related research and teaching on Latin America. Nine presenters participated, representing disciplines in CLAS,

Public Health and Pharmacy, as well as the local Rotary club (which sponsors a UI service learning trip to Mexico) and the Grinnell office of study abroad. Interdisciplinary collaborative work emerging from this conference includes research on Latino health in Iowa, and incorporation of new disciplines into UI study abroad and service learning trips in Latin America.

Screening

Gold Fever: October 2013. LASP faculty member, Cathy Komisaruk, led the discussion of this film on the human and environmental impact of gold mining in Guatemala. The first screening sold out to about 80 people, and a second screening followed.

2014-2015

2014 Hale Lecture by University of Texas scholar Joseph Straubhaar was given on October 16, 2014. About 15-20 faculty, students and community members attended the event. He also met with a group of faculty and graduate students to discuss Latin American media in global perspective and participated in the following conference.

Conference

Symposium “Constructing Brazil in the United States,” October 17-18: Organized by LASP faculty member Maria José Barbosa, this interdisciplinary symposium included 22 presenters (17 from across the U.S. and 5 from the UI) examining representations of Brazilian life, culture, and art in the U.S. and globally. The symposium included a concert of Brazilian music and

presentations by Ambassador Paulo Camargo, Consulate General of Brazil in Chicago and film scholar, João Luiz Vieira, Universidade Federal Fluminense, Brazil.

5. Curricular Engagement

LASP supports a certificate and minor in Latin American Studies, and supervises a Latin American Studies track in the International Studies B.A., all housed within the College of Liberal Arts and Sciences. Core courses include the Introduction to Latin American Studies course and the Latin American Studies Seminar, both required for the Certificate.

[See Chart in Appendix, page 58]

2012-13: LASP faculty Joy Hayes and Brian Golnick taught the Introduction to Latin American Studies course in fall and spring semesters respectively. Joy Hayes taught the Latin American Studies Seminar on the topic of Community Media in Latin America during the spring semester. Invited speakers were Antoni Castells i Talens from the Universidad Veracruzana, Mexico and Clemencia Rodríguez from the University of Oklahoma. Public talks by these scholars explored the role of community media in responding to conditions of armed violence in Mexico and Colombia. About 50-80 students, faculty and community members attended each public lecture. Both speakers attended the seminar, and Castells I Talens led a workshop of faculty and graduate students on the topic of Indigenous Nationalism in Latin America.

2013-14: LASP faculty Joy Hayes and Brian Golnick taught the Introduction to Latin American Studies course in fall and spring semesters respectively. The Spring 2014 Latin American Studies Seminar focused on “Contemporary Andean Cultures and Everyday Language Use,” and was co-taught by Prof. Kristine Muñoz in Communication Studies and Prof. Mercedes Niño-Murcia in Spanish and Portuguese. María Elena Placencia, Reader in Spanish Linguistics at Birkbeck, University of London, gave a public talk on “Hijito vea: Address and reference forms and discriminatory practices in interethnic interaction in Quito.” Independent scholar, Judy Blankenship, also participated in the seminar.

2014-15: LASP faculty member Maria José Barbosa taught the Introduction to Latin American Studies course in Fall 2014. The Spring 2015 Latin American Studies Seminar will focus on “Culture of Politics / Politics of Culture : Latin America Cultural Studies and Social Movements in the 20th & 21st Centuries,” and will be taught by LASP faculty member Junyoung Verónica Kim. Two public lectures will be offered as part of this seminar.

6. Scholarly Products Directly Traceable to Center

Fox, C., Valerio-Jiménez, O., Vaquera-Vásquez, S. (Forthcoming). *The Latina/o Midwest Reader*. Champaign: University of Illinois Press. [This conference also laid the foundations for the Latina/o Studies minor at UI, which went into effect this academic year.]

Hayes, J.E. (2012). La radio comunitaria y la transformación neoliberal de América Latina, *Diálogos de la comunicación*, Edición 84: 1-20. [Academic journal of the Latin American Federation of Schools of Communication, FELAFACS.]

