In 2012-13, the University has a campus-wide array of projects on Napoleon Bonaparte for the 1812 bicentennial. As a part of that series of events, our Fourth European Studies Conference is titled: “Napoleon and the World: Literature, Politics and the Arts.” For the Conference, Professor Anny Curtius, co-director of CDA, has organized a panel titled “Napoleon and the Black Atlantic” on the place and role of Napoleon in the French Caribbean. The conference features other presentations on literature, history and politics, and the arts.

9:00-9:30 a.m. Catered Breakfast

9:30-9:45 a.m.
Opening of the Conference, Welcoming remarks
Downing Thomas, Associate Provost and Dean of International Programs
Russell Ganim, Director, Division of World Languages, Literatures & Cultures

9:45-10:45 a.m.
Napoleon in the Black Atlantic
Chair: Anny Curtius
James Boucher (French and Italian)
Napoleon and Toussaint Louverture: Mirror Images of Power
Samuel Fitzpatrick (English)
Tiger Unleashed: The Vengeance of Jean-Jacques Dessalines

11:00-11:45 a.m.
Anny Curtius (French and Italian)
Beheaded by History: Empress Joséphine and the Politics of Memory in the Black Atlantic

12:00-1:15 p.m.
Catered Lunch

1:30 p.m.
KEYNOTE ADDRESS: Daniel Desormeaux (University of Chicago)
Isaac and Alexandre: Sons and Memorialists of Napoleon’s Black Generals

2:30 p.m. Coffee Break

2:45 p.m.
Natalie Allen (French and Italian)
Stolen Statuary and Subversive Morals in the Napoleonic Publication of La Fontaine’s Fables

3:15 p.m.
Michael Ridlen (Art History)
A Modern Vision of Grace: Prud’hon’s Portrait of Joséphine and the Culture of 1804-5

3:45 p.m.
Russell Ganim (French and Italian)
Beauty and Controversy: The Cultural Legacy of Abel Gance’s Napoléon

DANIEL DESORMEAUX is associate professor of French in the Department of Romance Languages and Literatures at the University of Chicago. He is interested in the transatlantic history of ideas in the late 18th-, 19th- and early 20th-centuries, a comparative analysis of history and literature, the development of new Francophone cultural institutions in the 19th-century, eyewitness accounts of the Haitian Revolution, slavery in Haiti, Literature and spirituality (voodoo), and race and gender (particularly in the late 18th century).

For more information, contact Michel Laronde
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http://international.uiowa.edu/european-studies

Co-sponsors: European Studies Group; Caribbean, Diaspora, and Atlantic Studies Program; Division of World Languages, Literatures, and Cultures; and International Programs

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Michel Laronde in advance at michel-laronde@uiowa.edu or 319.335.2264.