

International Programs Budgeting

Questions to be addressed:

- Where does IP's funding come from?
- How are the funds allocated among IP's functions?
- How have the sources and uses changed in recent years?
- What priorities were reflected in the FY08 budgeting?
- How much is held in reserve and when is it used?
- How are general expense allocations determined?



ENCIC

ASP

CAPS

CDA

CREEES

CI

CB

ESG

FLARE

GHSP

LASP

MEMWS

OSG

SASP

UICHR

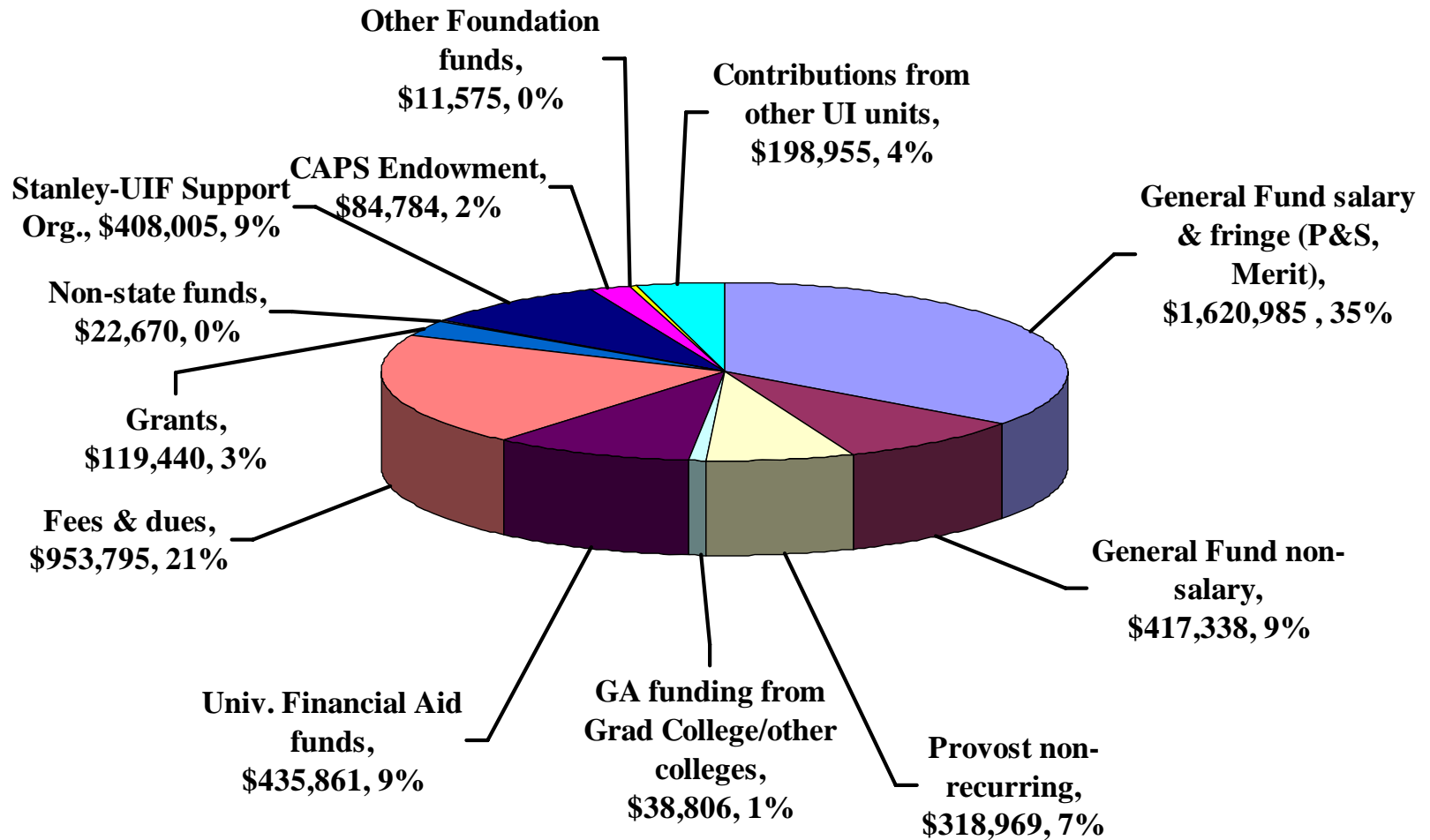
IP is Many Activities

- Salaries
 - Merit --P&S --Student
- General Expense for Staff Units
 - Accounting --ALLNet/PhD --CIVIC
 - Communications --Database --Events --Grants
 - ICFRC --Int'l Studies --OfSA --OISS --OISS
 - Orientation --OISS Programming --Outreach
 - Director --Assoc. Dean --Dean
- Center/Program Budgets
 - ASP --CAPS --CDA --Cinema --Confucius
 - CREEES --CB --18th/19th --European --FLARE
 - GHSP --LASP --MEMWS --Opera --SASP --UICHR
- Dean's Initiatives
 - Faculty & student awards --Salary for instruction
 - Faculty admin. --Exchanges/linkages
 - Int'l recruitment --Programs/speakers --Post-doc
 - Web site redesign ---Misc.

