## 2009–2010 Recipients, Stanley Graduate Awards for International Research

### Social Sciences

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### Health Sciences

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Ph.D. Zambia Community & Behavioral Health
M.D. Brazil Medicine

Fine Arts and Humanities

M.F.A. Bulgaria Music-Violin Performance
M.F.A. China Nonfiction Writing
Ph.D. Bolivia Hispanic Linguistics
M.F.A. Serbia Essay/Creative Nonfiction
M.F.A. Croatia Nonfiction Writing
M.F.A. Dominican Republic Literary Translation
M.F.A. Mexico Playwriting
M.F.A. Japan Playwriting
M.F.A. Netherlands and Creative Writing
    France
M.F.A. Guatemala Essay/Creative Nonfiction
M.F.A. France, Spain, and Nonfiction Writing
    the UK
Social Sciences

Ph.D., Communication Studies  Philippines

Title: “Sport and Globalization: The Development of Triathlon in the Philippines”
Purpose: My larger dissertation project is a cross-cultural study of female triathletes in the Philippines and the United States. The purpose of this first visit, however, will be to lay the groundwork for the dissertation project by understanding how the sport of triathlon (an American invention and export) developed in the Philippines. To support this research goal, I am applying to a summer study abroad program called Sport and Globalization in Developing Countries jointly sponsored by the University of Iowa and the University of San Carlos in the Philippines. Furthermore, I plan to apply for Fulbright funding for the ethnographic portion of my fieldwork, and this trip will allow me to establish an institutional affiliation at the University of San Carlos as well as points of contact with the Triathlon Association of the Philippines (TRAP) and the greater triathlon community.

Ph.D., Political Science  France

Title: “Changing Party Policy: The Policy Consequences of Party Competition and Changing Preferences”
Purpose: Since the 1980’s, green parties and extreme right parties have garnered small levels of electoral success in numerous countries. In response, the traditional mainstream political parties, faced with increasing competition from these new parties, have altered their electoral strategies to compete with these new parties. In particular, political parties use policy statements as a method of selling themselves to voters, altering their policy statements strategically to co-opt or reject supporters of new parties (Meguid, 2008). In this project, I seek to explain the implications of electoral strategies on public policy and governmental outcomes by developing an in depth analysis of intra-party debates, governmental policy creation and policy implementation in France. I propose to spend 6 weeks in France performing archival research in governmental and party archives and completing interviews with both leading and ordinary members of the major political parties. The analysis proposed here will be the first of its type, linking actual party strategies to governmental outcomes.

M.A., International Studies  Russia and Ukraine

Title: “Modern Slavery: Human Trafficking in the Russian Federation and Ukraine”
Purpose: I plan to conduct research on human trafficking in Russian and Ukraine for my thesis. I plan to work with contacts I have established with the International Organization for Migration offices in Moscow and Kiev, the Angel Coalition (Moscow), OSCE (Kiev), LaStrada (Kiev), as well as potential contacts I am in the process of establishing through Professor Alexander Domrin at the U.S. Embassies in both Moscow and Kiev. My research will focus on the ways in which the transition from communist economies to capitalist economies following the collapse of the Soviet Union has contributed to an increase in human trafficking in Russia and Ukraine. In
addition, I will analyze the substance and effectiveness of anti-trafficking laws in both countries, ways in which the governments of Russia and Ukraine are using those laws to combat trafficking (or ways in which they are failing to do so), prevent trafficking, protect trafficking victims, and prosecute traffickers. I also intend to analyze the effectiveness of counter-trafficking campaigns and projects currently carried out by local and international NGOs in Russia and Ukraine, as well as of victim assistance programs in both countries. Finally, I will research the relationships between the governments of Russia and Ukraine with local and international NGOs working to combat trafficking and assist trafficked persons in order to analyze how those relationships are contributing to or hindering anti-trafficking and protection efforts.

Ph.D., Higher Education  
Tanzania

*Title:* “Education in Tanzania: Understanding Women’s Access”

*Purpose:* The purpose of my research is to understand the commonalities among women who pursue tertiary education in Tanzania. I am specifically interested in the paths taken by women who are either Christian or Muslim and who come from either rural or urban backgrounds. The purpose of my trip this May-June is to ensure that I have permission from the Tanzanian government, through the Committee for Research and Commission for Science and Technology (COSTECH), to conduct my dissertation research (in 2010) and to begin to pilot studies which will aid in the full development of my ethnographic study.

M.A., Cultural Anthropology  
Japan

*Title:* “Consuming Desires, Transforming Bodies; *Moe* and the Production of Girls in Japan”

*Purpose:* Since the Ministry of Education’s 2000 White Paper report in Japan and with increased attention in the academy, manga and anime have become respected as significant sources of artistic and cultural production. One of the newest terms emerging in Japan’s virtual landscape, *moe*, refers to the feelings and subjectiveness created in encounters with excessively cute images and characters, usually prepubescent girls. My research concerns popular perceptions of these images in Japan, the extent to which men’s affection for girls falling under the rubric of *moe* constitutes a divergence from the overt pedophilia of *roricon* (lolita complex) imagery, and the impact of these images on actual gendered identities and relationships. Exploring a variety of realms of *moe* imagery from manga and maid cafes to commercials and cosplay, I plan to spend two months in Japan gathering a range of reactions and opinions regarding *moe* from within its contexts of generation and consumption. This collected material will provide the experiential grounds for my theoretical explorations of *moe*’s vast signifying potentials. Whether disempowering infantilization of women or protest of gender norms, sign of capitalistic excess or site of unexpected growth, source of budding transformation or consuming desire, *moe*’s multiple readings offer rich insight into the complex character of contemporary subjectivity in Japanese popular culture.

