

THE JAPAN FOUNDATION, INTERNATIONAL PROGRAMS, THE CENTER FOR ASIAN AND PACIFIC STUDIES,
and THE DIVISION OF WORLD LANGUAGES, LITERATURES, AND CULTURES

present

NOH THEATER NOW

NOVEMBER 12 -14, 2018

MONDAY, NOVEMBER 12

10 a.m. - 12 p.m. | MERGE (136 S. Dubuque St.)

NOH AND KYOGEN MASKS

Introduction of masks and a demonstration of mask-making by Master Woodcarver Kitazawa Hideta

1:30 - 4 p.m. | Iowa City Public Library Meeting Room A

ELEMENTS OF NOH

Introductory group lessons on chanting, dancing and drumming with noh performer and playwright David Crandall

TUESDAY, NOVEMBER 13

9:30 - 10:45 a.m. | 318 Phillips Hall

TRANSLATING THE MUSIC OF NOH

Discussion of translation, with a focus on Tama no Dan and issues of fitting English into an existing noh melody

3:30 - 4:45 p.m. | 70 Van Allen

INTRODUCTION TO NOH

A lecture about the basic components of noh theater, with demonstrations

7 - 8:30 p.m. | 1117 University Capitol Centre

SCREENING OF SUMIDA RIVER AND ENGLISH KYOGEN

Screening samples of English language noh and kyogen performances, with an introduction and followed by a Q&A

WEDNESDAY, NOVEMBER 14

10:30 a.m. - 12:30 p.m. | FilmScene Screening Room

NOH MOVEMENT WORKSHOP

Experience the movements of noh while wearing a mask (please wear socks)

5:30 - 7 p.m. | Shambaugh House

COMPOSING ENGLISH NOH

A discussion of noh as a springboard for new works in theater and music



International
Programs



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Dongwang Liu at dongwang-liu@uiowa.edu, (319) 335-1305.

Photo credit: Noh mask Koomote (2017)
by Kitazawa Hideta