7. External Grants Sought and Received

None

8. Connections to Collegiate, Departmental, or UI Campus Units

LASP curricular engagement and other activities connect faculty from 10 different departments within CLAS and beyond. This year, the Symposium on Brazil connected LASP faculty with scholars in other UI departments, and with internationally recognized Brazil scholars. Also, our Cross-Disciplinary Initiative in Latin American Health and Medicine made significant connections with faculty in the Health Sciences, including Public Health, Nursing, and Pharmacy.

9. Outreach Activities in Iowa and Engagement/Exchanges with Partners Abroad

Through teaching, research, conferences and other events, LASP faculty engage actively with local, regional, national, and international partners. In particular, see activities related to the Latino Midwest Symposium, film screenings, and our Cross-Disciplinary Initiative in Latin American Health and Medicine.

SOUTH ASIAN STUDIES PROGRAM

1. Mission Statement

The mission of the South Asian Studies Program (SASP) is the dissemination of the knowledge of South Asia at the University of Iowa and the production of new knowledge through on-site research in South Asia in collaboration with peers. South Asia is defined as the geographically bounded subcontinent consisting of India, Pakistan, Bangladesh, Nepal, Bhutan, and Sri Lanka. South Asia, like all other geographical regions of the world, is grounded in its own broad expanse of cultures, literature, languages, history, politics, and religion. SASP has endeavored to increase and disperse knowledge of South Asia in all these areas for more than twenty years. SASP was founded in 1991 by Paul Greenough, Philip Lutgendorf, and Frederick Smith. Professor Greenough was one of the founding members of the Center of International and Comparative Studies (CICS) in the early 1980s, and at that time introduced South Asia related programming into the spectrum of international studies at UI. Since SASP was founded it has flourished without break, with other dynamic faculty members as guiding figures in the intervening 23 years, most prominently Jael Silliman and Meena Khandelwal. Programming in the form of regular South Asia seminars has continued unabated since SASP's founding, in addition to the acquisition of several major grants and prominent one to three day seminars.

2. Affiliated Faculty

The UI is fortunate to have had faculty in all the disciplinary areas mentioned above (and more) since SASP was founded in 1991. The faculty who have served most prominently since SASP's inception are those mentioned above: Paul Greenough (History and Public Health), Philip Lutgendorf (Asian & Slavic Languages & Literature [ASLL]), Frederick Smith (Religious Studies, ASLL), Jael Silliman (Women's Studies [1994-2004]), and Meena Khandelwal (Anthropology; Gender, Women's and Sexuality Studies, 2002-present). All of them have at various times served as SASP director.

Other affiliated faculty with strong South Asia interests are, in no particular order, Alice Davison (Linguistics), Christopher Squier (College of Dentistry, Global Health Studies, Health Informatics), Corey Creekmur (Cinema & Comp Lit), Aniruddha Dutta (GWSS & ASLL), Meenakshi Gigi Durham (Journalism & Mass Communications), Sujatha Sosale (Journalism & Mass Communications), Rajiv Ranjan (FLARE & ASLL), Priya Kumar (Dept. of English, 2001-present), Jerry Anthony (Urban Planning), R. Rajagopal (Dept. of Geography), H. S. Udaykumar (College of Engineering), Edward Miner (International Studies Bibliographer). Many other affiliated faculty members have come and gone in the intervening years.

3. Visiting Scholars

At various times SASP has sponsored visiting scholars, for short periods of a few weeks to full semesters and academic years. Most recently Dr. Ajaiu Niumai (Assoc. Prof. of Sociology, Hyderabad Central Univ, 2013-14). The previous year Professor Indira Ramarao, and eminent sociologist of gender from Mysore University, came as a Fulbright visitor 2011-12. Harish Naraindas from the Department of Sociology at Jawaharlal Nehru University in New