M.A., International Studies/Chinese Language  
China
Title: “China and the Development of a Strong Non-profit Sector”
Purpose: To discover how both international and grassroots NGOs in China are growing in number and impact despite a very difficult enabling environment. I want to investigate this trend and unravel what has made NGOs in China successful and what they need for the future to contribute to significant contributions to China’s social and economic development.

M.A., International Studies

Title: “Addressing the acute Problem of Child Trafficking and Exploitation in Cameroon, Africa: Assessing the Need for Rehabilitation and Reception Centers in Cameroon”
Purpose: This summer I will be traveling to Barmenda, North West Province, Cameroon, in order to work with an organization titled GLOWA (Global Welfare Association) for eight weeks. This organization prides itself in its efforts to promote and teach a culture in which rights and responsibilities are upheld. I will be working with this organization specifically on addressing the acute problem of child trafficking and the exploitation of children in the North West Province of Cameroon. The objective of the project is to map out trafficking prone communities within the region, and to establish a partnership with local authorities and communities to educate on the law of trafficking in order to reduce the number of trafficked children. Through an independent study, I will research rescue rehabilitation tactics practiced in other parts of the world in order to present possible ways in which children can be re-introduced to a community. In order for this research to be successful, I will investigate possible rehabilitation partners within the United States as rescue and rehabilitation practices are limited in Cameroon due to the absence of donors.

Ph.D., Modern Europe/Migration Studies

Title: “Gastarbeiter and Amancilar: Social and Cultural Influences of Turkish Labor Migrants in Germany on Twentieth-Century Turkish and German Society”
Purpose: I am initiating a dissertation project that examines the myriad of transnational influences of the Turkish (im)migrant community in late twentieth-century Germany. In particular, I want to investigate the changing social and cultural position of Turkish women within Turkish communities in West (and later unified) Germany to explain how migrant women alter existing gender systems within migrant ethnic communities. I also explore the significance of this group’s subsequent influences upon their host nations and sending societies. This project is intended to prompt a rethinking of migrants’ ability to foster social and cultural change in both host and sending societies. Understanding this multidirectional relationship will reveal how central diasporic groups are in a globalized world where national boundaries are blurred by frequent economic and political migrations.

M.A., Anthropology

Title: “An Investigation of Internal Nasal Floor Morphology in Juvenile Homo sapiens”
Purpose: This research project will investigate the growth and development of the mid-face (the nose and the region surrounding it) of Homo sapiens. Various mid-facial traits have been argued
to have evolutionary significance, and often show striking differences between modern humans and fossil hominids. The main focus of investigation will be internal nasal floor (INF) configuration. The INF is the bottom surface of bone on the inside of the nasal cavity. There are three main shapes this trait can take: level, sloped, and bi-level. The bi-level form shows up in a whopping 80% of Neanderthal specimens, while it only shows up in about 9% of modern humans, on average. Previous research on this trait has focused almost exclusively on adult material, which means there is little understanding of the way that growth and development influences the appearance of this trait. This project will attempt to complete a modern human baseline for the growth sequence of various mid-facial traits; this requires the amassment of a larger same of data on juveniles. Two museums in Portugal and England house very large collections of well documented juveniles, and as I have already visited two of the largest such collections in the United States, I must now turn my attention to museums abroad. By establishing this baseline, I will have created the foundation for my dissertation research which will look at these traits in fossil hominids. This research is critical to our understanding of differences in our mid-facial anatomy, and will ultimately help explain why our visages differ from those of our extinct kin.

Ph.D., Religious Studies France

Title: “Creating Social and Religious Identity: The French Reformed Church and Formation of Families during the Reformation Era”

Purpose: In the Early Modern period of the 16th century the nuclear family was considered the foundation of society and civilization, and, therefore, great thought and effort was put into ensuring that families behaved in certain ways and reflected defined values. This was especially true of the French Reformed Churches, of which my extensive reading in secondary literature and limited reading in primary sources demonstrate a passionate concern for the family. Reformed Churches in France formed a disciplinary committee in each congregation known as a “consistory” to systematically counsel and discipline families in the churches. These consistory records reveal the churches’ desire for mothers, fathers, and children to be molded into families which (according to John Calvin) would look like “Little Churches,” microcosms of the larger church. The members of families were to have specific roles, embody certain Protestant beliefs, and have special routines which included family singing, scripture reading, and devotional time. Such a lofty goal, however, was not easily accomplished. I am requesting the Stanley Award to aid in my research in the Bibliothèque de la Société de l’Histoire du Protestantisme Français (BSHPF) in Paris to allow me to search the archives to secure the original consistory records of churches of southern France, namely those of Nîmes, Montpellier, and Montauban. This preliminary archival work for my dissertation research will examine the process as Reformed consistories sought to form the family identity and, in turn, how families advocated for their own standards of behavior. A Stanley Graduate Award for International Research would allow me to spend six weeks in the archives, as well as attend two weekend conferences (one which examines families in the Reformation and one which addresses scholarship related to consistorial records).

