This talk examines Hindi film song scenes not only as culture but as mediated expressions of cultural memory. These scenes are performances that call to mind and make expressive use of the historical experiences of Indian film audiences, and they show us film characters acting out India’s popular culture and cultural history. In addition to defining the core period of Hindi film style, Prof. Booth suggests that the growing frequency and conventionalization of such song scenes across the 1990s and 2000s are a nostalgic response to the decline of the conventional Hindi cinema in an ever more globalized India.

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