DOCUMENTARY ACTIVISM IN INDIA: MARCH 12, 2013 5-7PM • 2390 UCC (UNIVERSITY CAPITOL CENTRE)

A Conversation with Anand Patwardhan

Along with screening clips from a number of his films, Patwardhan will discuss his approach to cinema as political activism and will answer questions from faculty who regularly use his films in teaching, as well as from the general audience. Chai and Indian snacks will be served.

ANAND PATWARDHAN is one of India’s leading documentary filmmakers. For nearly thirty years, his courageous work on slum-dwellers and women’s rights, on people displaced by massive dam projects, on the political manipulation of Hindu-Muslim conflict, and (most recently) on the fight for social equality by India’s Dalits (i.e., “untouchables”) has provoked controversy, broadcasting bans, Supreme Court cases, and a great deal of public awareness.

PATWARDHAN’S MAJOR FILMS
- Bombay, Our City (1985)
- In the Name of God (1992)
- Father, Son, and Holy War (1995)
- Narmada Diary (1996)
- War and Peace (2002)
- Jai Bhim Comrade! (2011)

These and other Patwardhan films are available on DVD in the UI Library, and most via streaming access.

http://internationaluiowa.edu/sasp/events