Delhi has come several times, including for a semester in fall 2009, and taught one course. Among our most notable sponsorships was the journalist P. Sainath, former editor of rural affairs at *The Hindu*, the leading English newspaper in South India. SASP brought him in 1998 for a semester, in his first lengthy engagement outside India. He has since gone on to win the Magsaysay Award for Journalism, Literature, and the Creative Communication Arts in 2007, considered in Asia to be comparable to the Nobel Prize, and in 2014 the World Media Summit's global journalism award in the category of public welfare. Drawing on SASP's endowment for South Indian arts and culture (the "Ananthamurthy Fund"), SASP has often sponsored International Writing Program authors and poets from India, Bangladesh, Pakistan and Sri Lanka. Among the best-known South Asian writers to come to Iowa under SASP sponsorships in the last two decades are the novelist Amitav Ghosh and the novelist and former UN director of refugee services Shashi Tharoor. When international scholars with a South Asia concentration visit the UI, whether for a week, a semester, or an entire academic year, it is the SASP faculty who do all the work of welcoming, hosting and, in some cases, mentoring them. This is the case regardless of their formal department affiliation. This may mean finding housing for them, organizing lectures, serving as cultural mediators, and introducing them to interested students and colleagues.

4. Sponsored Activities and Events

The SASP research seminar has been a strong and highly visible part of since 1991, with between 10 and 14 regular speaking events per semester, although the number is usually higher because of frequent co-sponsorships. The attendance varies from about 10 to more than 30 faculty and graduate students. The usual number is around 20. Some of these seminars are cultural events or celebrated lecturers that draw large numbers of students from various courses. For example, in March 2014 a seminar by three scholars that explored India's sodomy law attracted an audience in excess of 200, including a large number of students from GWSS. SASP sponsored a workshop in spring 2012 on "Diaspora Philanthropy and Social Development in India," which had as its keynote speaker Dr. Rajesh Tandon, an internationally acclaimed leader and practitioner of participatory research and the founder of Society for Participatory Research in Asia (PRIA). Similarly, Frederick Smith organized a three-day workshop on "Ritual, Culture, and the Environment in South Asia," in April 2010, as part of Paul Greenough's large UISFL grant, which featured leading scholars from around the world, attracted 65 students, who earned 1 sh credit. Under the same grant, Meena Khandelwal taught a 1 sh weekend workshop that enrolled 68 students on "Women at the Heart of Development: State, NGOs, and Empowering Women in South Asia," which included lectures by 5 visitors. All of these courses constituted teaching overloads. In 2002, SASP sponsored a three-day symposium entitled "Beyond Durban: Caste and Race Dialogues," which also brought well-known speakers from throughout the world. Because of the consistency of the seminar, SASP has been able to offer students 1 credit hour per semester for regular attendance.

SASP events since 2006 are listed on the SASP website:
<http://international.uiowa.edu/academic/sasp/events/past>

It should also be mentioned that twice in the last two decades SASP has hosted a major international conference on South Asian languages, the South Asian Languages Analysis Roundtable (SALA), in 1993 and 2002.

5. Curricular Engagement

SASP has actively engaged in a variety of teaching missions over the decades. Departmental teaching and advising has remained paramount. SASP faculty have contributed to instruction and advising of students in the IS major, usually one or two each semester. With the exception of the recently expanding fields under the rubric of Global Health, advising for the IS minor has also been infrequent.

The fall semester study abroad program in Mysore, which operated from 1997 until 2011, generated a strong concentration of student and faculty engagement, the latter in terms of curriculum planning, advising students, and evaluating projects. In fall 2009 a UI faculty member taught undergraduates from state universities in Iowa, New York and California while on leave. It is also important to note that five faculty members from the Institute of Indian Studies in Mysore also had (and continue to have) 0%-time adjunct appointments at Iowa. The study abroad program attracted between 5 and 18 students every year until the program closed, and represented one of SASP's major educational achievements. Semester long programs are increasingly difficult to sustain today because the educational pressure on students is very different from what it was fifteen or twenty years ago, but we are as actively planning a summer program (in conjunction with the Global Health Studies Program) beginning in 2015. Related to this is the extraordinary success of Professor Rajagopal's Winterim program in India (which has brought between 100 and 130 students every year for three weeks during winter break)), has been in operation since 2006-07. See:

<http://clas.uiowa.edu/geography/undergraduate-program/india-winterim-study-abroad>

The Mysore study abroad program along with Rajagopal's Winterim program (which takes students mainly to study with leading NGOs in South India) have introduced upwards of 1000 Iowa (and other) students to India.

