Caribbean Discourses and Contrapuntal Modernity

Monday | February 5 | 3:00-5:00 p.m.
International Programs (IP) Commons Room
1111 University Capitol Centre (UCC)
Faculty Colloquium:
Presentation of books from Editions l’Harmattan:
Anny Dominique Curtius | Dept. of French & Italian | The University of Iowa
“Symbiotic Memory: Religious Manifestations in Caribbean Literatures”

Adriana Méndez Rodenas | Dept. of Spanish & Portuguese | The University of Iowa
“La Comtesse Merlin: A Cuban Family Romance and Abolitionist Discourse”

Monday | February 26 | 3:30-5:00 p.m.
IP Commons Room, UCC
Barbara Mooney | Dept. of Art & Art History | The University of Iowa
“African American Slave Architecture: Issues and Opportunities”

Wednesday | March 7 | 3:30-5:00 p.m.
IP Commons Room, UCC
Julia Cuervo Hewitt | Dept. of Spanish, Italian & Portuguese | The Pennsylvania State University
“Ñañas, Jungle, Monte: An Afro-Caribbean Discourse”
Co-sponsored with UI Dept. of Spanish & Portuguese

Monday | March 26 | 3:30-5:00 p.m.
IP Commons Room, UCC
Mary Lou Emery | Dept. of English | The University of Iowa
“Arts of Seeing: Transatlantic Modernism and Anglophone Caribbean Literature”

Friday | April 6 | 4:00 p.m.
Schaeffer Hall, Rm. 40
Sidney Mintz | Dept. of Anthropology | Johns Hopkins University
“Emerging Creole: Creolization and the Construction of Culture”
Co-sponsored with UI Dept. of Anthropology

Wednesday | May 2 | 3:30 p.m.
Harper Hall, Voxman Music Building (VMB)
Ray Holman | Composer/Performer of Trinidad
Steeldrum Workshop and Presentation
Co-sponsored with School of Music

Saturday | May 5 | 3 p.m.
Clapp Recital Hall (VMB)
World Percussion Concert with Ray Holman

For more information or special accommodations to attend these events, contact Adriana Méndez Rodenas at: adriana-mendez@uiowa.edu or: (319) 335-2230.