Thursday, April 4
University Capitol Center (UCC), Room 1117
6:00-7:00pm  **Keynote Speech**: Meredith McKinney, visiting fellow at the Japan Center, Australian National University. “Classical Representations of Travel: The Long Perspective”
7:15-8:30pm  Opening reception for *Travel is Home: Travel and Landscape in Japanese Literature, Art, and Culture.*

Friday, April 5
Iowa Memorial Union (IMU), 256 Academics Room
8:00-8:30am  Coffee and refreshments
8:30-9:00am  **Opening remarks**
  Kendall Heitzman and Morten Schlutter
  Downing Thomas, Associate Provost and Dean of International Programs
  Russ Ganim, Director of the Division of World Languages, Literatures, and Cultures

  Kendra Strand

9:00-10:40am  **Session 1: Center and Periphery**
  David Henry, University of Alaska. “Decentering Tales: Densetsu and the Rhetoric of the Sarashina nikki”
  Jeffrey Newmark, The University of Winnipeg. “The Vast Landscape of Ihara Saikaku’s Tales from the Provinces”
  Tariq Sheikh, English and Foreign Languages University, India. “Travel and Marginalisation: Reading Suzuki Bokushi’s Akiyama Kikō”

10:40-11:00am Break
11:00-12:40pm  **Session 2: Theorizing Place, Landscape, and Movement**
  LeRon Harrison, Murray State University. “A Literary House in A Poetic Place: An Examination of Place, Emotion and Agency in the Uji Chapters”
  Bonnie McClure, University of California, Berkeley. “Travel Verses and Kokoro-zuke Linking in Muromachi-Era Renga”
  Ikumi Kaminishi, Tufts University. “Nihon Sankei: A New Theory on Sōtatsu’s Waves at Matsushima Screen Painting”

2:00-3:40pm  **Session 3: Authenticity and Experience**
  Gus Heldt, University of Virginia. “The Banality of Travel: Non-Events as Narrative in The Tosa Diary”
  Kendra Strand, University of Iowa. “To Look is Sublime: The Rhetoric of Vision in Medieval Travel Diaries”
  Christina Spiker, St. Catherine University. “Comparative Itineraries: A Digital Humanities Approach to Understanding Authenticity in the Exploration of Hokkaido”

3:40-4:00pm Break
4:00-5:40pm  **Session 4: Transnational Interactions**
  Susanna Fessler, State University of New York at Albany. “Ryōshū Across the Ages”
Anne Prescott, Five College Center for East Asian Studies, Northampton, MA. “Sound Travels: Representations of Place in Miyagi Michio’s Koto Compositions”
Kendall Heitzman, University of Iowa. “50 Years of Japanese Writers at the University of Iowa”

Saturday, April 6
Iowa Memorial Union (IMU), 256 Academics Room
8:30-8:50am Coffee and refreshments
8:50am
Opening remarks
Teresa Mangum, Director of Obermann Center for Advanced Studies
9:00-10:40am Session 5: Pilgrimage and Reclusion
Christina Laffin, University of British Columbia. “Pilgrimage, Nunhood, and the Traveling Body”
Steven Heine, Florida International University. “Pilgrimage, Exile, and Reclusion in the Expansion of Medieval Sōtō Zen”
Artem Vorobiev, Oakland University. “Territories of Salvation: Nakazato Kaizan’s Daibosatsu tōge and post-High Treason Incident Japan”

10:40-11:00am Break
11:00-12:40pm Session 6: Violence On the Road and In the Text
Esther Ladkau, University of Michigan. “A House Aflame: Hunger, and Relief during the Kanshō Famine”
Stephen Forrest, University of Massachusetts Amherst. “Making the Open Road Dangerous: Bandits & Highwaymen in Late Edo fiction”
Tyler Walker, Kalamazoo College. “Nagatsuka Takashi’s Rejection of the Traveling Narrator”

2:30-4:10pm Session 7: Imagined Spaces, Virtual Travel
Sonia Favi, John Rylands Research Institute, The University of Manchester, United Kingdom. “Meisho as spaces of contested social meaning in Edo Japan: the case of Mount Fuji”
Peter Siegenthaler, Texas State University. “Nationalism’s Footprints in the Kiso Valley: Shimazaki Tōson, Training Hikes, and Local Entrepreneurship”

4:10-4:30pm Break
4:30-5:30pm Session 8: Travel is Home
Roundtable discussion with all participants to reflect upon connections and common themes across presentations