M.A., Anthropology UK and Austria
Title: “Differential Growth of the Maxilla and Mandible as an Explanation for Variation in Chin Size”

Purpose: The presence of a projecting bony chin has long been considered a hallmark trait unique to only modern humans and absent in all fossil ancestors, yet the reasons for this are still poorly understood. My research seeks to take osteological measurements from a wide geographic sample of modern human skulls at both the Duckworth Laboratory Human Osteological Collection at the University of Cambridge and Das Naturhistorische Museum Wien in Vienna to explore the evolutionary relationships between facial projection and placement of dentition with respect to the development of chin size in a global human sample. The specimens contained in these collections contain a greater array of diversity than other collections throughout the world, and this range of variation is crucial to the development of my dissertation research project which seeks to understand variation in modern human chin development with relation to the fossil record.

Ph.D., Clinical Psychology

India

Title: “Relations between Personality, Women’s Autonomy and Help-Seeking Following Domestic Violence in Gorakhpur, Uttar Pradesh, India”

Purpose: Women in modern India occupy an extremely low position in the social hierarchy. They are particularly vulnerable to domestic violence because of community (e.g., social norms), household (e.g., joint/extended families) and individual (e.g., alcohol use) variables; however, there has been little research attention paid to the relative role of personality traits in Indian domestic violence. Women who are less autonomous are more vulnerable to domestic violence. Research suggests there are personality-type variables that may affect autonomy and, consequently, the help-seeking behavior of Indian women. The goal of the present study is to investigate the variables influencing the help-seeking behavior and autonomy of women in response to domestic violence in Gorakhpur, Uttar Pradesh, a rural, north Indian community, with special attention paid to the role personality traits play in these behaviors. Ultimately, this study is intended to offer a preliminary look at the mechanisms of women’s empowerment in rural, North India, and represents the first step in the process of developing intervention strategies aimed at these women.

Ph.D., Anthropology

France

Title: “Use of Animal Bone as a Raw Material by Neanderthals and Early Modern Humans in Western Europe”

Purpose: This research project examines similarities and differences in the organization of worked bone technology by Neanderthals and modern humans in the Early Upper Palaeolithic. My research data is material evacuated from the rock shelter of Abri Cellier, Dordogne, France. Part of the collection is housed at the Musée Nationale de Préhistoire, Les Eyzies. This material is vital to my research as any analysis that lacks this data will be incomplete. This visit will enable me to assess the nature of the collections and conduct basic analysis. Participation at excavations at Arcy-sur-Cure (Burgundy) will permit a better understanding of cave and rock
shelter archaeology and the intricacies of interpretation of cave sediments and archaeological deposits located therein. This will aid in the interpretation of my data set from Abri Cellier.

**M.A./Ph.D., Medieval History**

**France**

*Title:* “The Ladies of Faiel: Twelfth Century Aristocratic Women's Roles in the Picardy Region of France”

*Purpose:* The tradition provided by twelfth-century French medieval romance literature places women in the private sphere, namely the home and family, and portrays them as subaltern to the male hero. Yet church records from the same period expose women in the public sphere, acting as property owners and feudal lords. My project addresses the gap between these two images. Looking at medieval romance through a historical perspective, I intend to determine the extent to which a reader can glean historical fact from fictional narrative. A Stanley Graduate Award for International Research would provide me with the opportunity to examine church records in order to uncover the historical reality of women’s roles in the twelfth-century Picardy region of France. This data will then be used to interpret the historical accuracy of women’s roles in a narrative text, also set in the Picardy region. Concomitantly, it will expand a body of similar scholarship focused on the Chatrain and Champagne areas into the Picardy region. Finally, it will demonstrate the agency of lesser aristocratic women in Picardy alongside their better-documented noble counterparts.

**M.A./Ph.D., Sociology**

**China**

*Title:* “Peasant’s Citizenship and Social Equality in China”

*Purpose:* My master’s thesis will study the interaction between peasants’ citizenship (namely, their civil rights, social rights and political rights) and social equality during the market transition in China. A Stanley Graduate Award for International Research will enable me to conduct face-to-face interviews with Chinese peasants and collect qualitative data in China. The purposes are threefold. First, I want to study the official action and the “top-to-bottom” strategy on constructing, or decomposing, the citizenship of the peasants in the last thirty years through consulting government policies and specific regulations. Second, I need to investigate the current situation of peasants’ citizenship, its changes during market transition and peasants’ response and adjustment. Third, I want to explore the underlying dynamics that led to the transformation, and to what extent the citizenship shaped and was shaped by social equality. This study will depict Chinese stratification from a brand new perspective and find out how citizenship influences social equality when the power of market increases in a socialist society. The awards will help me in the formulation of my master’s thesis and provide me the empirical foundation for my doctoral dissertation.

**Ph.D., Anthropology**

**Italy**

*Title:* “Examining Roman Women and Household Space at Pompeii and Ostia”

*Purpose:* The archaeological sites of Roman Pompeii and Ostia contain some of the best preserved architectural ruins in the ancient world. The structural remains of these towns
contain not only forums, amphitheatres, and elite houses, but also smaller houses and apartment buildings belonging to the lower classes. These well preserved houses are an excellent source of evidence for learning about the lives of women, as women receive less attention in the ancient literature. I am interested in determining whether there is any archaeological evidence of rooms used primarily by women, how people of different genders are using their household space, and how gender relations appear in the archaeological and architectural record of these houses. I will do a spatial analysis of household and neighborhood layouts, coupled with an examination of artifact distribution, household furnishings and decorations, to try to determine similarities between the lower and upper classes, and what, if any, major differences in architecture and gender relations exist between the two sites.

