GLUCK, WAGNER, AND SYMBOLISM:
Staging Orphée in 1896 Paris

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Professor Gibbons will offer new perspectives on the cultural importance of Gluck’s operas in fin-de-siècle Paris through a discussion of the 1896 revival of Orphée et Eurydice.

WEDNESDAY
OCT 20, 2010
4:30PM GERBER LOUNGE
ENGLISH-PHILOSOPHY BUILDING

Sponsored by the Opera Studies Forum and International Programs

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