This lecture discusses how a particular kind of picturesque East Asian landscape in Korea was selected and constructed by Japanese and Korean artists as part of the modernization project during the early 20th century. This landscape was visualized with certain stereotypical tropes or motifs that were then disseminated through domestic and international official exhibitions, essays, and sketch-tour books by traveling Japanese artists. These motifs were then re-appropriated by Korean artists in the 1930s to articulate the possibility of a strictly Korean mode of modern self-expression.

Professor Nancy Lin
Assistant Professor of Art History at Lawrence University

Lin received her Ph.D. in modern Japanese and Korean art history from the University of Chicago. Currently, she is working on a book manuscript titled, *Difference and Empire: In Search of Modern Japanese and Korean Art*. 

Co-sponsored by the UI Center for Asian and Pacific Studies, International Programs, UI School of Art & Art History, and UI Dept. of History.