BILINGUAL READINGS
WITH TAKIGUCHI YŪSHŌ

Please join the UI Japanese Program for two evenings of bilingual readings! Takiguchi Yūshō, winner of the Akutagawa Prize and 2018 International Writing Program participant, will read selections from two of his works in the original Japanese, and members of the Workshop in Japanese Literary Translation will read their English translations.

MONDAY, OCTOBER 15, 7 P.M., 106 GILMORE HALL
“The Elevated Line”
Before the rise of social media or texting, Sen’ichi carries on a furtive exchange of letters with a sensuous older woman he has never met. Will the reality match the fantasy?

TUESDAY, OCTOBER 16, 7 P.M., 106 GILMORE HALL
“The Jimi Hendrix Experience”
When you’re coasting through your senior year of high school just waiting to graduate, you might consider hanging out in the art room, where you can learn all kinds of things from the visiting art teacher—and maybe even something about art.

Takiguchi Yūshō is a participant in the 2018 International Writing Program. He writes stories about individual and collective memory. He won the Akutagawa Prize, Japan’s most prominent literary honor, in 2016 for the mesmerizing novella The Unceasing (Shinde inai mono).

This event is made possible by generous funding from the Japan Foundation. It is co-sponsored by International Programs, the Center for Asian and Pacific Studies, and the Division of World Languages, Literatures, and Cultures at the University of Iowa. Takiguchi Yūshō’s residency is made possible by an endowed gift from William B. Quarton.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Dongwang Liu at dongwang-liu@uiowa.edu or (319) 335-1305.