**Ph.D., Philosophy**

**Cyprus**

*Title:* “Discourses of Reconciliation and Cypriot Identity Across the Ethnic Divide”  
*Purpose:* My larger dissertation project will be an intercultural study of national identity, ethnicity and reconciliation in Cyprus. For this project, I am proposing to do preliminary research on the role media play in Cyprus by looking into one specific TV show, Biz/Eméis (“We” in Turkish and in Greek) – a co-production of Greek and Turkish Cypriots – to understand what kind of national identities it promotes, how these identities are received by audience and what force for reconciliation it generates. The main purpose of my trip this July-August is to conduct an ethnography of the production and reception of the show, that will entail observation of the decision-making processes of the producers of the show, follow-up interviews with the producers and some participants of the show, and interviews with the audience of the show from both ethnic sides.

**Ph.D., History**

**Netherlands/Germany**

*Purpose:* During the Vietnam War, many Americans living overseas mobilized to voice opposition to the war by forming antiwar organizations in an effort to end the war and to build a global antiwar movement. These expatriates coordinated demonstrations, provided assistance to military deserters and draft resisters, and appealed to foreign governments. However, the role of these expatriate groups has not been well studied and has remained on the margins of the larger antiwar narrative. I intend to examine the documents of these organizations and the periodicals that covered their activities to understand how these groups complicate this narrative. I plan to spend three weeks at the International Institute of Social History (IISH) in Amsterdam, Netherlands and an additional two weeks at the Bundesarchiv in Koblenz, Germany. The IISH is the primary repository for international social movements, antiwar activists, and organizations. The goal of this research is to determine how those on the periphery of a political movement can challenge its core beliefs, values, intellectual traditions, and assumptions, especially those pertaining to U.S. foreign policy.
Title: “Victims and Villains: The Mennonite Diaspora in Paraguay 1928-1935”

Purpose: The purpose of my trip is twofold. I will be enrolled in languages classes for six weeks in order to be able to conduct interviews with Spanish-language informants, improve the efficiency of my research in this language, and present research to a Spanish-speaking audience. Since I will be living in Asunción, I will use my afternoons and weekends to conduct some preliminary research at the Biblioteca Nacional del Paraguay. Here, I will assess what materials they have available concerning the Chaco War and Mennonite immigration to Paraguay during the 1920s and 1930s. When I have finished my Spanish classes, I will have five extra days in Paraguay and I will use this time to visit some of the Mennonite colonies located in the Chaco. Here, I will meet with contacts that I established through a former advisor at Goshen College and gain an initial impression of the local resources that may be available. These resources include community newspapers (Mennoblatt and Informiert und Diskutiert) and the libraries and archives located in the Filadelfia and Neuland.

M.A.P., Journalism and Mass Communication

Title: Multimedia Storytelling on the Camino de Santiago”

Purpose: I will tell the story of the Camino de Santiago pilgrimage through three ways that have never before been used together. First, I will tell the stories of those who walk it and live along it in the third-person, not in the commonly used first-person memoir genre. Second, I will take documentary photographs of these people engaging in daily routines. Finally, I will compile these stories and photographs into both a book and a website that complement one another. By telling the story of the Camino de Santiago through such a new, subject-centered, multimedia platform, I will enhance my audience’s experience of learning about the Camino.

Ph.D., Film Studies

Title: “Local Views: The Genesis of Non-fiction Film in Southwest Germany”

Purpose: To establish a history of the true genesis of German non-fiction film production as it occurred in the Southwestern city of Freiburg, as practiced by the two firms Weltkinematograph GmbH and Express-Films Co, challenging the received notions of the dawn of non-fiction film in Germany, which assume Berlin to have always been the “film capital,” its famous Mester-Woche and Eiko-Woche newsreels to be the canonical German pioneers, and the First World War as the convenient point of inception. To focus in detail on excavating the concrete history of the matter: the production firms, the personnel, the films, and their audience. Of particular significance to my research is tracing the development of the “local view,” short films made for and of local townspeople to whom they were then screened shortly thereafter. To extend my analysis to broader historical and theoretical issues concerning German cinema, early non-fiction film, and practices of spectatorship and auto-ethnography, and how my work comes to bear on the current debates within Film Studies on these topics. To theorize the importance of non-fiction film in constituting the way that German, and particularly its working class “pictured” itself, and to posit the role of this cinema in introducing and reinforcing widely-held attitudes, myths, and beliefs regarding class, nation, race, and
culture. Finally, in doing so, to understand the role that film played in shaping the ideological and cultural underpinnings of the turbulent history of Germany in the 20th century.

Ph.D., Art Education
Uganda

Title: “The Function of Narrative Artmaking Practices for at Risk Student Populations Across a Variety of Settings”

Purpose: In order to collect data and to develop additional perspectives for my research in curricula for at risk students, I developed a project to bring mutual cultural understanding between my at-risk students and students with similar impediments to their learning from other cultures. I applied the same methodology with Ugandan students as with my at-risk students in Iowa City during July and August of 2009. From this data, I wish to return to Uganda and produce qualitative arguments for my dissertation examining the benefits of service learning/community-based learning for at risk student populations in a variety of geographic settings.

M.A./Ph.D., Anthropology
Namibia

Title: “Hydrology and Human Adaptations to Arid Environments in the Middle Stone Age of the Namib Desert.”

