

## **Comics, Creativity, and Culture: International and Interdisciplinary Perspectives**

### **Wednesday, Oct 5**

- All Day                      Class Act Comics Conference for middle and high school students. (Contact the UI Museum of Art to register, 319-335-1730)
- 5:00-7:00 p.m.              Ida Beam Lecture featuring Professor Phoebe Gloeckner, IMU Main Lounge
- 7:00-7:30 p.m.              Reception for Phoebe Gloeckner, IMU North Room
- 8:00-10:00 p.m.            Private screening of *Chico and Rita*, directed by Fernando Trueba and Javier Mariscal, IMU Main Lounge

### **Thursday, October 6**

- 10:30 a.m. –  
12:30 p.m.                    Hands-on workshop by Phoebe Gloeckner, Studio Arts Building, Room 1023
- 2:30-3:30 pm                “Comic/Books: A Workshop on Creative Book Design” with Craig Yoe (YOE! Books), UI Center for the Book, North Hall
- 4:00-5:30pm                Panel Discussion – “Comics Pedagogy: Teaching the Making of Comics” featuring Jessica Abel (School of Visual Arts), John Porcellino (*King-Cat Comics*) and James Sturm (Center for Cartoon Studies), *University Capitol Centre 2520D*

### **Friday, October 7**

- 9:30-11:30 a.m.            Panel Discussion – “The Forms and Formats of Comics: The Comic Strip, Comic Book, and Graphic Novel” featuring Jeet Heer (Independent Scholar and Journalist, Toronto) Craig Fischer (Appalachian State University) and Charles Hatfield (California State University, Northridge), *University Capitol Centre 2520D*
- 1:30-3:00 p.m.            Panel Discussion – “International Perspectives: European Comics” featuring Bart Beaty (University of Calgary) and José Alaniz (University of Washington), *University Capitol Centre 2520D*
- 3:00-3:15 p.m.              Coffee and Refreshments

- 3:15-4:45 p.m. Panel discussion – “Preservation and Presentation: The Art and Business of Comics Publishing” featuring Peggy Burns (Drawn and Quarterly), Gary Groth (Fantagraphics Books) and Craig Yoe (YOE! Books), *University Capitol Centre 2520D*
- 5:00-7:00 p.m. First Friday event at the Englert Theatre sponsored by UIMA
- 7:30 p.m. Keynote Lecture and UI Lecture Committee Featured Speaker, Joe Sacco, *Shambaugh Auditorium*

### **Saturday, October 8**

- 9:30-11:30 a.m. Panel Discussion - “International Perspectives: Asian Comics” featuring John Lent (Temple University) and Frenchy Lunning (Minneapolis College of Art and Design), *University Capitol Centre 2520D*
- 1:30-3:30 p.m. Round Table Discussion - “Editing Comics Criticism and Scholarship” featuring Gary Groth (Editor, *The Comics Journal*), John Lent (Editor, *The International Journal of Comic Art*) and Frenchy Lunning (Editor, *Mechademia*), *University Capitol Centre 2520D*
- 3:15-4:00 p.m. Round Table Discussion - “Writing Comics Criticism as a Fan and Scholar” featuring Bart Beaty (Conversational Euro-Comics, *The Comics Reporter*), Craig Fischer (The Panelists) and Charles Hatfield (The Panelists), *University Capitol Centre 2520D*
- 7:30 p.m. Keynote lecture and UI Lecture Committee Featured Speakers Gilbert and Jaime Hernandez, *Shambaugh Auditorium*

*These events are sponsored by The Obermann Center for Advanced Studies Annual Humanities Symposium, an International Programs Major Projects Award, the Arts and Humanities Initiative Conference Grant (Office of the VP for Research), the Ida Beam Visiting Professorship Program, the UI Lecture Committee and the UI Museum of Art, with additional support provided by the UI Center for the Book.*