The past decade has seen exciting developments and poignant controversies within the field of trauma studies and its intersections with other fields of cultural and literary criticism. Engaging with specific case studies from around the world, students and invited keynote speakers will examine the culturally contingent factors that shape the experience of memory and trauma. Presentations will discuss a wide variety of artistic expressions such as documentary and feature films, murals, fictional narratives and testimonials, photography, and memorial sites.

This symposium is made possible by International Programs, the Global and International Program Grant, the African Studies Program, and the Caribbean, Diaspora, and Atlantic Studies Program.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Sarolta Petersen in advance at sarolta-petersen@uiowa.edu.

FEATURED GUESTS

VANESSA AGARD-JONES  
Ph.D., assistant professor of anthropology and women’s, gender, and sexuality studies, Yale University  
“Body Burdens: On the Chemical Afterlives of Slavery”

ALEXANDRE DAUGE-ROTH  
Ph.D., associate professor of French and Francophone studies, Bates College  
“The Cinematic Landscape of Traumatic Memory as Counter-Archive”

J. ROGER KURTZ  
Ph.D., professor of postcolonial literatures, English, The College at Brockport  
“Remembering Mau Mau: The Murang’a Murals of Elimo Njau”