All SASP faculty find themselves on doctoral committees beyond their home departments for students who are doing research on South Asia (sometimes even Asia more broadly), and don't have anyone in their home departments with this kind of international expertise. The number is high; some of us do this every year. Our involvement in SASP has been the catalyst to this extra-departmental participation. In short, we do a huge amount of work for students all across campus (undergrad and grad) who seek us out because of our expertise on South Asia.

6. Scholarly Products Directly Traceable to Center

Paul Greenough's scholarly products directly traceable to IP units Global Health Studies and South Asian Studies:

Greenough, P., ed., *The Politics of Vaccination: A Global History* (with Christine Holmberg and Stuart Blume). Under contract to Pickering and Chatto, London; forthcoming 2015.

Greenough, P. "The Uneasy Politics of Epidemic Aid: The CDC's Cold War Mission to East Pakistan, 1958," in Greenough, P., ed., *The Politics of Vaccination*, forthcoming 2015.

Greenough, Paul. "A wild and wondrous ride": CDC field epidemiologists in the East Pakistan smallpox and cholera epidemics of 1958. *Ciência y saúde coletiva* (Brazil), Feb 2011, vol. 16, no. 2, p.491-500.

Greenough, P. "Bio-ironies of the Fractured Forest." Reprinted in *India's Environmental History: Colonialism, Modernity, and the Nation: A Reader* edited by Mahesh Rangarajan and K. Sivaramakrishna. Delhi: Permanent Black, 2011.

7. External Grants Sought and Received

Grants applied for or secured by Paul Greenough (as PI or Co-PI) in his teaching and research pursuits in South Asia global health:

2012. University of Iowa internal grant. "Support for Global Health Studies workshop on Natural Disasters and Humanitarian Assistance." Received \$11,000.

2010-11. University Iowa internal grant. PI. Funding to develop a 'cluster' application for faculty lines in global health. Received \$17,500.

2009-11. U.S. Department of Education grant (UISFL). "Implement a Second-Curriculum Project in South Asian Studies at the University of Iowa." Received \$344,854.

2010. University of Iowa internal grant. "Funds for Crossing Borders student-faculty summer travel Study Abroad, University of Iowa." Received \$1000.

2008. University Iowa internal grant. "Preparation of Course CDs for UI Study Abroad Program, Mysore, Council on Teaching, University of Iowa." Received \$5000.

2007. University Iowa internal grant. "Equity in Relief: Urban Water-supply and Recovery from Center for Global and Regional Environmental Research." Received \$30,000.

2003-2007. U.S. Department of Education. "Institutional award for National Resource Center in International Studies." Received \$140,000.

Professor Khandelwal submitted a Fulbright-Hays Group Project Award Program application for the collaborative project on "Cell Phones and Solar Cookers" (June 2013). She and Professor Udaykumar were listed as co-PIs. They received very strong scores but were not awarded the grant. However, they now have a CGRER grant (internal funding) to visit India in January 2015 to collect preliminary data that they believe this will help obtain external funding.

8. Connections to Collegiate, Departmental or UI Campus Units

The internal connections have been far-reaching. Most obviously, the CLAS departments in which the primary faculty members are housed have had the greatest exchanges. These