Purpose: Despite extensive evidence of human occupation during the Middle Stone Age in the Namib Desert, little is currently understood of how early humans were able to adapt to the extreme aridity. This lack of understanding partly stems from a lack of evidence of the availability and distribution of water resources during the time period. This pilot study, focused on an area approximately 30 kilometers east of Swakopmund, Namibia, proposes a method to identify the past distribution of ancient surface water and evaluate its relationship to patterns of early human occupation in the region. Utilizing soil science, remote sensing, and archaeology, the proposed project will impact current understanding of early human adaptations to arid environments as well as provide important data on the Pleistocene hydrology of the Namib Desert.

Ph.D., Social Cultural Anthropology
Nicaragua, Honduras, and Guatemala

Title: “Garifuna Communities: Across National Boundaries in Central America”

Purpose: This research seeks to conduct a cross-national survey of Garifuna communicates in Nicaragua, Honduras, and Guatemala. There is a lack of holistic studies that address the overall conditions and experience of the Garifuna across national boundaries. The aim is to visit at least six communities per country, both rural and urban, and assess the local perceptions of the social and political climate paired with access to basic services like health care and sanitation.

Ph.D., Art History
France

Title: “From Occultism to Automatism: The Nineteenth-Century Origins of Surrealism”
Purpose: My dissertation explores the nineteenth-century psychological theories and occult beliefs behind automatism and the unconscious from the Symbolist to the Surrealist movements. Researching this project will require traveling to museums, libraries, and archives in Paris, France, where I will observe relevant museum artifacts and original documents in collections such as the Bibliothèque National de France, Musée d’Orsay, and the Musée du Louvre. In Paris I will seek interviews with leading nineteenth-century art scholars, including the Director of the Musée Gustave Moreau, to discuss my ideas and ask questions about their work.

Ph.D., Religious Studies

Title: “Ancillary Encounters: Quaker and Lenape Women in the Late 17th Century”

Purpose: In the 1670s, the Quakers subtly began to change their public image from one of religious radicalism to advocates for peace and non-violence. The new ideals extended to Pennsylvania, founded in the 1680s by a Quaker hoping to secure religious toleration. My dissertation focuses on the interaction between Quaker women and the Lenape Indian women of eastern Pennsylvania and New Jersey in the late 17th and early 18th centuries, the time during which Quakers negotiated this change in representation. Many scholar have noted the Quaker women were active in the public sphere in the early Quaker movement of the 18th century, but they left this transitional period understudied. My dissertation research addresses this gap by using diaries and journals from that time, many of which are only found in England. The Stanley Award will enable me to research in the archives of London’s Library of the Religious Society of Friends, which holds thousands of primary source documents unavailable at other locations. The Woodbrooke Quaker Study Center in Birmingham holds additional complimentary materials. A six-week trip to England will allow me to utilize essential resources for my project, which contributes to colonial American history, women’s and Native American studies, and religious studies.

Ph.D., Art History

Title: “Ancient Peristyle Gardens: An Analysis of Form, Function, and Decoration”

Purpose: Peristyles, or gardens surrounded by colonnaded walkways, are common features in Roman domestic architecture, but there is little scholarship on their aesthetic and functional roles within the Roman house. This pre-dissertation research project on peristyles in Italy and Greece will have two goals. First, I will refine, test, and expand the main argument of my MA thesis, that there is a correlation among architecture, function, and decoration in peristyles in Pompeii, through on-site analysis and documentation of houses. Secondly, I will expand upon this data to include comparisons with houses outside of Pompeii in southern Italy and Greece, allowing me to determine historical precedent and regional variation in peristyles. This project will include a combination of independent research and participation in two archaeological programs. Together, these components will provide a wide range of data on which to shape the arguments of my dissertation on the history, form, decoration, and function of the Roman peristyles.
Ph.D., Geography          Jamaica

*Title:* “Water Quality Monitoring to Protect Human & Ecosystem Health”

*Purpose:* Surface water quality in Jamaica is increasingly susceptible to pollution resulting in human population exposure to health risks and degradation or loss of aquatic habitats. Many of the water quality problems stem from lack of integrated planning and empirical research to inform management. In my dissertation research I will explore linkages between surface water quality and land use impacts in the context of an island states. This will include considering difference sources of pollution, unregulated emerging issues as well as regulatory history and its impact on water quality. The proposed travel will allow for reconnaissance of the water quality, climate, socio-economic and demographic data available in Jamaica, and collection of preliminary data towards my dissertation research. It is key to travel to Jamaica to get a first hand understanding of the local landscape and source data only available onsite at repositories. Ultimately this study will provide empirical insight into linkages between land use and water pollution that informs policy to protect the quality of Jamaica’s water resources. It will also provide an alternative way of viewing water pollution problems that enable the design of more optimal solutions.

Ph.D., Anthropology        France

*Title:* “Examining the Effect of Lithic Raw Material Quality on Aurignacian Blade Production at Abri Cellier”

*Purpose:* Abri Cellier is a south facing Aurignacian rock shelter located approximately 300m down the Vézère from Le Moustier. Lithics from the site have remained largely unstudied as a large portion of the collection was shipped to Beloit College’s Logan Museum in Wisconsin after excavation in 1927. I have already completed an analysis of the Logan Museum’s half of the collection, but the other half remains in France. I propose to travel to the Musée National de Préhistoire in Les Eyzies, France to complete my lithic analysis of the Aurignacian tools manufactured on blade blanks from the Abri Cellier. The museum has arranged to provide me with laboratory space and the University of Bordeaux 1 has generously offered to put me up in the Francois Bordes house during my stay. While in France, I will also collect samples of the local and exotic lithic raw materials used at the site to be used for blade production and fracture toughness testing back in the United States. My dissertation research will examine whether Aurignacian people were consciously acquiring high quality stone. Such behavior would be indicative of new forms of resource targeting possible unique to modern humans. My research will additionally result in the formation of a measure of raw material quality which can be applied to other research as well.

