THE JAPAN FOUNDATION, INTERNATIONAL PROGRAMS, THE CENTER FOR ASIAN AND PACIFIC STUDIES,
and THE DIVISION OF WORLD LANGUAGES, LITERATURES, AND CULTURES
present

NOH THEATER NOW

NOVEMBER 12 -14, 2018

MONDAY, NOVEMBER 12
10 a.m. - 12 p.m. | MERGE (136 S. Dubuque St.)
NOH AND KYOGEN MASKS
Introduction of masks and a demonstration of mask-making by Master Woodcarver Kitazawa Hideta

1:30 - 4 p.m. | Iowa City Public Library Meeting Room A
ELEMENTS OF NOH
Introductory group lessons on chanting, dancing and drumming with noh performer and playwright David Crandall

TUESDAY, NOVEMBER 13
9:30 - 10:45 a.m. | 318 Phillips Hall
TRANSLATING THE MUSIC OF NOH
Discussion of translation, with a focus on Tama no Dan and issues of fitting English into an existing noh melody

3:30 - 4:45 p.m. | 70 Van Allen
INTRODUCTION TO NOH
A lecture about the basic components of noh theater, with demonstrations

7 - 8:30 p.m. | 1117 University Capitol Centre
SCREENING OF SUMIDA RIVER AND ENGLISH KYOGEN
Screening samples of English language noh and kyogen performances, with an introduction and followed by a Q&A

WEDNESDAY, NOVEMBER 14
10:30 a.m. - 12:30 p.m. | FilmScene Screening Room
NOH MOVEMENT WORKSHOP
Experience the movements of noh while wearing a mask (please wear socks)

5:30 - 7 p.m. | Shambaugh House
COMPOSING ENGLISH NOH
A discussion of noh as a springboard for new works in theater and music

Photo credit: Noh mask Koomote (2017) by Kitazawa Hideta