Havana: The Magic of Architecture and the Poetry of Design

April 10
4:30-5:30 PM
315 Phillips Hall

Founded in 1519, Havana’s ample heritage spans more than five centuries and displays an impressive collection of buildings authored by both local and international architects. The city boasts a wide range of architectural styles, from the Renaissance stone fortresses built in the 16th century that helped protect Havana from pirate attacks, to the Baroque palaces and Neocolonial mansions that were erected over the next two centuries, to the splendor of 20th century modern architectural styles that changed Havana’s streetscapes and helped turn the city into a living museum of architecture.

Julio César Pérez Hernández
is a practicing Cuban architect, urban planner and urban designer, author of the books “Inside Havana” (2011) and “Inside Cuba” (2006), and creator of A Master Plan for XXI Century Havana, a comprehensive urban plan for the future development of the capital of Cuba. Pérez Hernández is currently Wilbur Marvin Visiting Scholar at David Rockefeller Center for Latin American Studies, Harvard University.

This event is sponsored by the Caribbean, Diaspora, and Atlantic studies program; an International Programs Special Projects Award; the School of Urban and Regional Planning in the UI Graduate College; the Department of Spanish & Portuguese in the College of Liberal Arts and Sciences (CLAS); and the Division of World Languages, Literatures and Cultures in CLAS.

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