Auto-documenting the Genocide Against the Tutsi in Rwanda

The Testimonial Encounter within the Cinema of Me

Alexandre Dauge-Roth

Mon, Nov 11 • 6:30pm
315 Phillips Hall
Free and Open to the Public

Alexandre Dauge-Roth is Associate Professor of French and Francophone Studies at Bates College, Maine. His scholarship and teaching investigate the social tensions between personal memory and collective trauma through testimonial literature, cinema, and documentaries. He published Writing and Filming the Genocide of the Tutsi in Rwanda: Dismembering and Remembering Traumatic History in 2010.

For two survivors of the 1994 genocide in Rwanda, the possibility to bear witness relied on their mutual ability to take a camera, to shoot back, and edit an unprecedented representation of themselves as witnesses and survivors. This talk will focus on the first-person documentaries of Gilbert Ndahayo “Beyond the Deadly Pit” and Daddy De Maximo’s “By the Shortcut” to explore the voices of survivors within the judicial process known as Gacaca and the writing of history within the national reunification process.