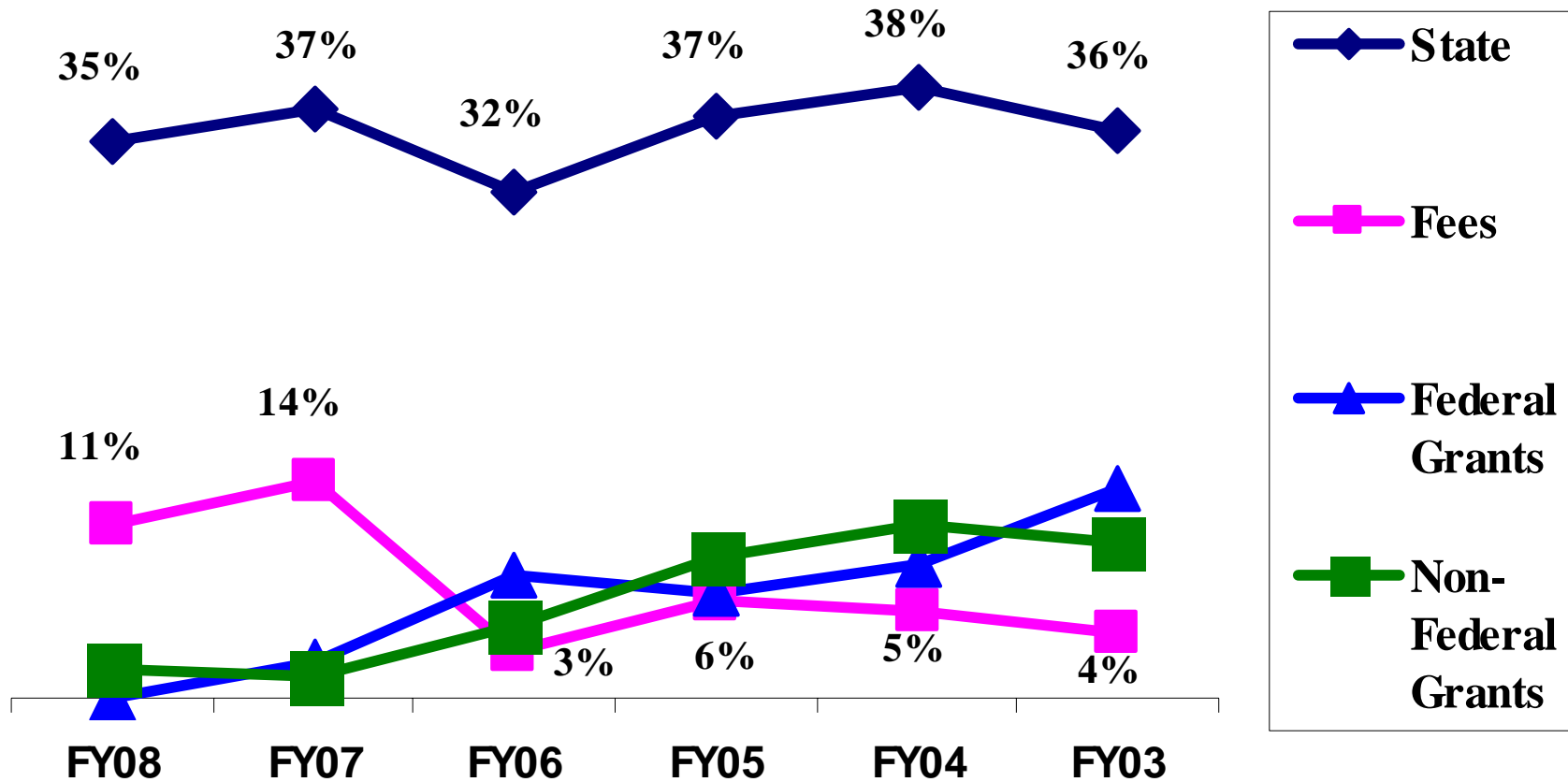
How IP is Financed

- Recurring salary funding from Provost
- Nonrecurring but continuing general expense state funds
- Extra money from provost; in response to targeted requests each year
- Student financial aid funds, usually stable; periodic changes
- Funding from other UI units: colleges, etc.; generally negotiated each year
- Endowment earnings; fluctuates with market returns
 - Stanley
 - CAPS
- Funding IP generates on its own
 - fees from students
 - grants (direct and indirect)
 - endowment revenue
 - donations