Health Sciences

M.S./M.P.H., Molecular Medicine & Public Health       Venezuela

*Title:* “Cross-Cultural Exploration of the Patient-Physician Encounter”
Purpose: In today’s multicultural and pluralistic society, cross-cultural encounters between patients and physicians have become increasingly more common. The challenge for physicians has been to continually deliver quality healthcare to patients whose symptom presentations, along with beliefs, values, and attitudes towards medicine may differ considerably from the implied norm. When the patient-physician encounter is characterized by linguistic incompatibility between patient and physician and when the provider is insensitive to cultural differences, the quality of healthcare may become compromised. It is therefore imperative for physicians to develop new skills in communication and negotiation with their patients. My thesis project presents one such strategy to achieve this aim, a cross-cultural research study designed to explore the patient-physician encounter. My purpose will be to identify, record, and attempt to understand the similarities and differences inherent in the patient-physician interaction from a cultural context very different from my own. This objective will be achieved through in-depth interviews and clinical observation.

M.D./M.P.H., Medicine & Public Health

Mali

Title: “Malaria Prevention: Knowledge, Attitude and Practice of Malaria and Malaria Control after Two Years of Health Education Programs in Rural Mali”

Purpose: The purpose of this research is to evaluate knowledge, attitude, and practices about malaria and malaria control after two years of malaria control programs in a small region of rural Mali. The international non-governmental organization Medicine for Mali has been conducting malaria education and targeted bed net distribution in 13 villages in the Kenieba-Kunko region. In this project, I will analyze government and NGO policies and interventions, and will evaluate work done by Medicine for Mali to determine the success of their program. The evaluation will be based on how many people regularly use a bed net in select villages and knowledge about malaria, how to prevent the disease and when to seek treatment. These were all goals of former programs. This research will be done through in-depth interviews with community members and household surveys in select communities in the program region. Current government policy and programs will also be assessed.

Ph.D. Candidate, Aging Studies/Ethics

Sweden

Title: “The Application of Paul Ricoeur’s Hermeneutic Phenomenology in Nursing Research”

Purpose: Increasingly, older patients surviving acute cardiac events live to develop heart failure (HF) at the end of life. Nurses are central in helping patients and their family members manage a complicated disease regimen as well as negotiate healthcare decisions at the end of life. Little is known how family members experience the shift from managing symptoms of HF to recognizing these same symptoms as signs of dying. In my dissertation, I plan to illuminate the experience and meaning of decision making by family members at their HF patient’s end of life. The Philosopher Paul Ricoeur presents a hermeneutic phenomenological approach to elicit and interpret lived experience within an anthropological and ethical framework. This approach has been widely used by qualitative nurse researchers in Scandinavia to describe patients’, family caregivers’ and nurses’ experience at the end of life with chronic illness, but it is not well known in the U.S. While I had the good fortune to study with Dr. Klemm, an international expert on the
philosophy of Paul Ricoeur right here at Iowa, I now need to connect with a community of scholars in the nursing profession who not only successfully apply this method in research and education, but are beginning to develop nursing interventions and shape policy with an ethical and philosophical grounding in Ricoeur.

**M.P.H., Epidemiology/Public Health**

*Ghana*

*Title:* Cardiovascular Disease in Rural Ghana: Prevalence and Risk Factor Analysis  
*Purpose:* Cardiovascular Disease (CVD) and its associated conditions represent the leading cause of death worldwide. As age and lifespan increase in low and middle income countries, CVD represents an increasing source of mortality. Currently, there is little information about the prevalence of CVD in rural developing countries. I propose to conduct a cross sectional study of CVD and its associated risk factors in rural southeastern Ghana. The information obtained will be used to assess and identify local CVD risk factors, and evaluate the need for further intervention and programs targeting CVD.

**M.D./M.P.H., Medicine & Public Health**

*Peru*

*Title:* “Feeding the Future: Maternal Roles for Fighting Malnutrition in Peru”  
*Purpose:* In 2007, Peruvian President Alan Garcia, along with 22 different regional presidents of Peru, signed the Lima Declaration against childhood malnutrition, affirming their commitment to reducing the numbers of Peruvian children suffering from malnutrition by 5% by 2011. In a complex national reality, food producers, government, healthcare providers, water and sanitation infrastructure, the education system, and food consumers and preparers, each play a role in the problem of malnutrition and the resulting impacts on Peruvian society. Moreover, regional differences in geography between the coastal, highland, and jungle areas contribute to variation in the prevalence of malnutrition and resources available to combat it. The goal of this project is to examine the role of mothers as food consumers and preparers by gathering maternal opinions about social factors contributing to malnutrition and assessing their general understanding of basic nutrition and food safety through a series of medical-clinic-based and community-based interviews in Belen, Iquitos, Peru, a neighborhood of 70,000 inhabitants within the city of Iquitos that is located in the Peruvian Amazon.

**M.P.H., Global Health**

*Peru*

*Title:* “Water Usage and Hygiene in Andean Highlands of Peru”  
*Purpose:* The purpose of my research is to develop a culturally appropriate educational program on hygiene and water usage for the Chijnaya township of the Andean highlands. My project will begin with an assessment of knowledge, beliefs, and values related to hygiene practices in this particular culture and environment. To ensure the content and delivery method of the program are effective and sustainable, I will adapt WHO interventional guidelines according to the particular needs of the community and its environmental constraints.

