CROSS-CULTURAL PRACTICES IN CARIBBEAN LITERATURE & ART

A visit by A. James Arnold, dean of Caribbean Studies in the U.S. and professor emeritus of the University of Virginia

**“To ‘Africa’ with Aimé Césaire and Wifredo Lam”**

The talk addresses the literary and artistic collaboration between Aimé Césaire and Wifredo Lam within the larger context of inter-Caribbean intellectual currents from the interwar period through WWII and beyond. The talk will draw the connection between Cuban anthropologist Fernando Ortiz and Césaire’s long poem *Notebook of a Return to the Native Land* (1939).

**“Les Discours identitaires aux Antilles Françaises (1940-1995)”**

This presentation covers the three main artistic/literary movements in the Francophone Caribbean: Négritude, Antillanité, and Créolité. Professor Arnold will also address the divergence between masculinist Martinican writers and their female counterparts in Guadeloupe.

**THURSDAY APRIL 24TH**

**PHILLIPS HALL # 315**

**4:00-5:30 P.M.**

**FRIDAY APRIL 25TH**

**UCC #2390**

**11A.M.-12:30P.M.**

JOIN US FOR THIS UNIQUE EVENT! FREE AND OPEN TO THE PUBLIC

Sponsored by the Caribbean, Diaspora, and Atlantic Studies Program (International Programs); the Division of World Languages, Literatures, and Cultures; and the Departments of French & Italian and Spanish & Portuguese

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Adriana Mendez in advance at adriana-mendez@uiowa.edu.