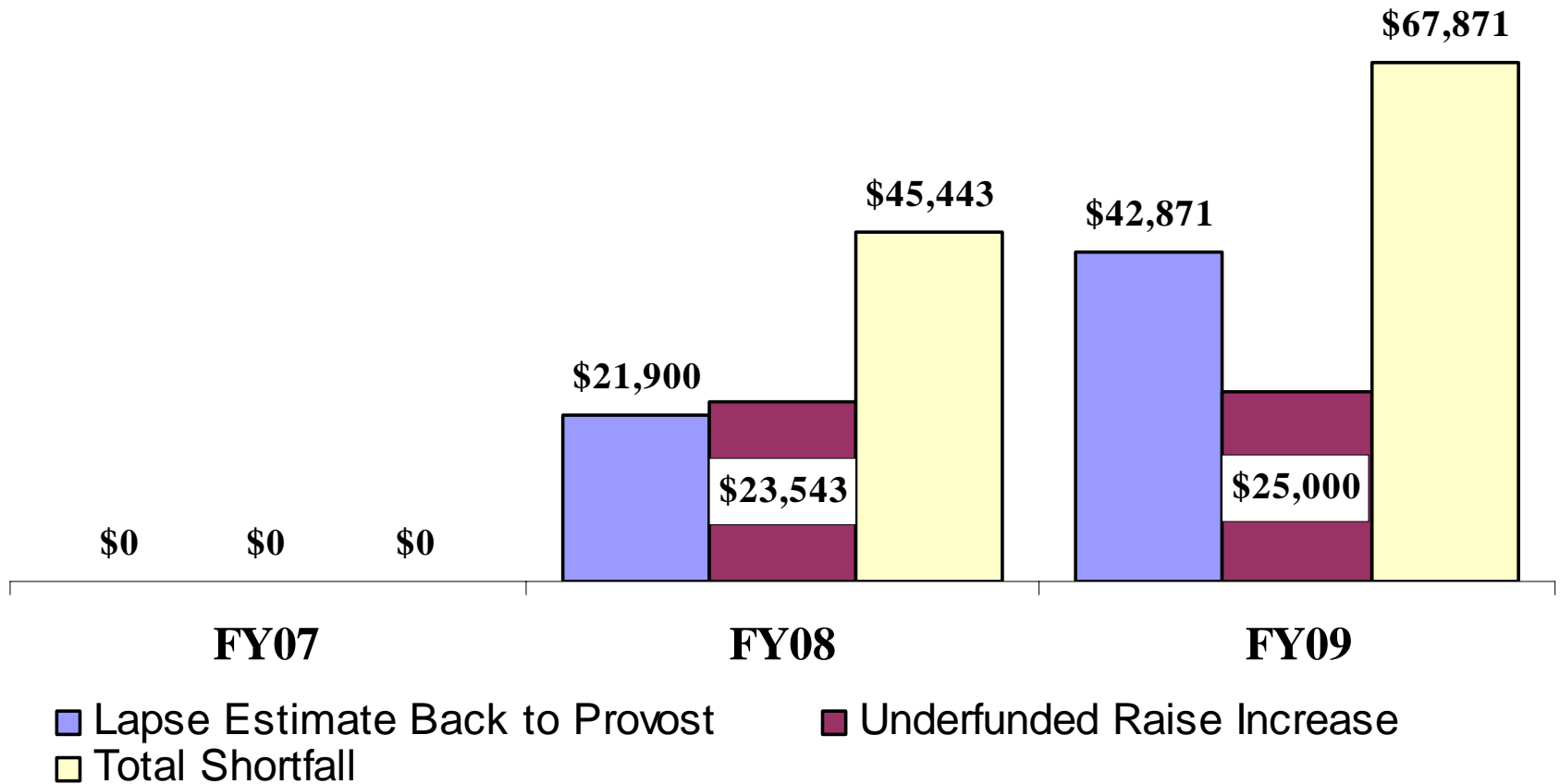
Sources of IP Funding, FY08