**Ph.D., Community and Behavioral Health**

*Zambia*
Title: “Zambia Health Information Project”
Purpose: In order to understand how availability of information resources may impact training outcomes, this project will provide a customized digital library (called the eGranary), to regional health worker training institutions in Zambia. Evaluation will be done on installation, training, and use of the digital library. Results from this preliminary work will guide further dissertation research on information use by health workers in developing countries. Administrators and policy makers in developing countries and international health organizations can use the results from this study when making resource and funding decisions with regards to workforce development.

M.D., Medicine Brazil

Title: “Socioeconomic and Environmental Factors Contributing to Susceptibility of Hansen’s Disease in Nova Cruz, Brazil”
Purpose: The specific objectives of this study are to: 1) Establish continuous a surveillance system of leprosy in the municipalities of Nova Cruz, Brazil, 2) Determine the geographic distribution of leprosy in Nova Cruz, 3) Assess the risk factors for the development of leprosy in Nova Cruz, and/or proximity to other cases of Hansen’s Disease.

Fine Arts and Humanities

M.F.A., Music-Violin Performance Bulgaria

Title: “Demystifying the Compositional Treasures of Bulgaria: A Study of Bulgarian Composers and their Compositions for Violin”
Purpose: Bulgarian classical music is relatively unknown outside of Bulgaria—an unfortunate truth for the music lovers and scholars of the world. Although this small country has a rich heritage of classical music, shifting governments and a lack of resources have prevented its exposure to the rest of the world. In fact, scores, recordings, and literature about Bulgarian composers and their works are nearly impossible to find in the United States. Fortunately, this information is plentiful in Bulgaria. The purpose of this research trip is to gather information about Bulgarian composers, their compositions for violin, and to learn and document the unique techniques require to perform them. The final project seeks to promote Bulgarian classical music abroad as well as to provide readily available resources and information for students, scholars and music enthusiasts at the University of Iowa and throughout the United States.

M.F.A., Nonfiction Writing China

Title: “Voices of Tradition: Myth and Superstition in China’s Culture of Communication”
Purpose: I propose to travel to China for four weeks in order to acquire research material for my M.F.A. thesis in Nonfiction Writing. I would use this project to understand the traditional
beliefs of the modern day Chinese in the Shandong Province, and how the government’s oppression of these beliefs assign them new power. I also aim to understand how the Chinese use stories of myth and superstition to communication and develop relationships, and how they have used them to cope with the recent natural disasters of 2008. Beyond personal interviews, I would also familiarize myself with ancient texts available only in the nation’s largest public library to provide a cultural and historical background for contextualizing information from interviews.

**Ph.D., Hispanic Linguistics**

Bolivia

**Title:** “A Bidirectional Study of Null Subject Parameter Resetting in Spanish and English”

**Purpose:** An important area of research in the field of Generative Second Language Acquisition seeks to determine if post-pubescent second language learners have access to Universal Grammar (i.e. the innate mental faculty purported to provide all humans with their natural ability to acquire any language to which they are sufficiently exposed, at least as children). However, the picture does not seem to be so clear as the dichotomy of ‘access’ or ‘no access’ makes it appear. My proposed study would investigate the former research question, examining the acquisition of subject pronoun properties in light of the Subset Principle (Wexler & Manzini, 1987). I propose to test the validity of the Subset Principle in conjunction with a specific model of adult language acquisition, the Full Transfer/Full Access (Schwartz & Sprouse, 1994, 1996) model, in a bidirectional study that tests both native Spanish speakers and native English speakers to reset the null subject parameter in English and Spanish, respectively.

**M.F.A., Essay/Creative Nonfiction**

Serbia

**Title:** “The War at Home: Aftermath, Storytelling and the Imagination”

**Purpose:** In order to complete research for my MFA thesis in the Nonfiction Writing Program, I intend to travel to the former Yugoslavian Republics of Bosnia-Herzegovina and Serbia to investigate how aphorisms are being used to restore a sense of national and individual identity among those traumatized by the Bosnian Genocide. Responsible for the sudden rise in aphorisms in Serbia is the Belgrade Aphorism Group whose dark witticisms have attracted hundreds of followers. I am interested in exploring how Serbian aphorisms use humor to make sense of horrific events and how storytelling is used to re-imagine the world. I will spend several weeks in Belgrade interviewing aphorists and conducting on-site research, followed by travel to Srebrenica to observe the anniversary of the Srebrenica massacre. In addition, I will conduct archival research at the International Center for Missing Persons in Belgrade and Sarajevo.

**M.F.A., Nonfiction Writing**

Croatia

**Title:** “Perspectives on Promjena in a Transitioning Croatia”

**Purpose:** Promjena is change. While advancing my language skills in a summer intensive course offered by the University of Zagreb’s Croaticum program, I plan to conduct ethnographic research into perceptions of social, political, economic, and cultural change in Croatia. The
former Yugoslav republic’s accession to the European Union is projected for 2010 or 2011, and many Croats fear that membership will lead to the further exploitation of their country. In addition, Croatia has an old population and a low birthrate, and there are concerns that the option of EU-wide employment will escalate the current “brain drain” of its brightest young minds. I aim to investigate: 1) social and professional aspirations of younger generations in Croatia: and 2) individual and shared views on private opportunity and public obligation in light of ex-Yugoslav history, the current international economic crisis, and the upcoming EU accession. I plan to use my research for a series of essays linked by themes of cultural transition.

