
To whom it may concern

On behalf of The Icelandic Printmakers Association I confirm that [redacted] has applied for using the Association’s workshop to work on her Fulbright project during the year 2010-2011.

The undersigned has studied [redacted]’s project which is to create a series of artworks that explore place in Iceland—that is, place as an accretion of processes—from the physical imprints of geologic activity to the enduring impressions of human activity embedded in the land, language, and culture.

[Redacted] is welcome to work on her Fulbright project in The Icelandic Printmakers Association’s workshop during the year 2010 – 2011.

Sincerely,

[Name]
Chairman of the Icelandic Printmakers Association