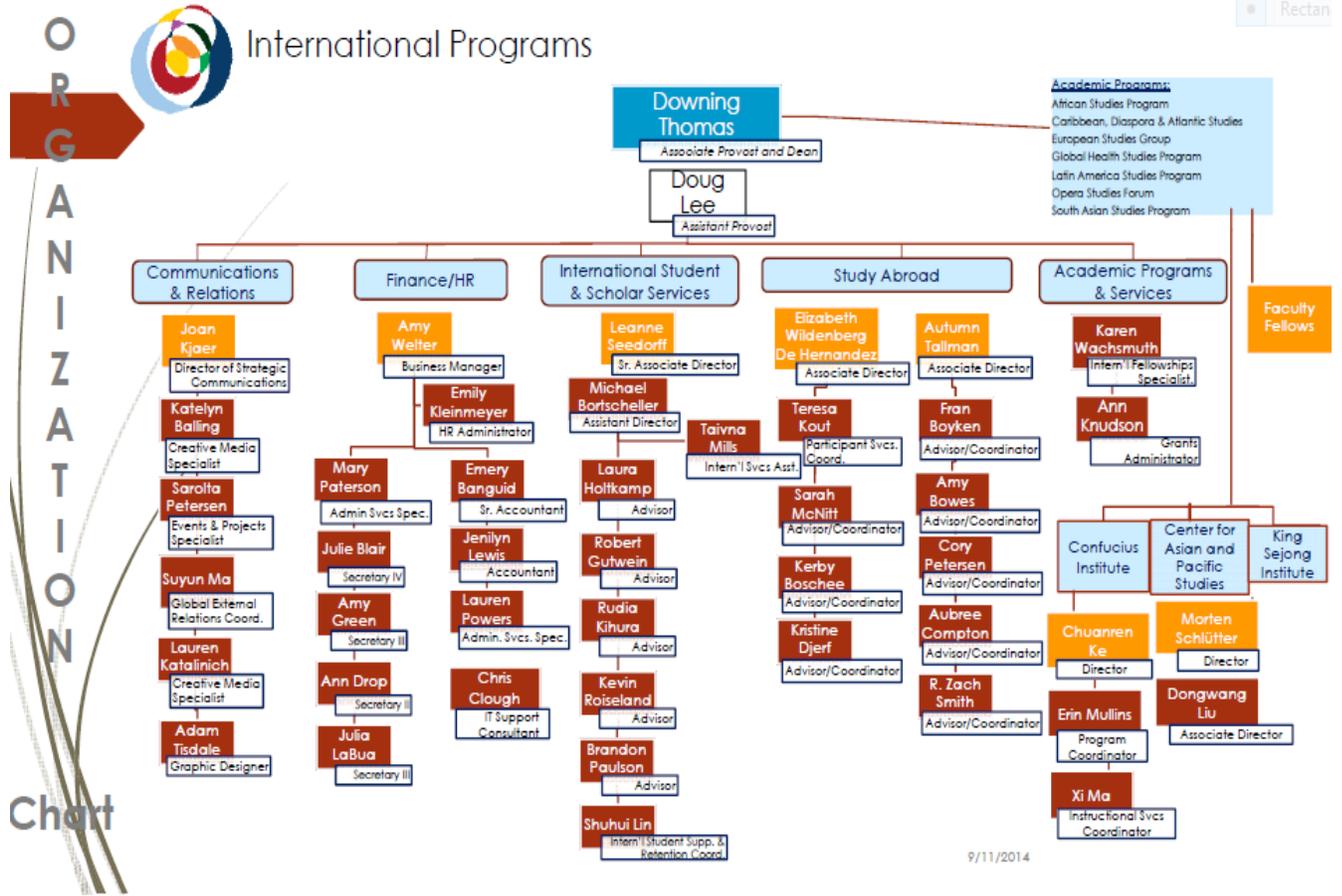
include ASLL, History, Anthropology, Linguistics, Religious Studies, and GWSS, although other departments and Colleges are occasionally linked programmatically, such as Political Science, Engineering, Music, and Health Sciences. Over the years, linkages have also been active between SASP and CAPS, and in certain areas such as Film Studies, with LASP and others. But the strongest present link, through Professors Greenough and Squier, are with Global Health Studies, with which we maintain excellent rapport, and through Professors Khandelwal and Udaykumar between Anthropology and Engineering. SASP regularly offers scholarships (funded from the Ananthamurthy Fund) to global health students doing individual projects/research or study abroad work in India.

9. Outreach Activities in Iowa and Engagement/Exchanges with Partners Abroad

Connections to collegiate, departmental or other UI campus units (including other IP centers and programs) are located at the University of Hyderabad (Hyderabad), the Jawaharlal Nehru University (New Delhi) and the Vivekananda Institute of Indian Studies (Mysore). All of these are designed to organize study and research opportunities for Iowa students and to work on bi-national projects, courses, conferences and publications in India. SASP, GHSP and IP have been instrumental in fostering these long-distance relationships by providing extra travel funds, welcoming Fulbright and other visitors from these institutions, organizing special language-training for Iowa students, signing inter-institutional MOUs, offering adjunct teaching status to Indian counterparts, and hosting conferences, concerts, films and other cultural and academic events. Study Abroad advisers have worked closely with UI faculty in SASP and GHSP to offer our students ideal placements in the “field” and to find the research contexts they require.