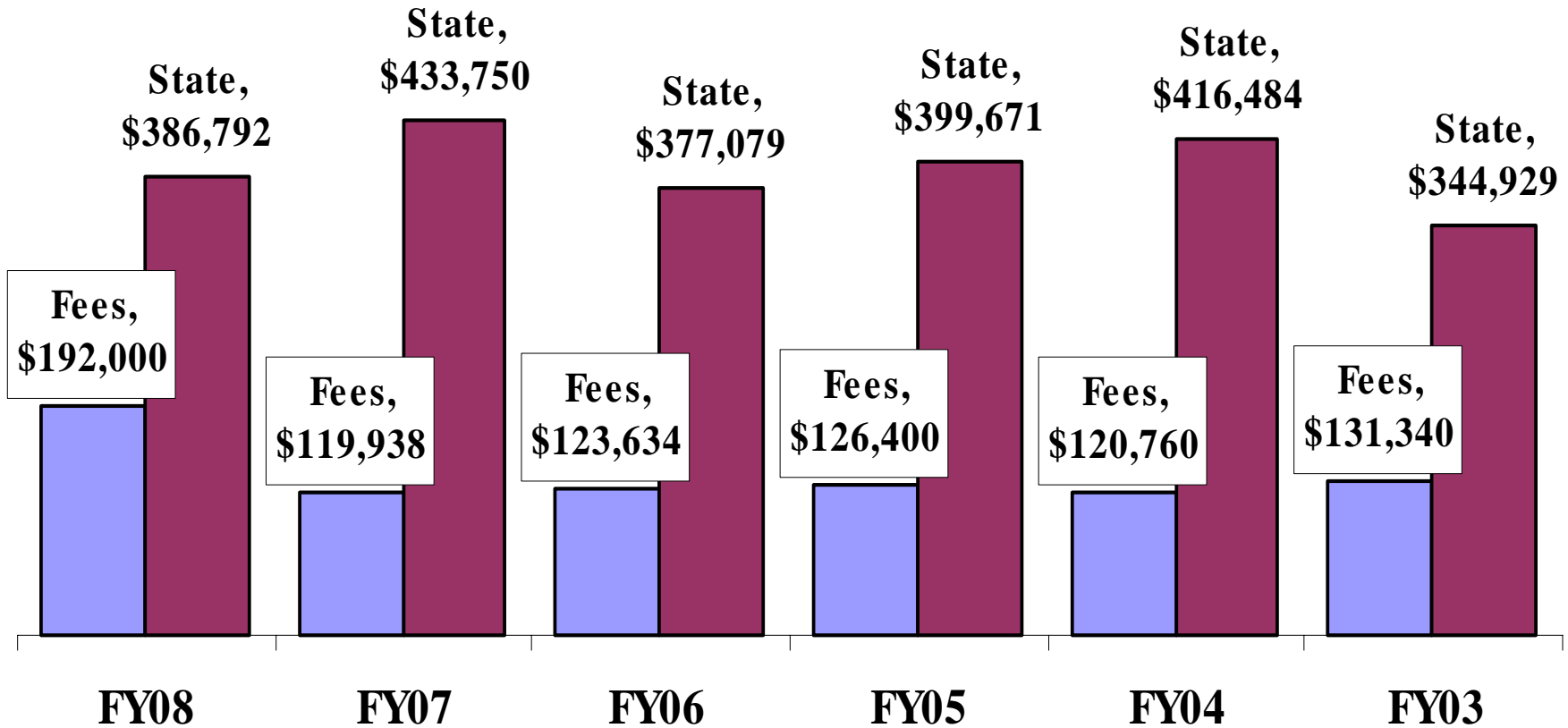
Selected Funding Types as a Percent of all IP Revenue



