This event is free and open to the public.

In celebration of the 150th anniversary of Italy’s unification, Philip Gossett’s talk investigates Verdi’s operas (and Austrian censorship of them). Verdi during the 1848 revolution, and Verdi as a member of the first Italian parliament.

Thursday, April 21, 2011
6:30-7:45 pm, UCC Recital Hall

Gossett is Emeritus Professor of Music and former Dean of the Humanities at the University of Chicago.

This event is sponsored by Opera Studies Forum, UI School of Music and International Programs.