

EUROPEAN
STUDIES
GROUP

PRESENTS

**EURO-PUDDING,
TRANSNATIONALISM,
POP-ART...?**

A LOOK AT MARJANE SATRAPI
AND VINCENT PARONNAUD'S
CINÉMA-MONDE

TALK BY PROF. STACEY WEBER-FÈVE

TUESDAY, APRIL 19

12:00-1:30pm | 315 Phillips Hall

Has French Cinema lost its roots and become a nondescript mass of so-called European film traditions? Is transnationalism just a weighted synonym for 'international coproduction?' Can popular cinema also be art? Stacey Weber-Fève, associate professor of French at Iowa State University, will tackle these questions through the lens of French-Iranian filmmaker and graphic novelist Marjane Satrapi's work.

This event is sponsored by: International Programs, the European Studies Group, the French and Italian Forum, and the Division of World Languages, Literatures and Cultures: Department of French & Italian.

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