Changó, Exile of the Muntu, and the Journey Home

(On the novel Changó, el gran Putas by Manuel Zapata Olivella)

Monday, January 25
International Commons
Room 1117
4 p.m.

Chancellor’s Professor of Spanish at Vanderbilt University, William Luis specializes in nineteenth and twentieth century Latin American literature. An authority on Caribbean literature and culture, he is currently editor of the Afro-Hispanic Review. Among his ground-breaking books in the field of Afro-Cuban literature are Literary Bondage—Slavery in Cuban Narrative (1990), a critical edition of Juan Francisco Manzano’s Autobiografía de un esclavo (2007), and Voices from Under—Black Narrative in Latin America and the Caribbean (1984), a critical anthology on the African context of Latin American literature.