Waswo X. Waswo was born in Milwaukee, Wisconsin, in the U.S.A. He studied at the University of Wisconsin-Milwaukee, The Milwaukee Center for Photography, and Studio Marangoni, The Centre for Contemporary Photography in Florence, Italy. His books, *India Poems: The Photographs*, published by Gallerie Publishers in 2006, and *Men of Rajasthan*, published by Serindia Contemporary in 2011, have been available worldwide. The artist has lived and travelled in India for over twelve years and he has made his home in Udaipur, Rajasthan, for the past eight. There he collaborates with a variety of local artists including the photo hand-colorist Rajesh Soni. He has also produced a series of autobiographical miniature paintings in collaboration with the artist R. Vijay. Waswo is represented in India by Gallerie Espace, New Delhi and Sakshi Gallery, Mumbai, and in Thailand by Serindia Gallery, Bangkok, and also by Indigo Blue Art, Singapore, and JanKossen Contemporary, Basel.

Since 2002 the artist has formed a vast personal collection of Indian printmaking, including etchings, lithographs, linocuts and woodcuts. Numbering over 200 individual prints, the collection has been exhibited at the India Habitat Centre, New Delhi, and the National Gallery of Modern Art in both Bangalore and Mumbai. This collection has been the subject of a book, *Between the Lines: Identity, Place and Power*, by Lina Vincent Sunish.

**WASWO X. WASWO**

**INDIAN PRINTMAKING:**

Rediscovery, Revolution and Renewal

Chitraprosad Bhattacharya (Bengali, 1915–1978)

*Untitled, linocut, Image courtesy of Waswo X. Waswo*