Appendices

INTERNATIONAL PROGRAMS ORGANIZATION CHART



FISCAL YEAR BUDGET – ASP, DCA, ESG, GHSP, LASP, SASP

IP Academic Programs		FY15 Budget Summary		FY14 Budget Summary		FY13 Budget Summary	
		IP GEF	Fnd Fund	IP GEF	Fnd Fund	IP GEF	Fnd Fund
ASP	Programming/Director Research/Travel	9,150		9,400		4,600	
CDA	Programming/Director Research/Travel	8,000		8,500		6,200	
ESG	Programming/Director Research/Travel	16,950		15,760		10,100	
GHSP	Director Buyout - Salary and Fringe	23,774		22,647		23,844	
	Graduate Assistant Salary and Fringe	20,303		20,473		20,709	
	Provost Support - Instructor/Post Doc Salary and Fringe	-		18,989		48,400	
	Programming/Director Research/Travel	32,500		32,150		22,750	
	Total	76,577		94,259		115,703	
LASP	Programming/Director Research/Travel	8,387		10,357		7,300	
SASP	Programming/Director Research/Travel	21,100		21,300		19,950	
	Scholarships (Ananthamurhty Fund Income)		6,000		6,000		-

FISCAL YEAR BUDGET – CENTER FOR ASIA AND PACIFIC STUDIES

IP Academic Programs										
	FY15 Budget Summary			FY14 Budget Summary			FY13 Budget Summary			
	CAPS			CAPS			CAPS			
	IP GEF	Gift	Total	IP GEF	Gift	Total	IP GEF	Gift	Total	
CAPS	Account	Budget		Account	Budget		Account	Budget		
Director -1 Course Release	7,500	7,500	15,000	7,313	7,313	14,626	11,000	11,000	22,000	
Director - 1 Month Summer Support	9,000	2,500	11,500	8,279	2,556	10,835	18,000	3,500	21,500	
1 FTE Admin Support	53,967	31,154	85,121	50,841	29,859	80,700	55,000	18,700	73,700	
China Daily Editor - Housing Stipend	2,600	-	2,600	2,600	-	2,600	2,600	-	2,600	
Programming, Scholarships, and Travel	-	149,500	149,500	-	119,500	119,500	-	121,365	121,365	
Special Initiatives	-	30,000	30,000	-	30,000	30,000	-	-	-	
	73,067	220,654	293,721	69,033	189,228	258,261	86,600	154,565	241,165	

FISCAL YEAR BUDGET – CONFUCIUS INSTITUTE

IP Academic Programs										
FY15 Budget Summary										
CI	IP GEF	Hanban	CLAS	Grad College	VPR	Endow Qtrly Payout	CI Endow	Luce Grant	Other	Total Budget
1 FTE Curriculum Coordinator	42,071	42,071								84,142
1 FTE Admin Support	68,348									68,348
.50 (2-.25 FTE) GA Salary and Tuition	13,964			5,711	17,133					36,808
Director - Course Release	13,012									13,012
10% Director's Academic Salary			11,597							11,597
*Director - Course Release		11,597								11,597
*Director - 2 Months Summer Salary		25,772								25,772
.50 GA -Luce Grant - Cost Share					14,943					14,943
Director - 1 month Summer Salary - Luce Grant								12,886		12,886
Housing/Insurance Visiting Scholars		16,650								16,650
Programming/Travel	7,000					32,080	14,904		13,200	67,184
	144,395	96,090	11,597	5,711	32,076	32,080	14,904	12,886	13,200	362,939

* Included in original version of agreement but Hanban removed from latest copy of agreement. Agreement still not signed.

