Professor
Françoise Naudillon
The Invention of a People: Aimé Césaire Between Politics and Poetry

A professor in the Department of French Studies at Concordia University in Montreal, Françoise Naudillon is a specialist in Francophone literatures. She works especially on crime fiction and popular literature. Her recent publications include Tristes Tropismes (1998), Les masques de Yasmina (2002), De l'art du langage à l'art des mots (2004) and L'Afrique fait son cinéma (2006). She is the author of several articles published in international journals, and editor in 2009 of a special issue of Présence francophone on the theme "Enjeux du populaire."

Tuesday, April 20
315 Phillips Hall
3:30 p.m.

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