**M.F.A., Literary Translation**

**Title:** “Prose/Post/Poetry: José Mármol’s ‘Poetry of Thought’ in the Post-Trujillo Dominican Republic”

*Purpose:* José Mármol, widely considered the most important poet of his generation, is almost wholly unavailable in English. His poetry – post-modern, philosophical, and mostly written in prose – attempts to create a language capable of constructing the contradictory and encompassing critical understanding of the end of the century. His work is at once universal and local, in that rare combination that makes a poet great and a translation of poetry both possible and necessary. I propose to collaborate with him in translating his work, surrounding myself with the language, rhythms and particular slangs of the Dominican Republic, and having access directly to the poet will allow me to produce for my MFA thesis a selection of his work in translation that will be callable of representing this essential Caribbean poet to the English-reading world.

**M.F.A., Playwriting**

**Title:** “The Crossborder Poetics of Langston Hughes and Andrés Henestrosa”

*Purpose:* To complete research for my MFA Thesis in Theatre Arts/Playwriting, I will spend six weeks in Mexico conducting archival research, and interviews, to illuminate details and context surrounding the six months that African-American poet Langston Hughes and Zapotec Mexican poet Andrés Henestrosa lived together in Mexico City, including their trip to the largely indigenous Isthmus of Tehuantepec, and to investigate their longer-term correspondence, mutual support and other professional and personal interaction in subsequent years. I will conduct archival research in various institutions in Mexico City, Oaxaca, and Tehuantepec, including the Hermoteca Nacional, the Biblioteca Nacional, the Archivo General de la Nación, and the Biblioteca Andres Henestrosa. I will also interview scholars, family members and colleagues of Henestrosa.

**M.F.A., Playwriting**

**Title:** “In the Space Between: The Story of South African Expatriates in Japan”

*Purpose:* In order to complete research for my MFA thesis in the University of Iowa Playwrights Workshop, I will travel to Japan to conduct research and interviews in the South African
expatriate community, primarily on mainland Honshu. Caught between their desire to escape the violence and poverty that induced many of them to move to Japan, and the family, language and community still linking them to South Africa, this group is required to adapt to Japanese cultural norms and, in doing so, forge new mixed identities. As a small minority both among the Japanese and within the general foreign community living in Japan, they must overcome many of the racial, ethnic and class prejudices they would have about fellow South Africans were they back in the de-facto segregation of their home communities. For my MFA thesis play, I will interview South Africans from diverse ethnic and class background, of diverse genders and sexual identities, all living in Japan and struggling with the question of whether or not they should return to South Africa. This play is an exploration of the personal and linguistic identity that is forged when one lives across or between cultures, as well as an examination of the microcosmic effects international politics have on individual lives.

M.F.A., Creative Writing

Title: “Gretchen’s Ashes: Four Stories of Three Women”

Purpose: My travel will facilitate research for my creative thesis, which is a novella comprised of four stories in which a young American woman travels from The Hague to Paris to Heraklion (Crete) to Cairo by boat and train. This character has never before traveled abroad and my research will allow me to provide a rich level of detail for these stories, as I will travel the route my character travels. Woven through the narratives of the main character’s mourning the loss of her mentor and simultaneously experiencing the adventure of international travel for the first time is a mystery in four parts, which follows the mentor’s attempt to help an Egyptian woman escape an honor killing. For this element of the stories I will visit Europol in The Hague, the UN High Commission for Refugees in Paris and the Center for Egyptian Women’s Legal Assistance in Cairo, to interview individuals the Egyptian woman would have appealed to for assistance and asylum.

M.F.A., Essay/Creative Nonfiction

Guatemala

Title: “One Man’s Trash: Narratives of Garbage in Guatemalan Scavenging Communities”

Purpose: Researching the role of trash in our daily lives, I will spend two months as a participant observer with the guajeros, a community of recyclers and squatters living just outside the 40-acre Guatemala City landfill. As Guatemala develops economically, citizens of this Central American country are beginning to produce quantities of trash comparable to their peers in industrialized countries. They have also begun to legislate the disposal of their waste in similar ways, a change that threatens the guajero life. I am interested in how stigmas of trash play out in this context. My research will rely on ethnographic observation and interviews of both the guajero community and a Western-based aid organization that provides education and social services to those living near the landfill. In addition, I will be researching other recycling communities and collectives at the Centro de Investigaciones Regionales de Mesoamérica archive, one of the largest collections of papers from non-governmental organizations and community collectives in Central America.
Title: “Indulgence: Pilgrimage, Policy, & Play on the Way of St. James”

Purpose: In order to complete research for my MFA thesis in the Nonfiction Writing Program, I intend to travel to Spain, France, and the United Kingdom to conduct primary research on, and to walk part of, the Camino de Santiago (in English, the Way of St. James) in an investigation of contemporary pilgrimage both religious and secular. I am interested in exploring how specific terrain of the Camino has influence the pilgrimage experience and the industry that has grown up around it, noting as well the role of spiritual concerns in the process of community formation among travelers, and the competing notions of leisure and sacrifice on pilgrimage routes. I will spend five and a half weeks walking 485 miles from St. Jean Pied-de-Port, France to Santiago, Spain, interviewing pilgrims and hostelkeepers and conducting on-site research, followed by travel to London to conduct archival research at the Stephen Badger Library of Pilgrimage.