The Nile Project is a collective of musicians from the eleven countries through which the Nile River flows in Eastern and North Eastern Africa. The collective’s vocalists sing in 11 different languages, exploring themes of identity, regional solidarity, and intercultural relationships both between and within their respective homelands. Led by Egyptian ethnomusicologist Mina Girgis, the collective is interested in issues like water conservation and conflicts, the role of musicians in social movements, and crowdsourcing solutions for sustainability. Hancher is bringing The Nile Project to the UI campus for a weeklong residency March 9-12. The ASP reception is aimed at connecting artists to faculty across campus.