IP Academic Programs										
FY14 Budget Summary										
CI	IP GEF	Hanban	CLAS	Grad College	VPR	Endow Qtrly Payout	CI Endow	Luce Grant	Other	Total Budget
1 FTE Curriculum Coordinator	40,721	40,721								81,442
1 FTE Admin Support	66,156									66,156
25% GA Salary and Fringe	2,824			3,413	4,000					10,237
Director - Course Release	12,456									12,456
Director - 1 month Summer Salary	-		5,112			7,384				12,496
Director - 1 month Summer Salary - Luce Grant								12,496		-
Programming/Travel	16,000	4,300				24,650			27,510	72,460
	138,157	45,021	5,112	3,413	4,000	32,034	-	12,496	27,510	267,743

IP Academic Programs										
FY13 Budget Summary										
CI	IP GEF	Hanban	CLAS	Grad College	VPR	Endow Qtrly Payout	CI Endow	Luce Grant	Other	Total Budget
1 FTE Curriculum Coordinator	40,020	40,200								80,220
1 FTE Admin Support	64,860									64,860
25% GA Salary and Fringe	3,367			3,494	3,494					10,355
Director - Course Release	11,893									11,893
Director - 1 month Summer Salary			5,120			6,773				11,893
Director - 1 month Summer Salary - Luce Grant								11,893		11,893
Programming/Travel	8,000	6,520				24,768			22,505	61,793
	128,140	46,720	5,120	3,494	3,494	31,541	-	11,893	22,505	252,907

GRANTS SUBMITTED BY IP ACADEMIC PROGRAMS AND CENTERS

Grants Submitted by IP Academic Programs and Centers				
August 2011 to April 2014				
IP Academic Program or Center	No. of grants submitted	No. of grants awarded	Total funding awarded	Total Pending
African Studies Program (Jim Giblin has been dealing with Capacity Building Grant during this time.)	0	0	\$0	\$0
Caribbean, Diaspora and Atlantic Studies (Have explored opportunities with Loyce on the Carnival Project)	0	0	\$0	\$0
Center for Asian Pacific Studies (Also, have a meeting arranged with CAPS as they plan to apply for a JF grant to be submitted next fall)	1	0	\$0	\$0
Center for Human Rights (No longer on IP website; Before they left I did assist with an LOI and explored some ideas that did not work out)	1			
Center for Russian, East European, and Eurasian Studies (No longer on IP website) - So have not included the 4 grants submitted and funded by Russian Dept. Faculty.				
Confucius Institute (Worked on updating their Endowment, but did not count that here)	0	0	\$0	\$0
Crossing Borders (No longer on IP website; but had met with Jennifer Sessions before her leave)				
18th & 19th Century Interdisciplinary Colloquium (No longer on IP website)				
European Studies Group	0	0	\$0	\$0
Foreign Language Acquisition Research and Education (No longer on IP website; I have spoken with Elena about this program, but may need faculty lead)				
Global Health Studies Program	1	0	\$0	\$0
Institute for Cinema and Culture (No longer on IP website)				
Latin American Studies Program	0	0	\$0	\$0
Middle East and Muslim World Studies (No longer on IP website)				
Opera Studies Forum	0	0	\$0	\$0
South Asian Studies Program (Two external grants under Paul Greenough w/ Anita Jung as Faculty lead. One external & one internal grant by Meena Khandelwal)	4	0	\$0	\$49,814
Other IP Grants (USINDO; DOS-University Partnerships, Iraqi Kurdistan Region; Thomas/Muste/Schnoebelen Fulbright Visiting Scholars-Libya)	3	0	\$0	\$0
Other IP Renewal Grants (Two Max Kade Renewals @ \$19,500/yr.; A Peace Corps RFQ at \$23,683 & one renewal at \$24,152) - Note Peace Corps now has RFQ every three years with renewals allowed for two years, but their policy is often changed.	4	4	\$86,835	\$0

LATIN AMERICAN STUDIES CHART 1

Date	Number of LAS Certificates	Number of LAS Minors	Number of ISBA Latin American Studies Track	Total
May 2013	9	8	11	28
May 2014	9	9	8	26
Dec. 1, 2014	7	8	7	22