Thursday, April 4 | University Capitol Center (UCC), Room 1117
6:00-7:00pm  **Keynote Speech:** Meredith McKinney, visiting fellow at the Japan Center, Australian National University. “Classical Representations of Travel: The Long Perspective”

Friday, April 5 | Iowa Memorial Union (IMU), 256 Academics Room
8:00-8:30am  Coffee and refreshments
8:30-9:00am  **Opening remarks:** Kendall Heitzman and Morten Schlutter, Japan Foundation IPS Grant co-organizers; Downing Thomas, Associate Provost and Dean of International Programs; Russ Ganim, Director of the Division of World Languages, Literatures, and Cultures; Kendra Strand, conference organizer.

9:00-10:40am  **Session 1: Center and Periphery**
David Henry, University of Alaska. “Decentering Tales: Densetsu and the Rhetoric of the Sarashina nikki”
Jeffrey Newmark, The University of Winnipeg. “The Vast Landscape of Ihara Saikaku’s Tales from the Provinces”
Tariq Sheikh, English and Foreign Languages University, India. “Travel and Marginalisation: Reading Suzuki Bokushi’s Akiyama Kikō”

11:00-12:40pm  **Session 2: Theorizing Place, Landscape, and Movement**
LeRon Harrison, Murray State University. “A Literary House in A Poetic Place: An Examination of Place, Emotion and Agency in the Uji Chapters”
Bonnie McClure, University of California, Berkeley. “Travel Verses and Kokoro-zuke Linking in Muromachi-Era Renga”
Ikumi Kaminishi, Tufts University. “Nihon Sankei: A New Theory on Sōtatsu’s Waves at Matsushima Screen Painting”
2:00-3:40pm  **Session 3: Authenticity and Experience**

Gus Heldt, University of Virginia. “The Banality of Travel: Non-Events as Narrative in *The Tosa Diary*”
Kendra Strand, University of Iowa. “To Look is Sublime: The Rhetoric of Vision in Medieval Travel Diaries”
Christina Spiker, St. Catherine University. “Comparative Itineraries: A Digital Humanities Approach to Understanding Authenticity in the Exploration of Hokkaido”

4:00-5:40pm  **Session 4: Transnational Interactions**

Susanna Fessler, State University of New York at Albany. “Ryoshū Across the Ages”
Anne Prescott, Five College Center for East Asian Studies, Northampton, MA. “Sound Travels: Representations of Place in Miyagi Michio’s Koto Compositions”
Kendall Heitzman, University of Iowa. “50 Years of Japanese Writers at the University of Iowa”

Saturday, April 6 | Iowa Memorial Union (IMU), 256 Academics Room

8:30-8:50am  Coffee and refreshments

8:50am  **Remarks**: Teresa Mangum, Director of Obermann Center for Advanced Studies

9:00-10:40am  **Session 5: Pilgrimage and Reclusion**

Christina Laffin, University of British Columbia. “Pilgrimage, Nunhood, and the Traveling Body”
Steven Heine, Florida International University. “Pilgrimage, Exile, and Reclusion in the Expansion of Medieval Sōtō Zen”
Artem Vorobiev, Oakland University. “Territories of Salvation: Nakazato Kaizan’s *Daibosatsu tōge* and post-High Treason Incident Japan”

11:00-12:40pm  **Session 6: Violence On the Road and In the Text**

Esther Ladkau, University of Michigan. “A House Aflame: Hunger, and Relief during the Kanshō Famine”
Stephen Forrest, University of Massachusetts Amherst. “Making the Open Road Dangerous: Bandits & Highwaymen in Late Edo fiction”
Tyler Walker, Kalamazoo College. “Nagatsuka Takashi’s Rejection of the Traveling Narrator”

2:30-4:10pm  **Session 7: Imagined Spaces, Virtual Travel**

Sonia Favi, John Rylands Research Institute, The University of Manchester, United Kingdom. “Meisho as spaces of contested social meaning in Edo Japan: the case of Mount Fuji”
Peter Siegenthaler, Texas State University. “Nationalism’s Footprints in the Kiso Valley: Shimazaki Tōson, Training Hikes, and Local Entrepreneurship”

4:30-5:30pm  **Session 8: Travel is Home**

Roundtable discussion with all participants to reflect upon connections and common themes across presentations