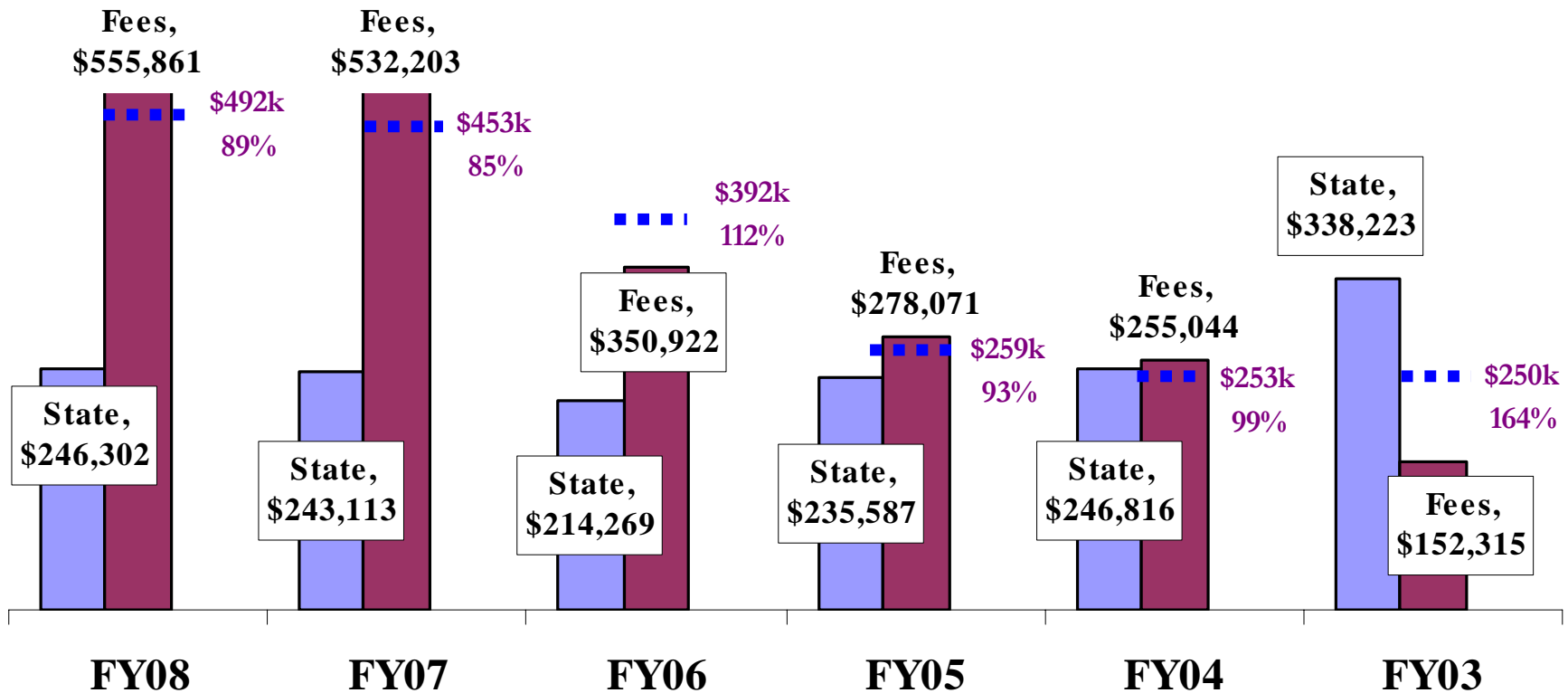
State Salary Funding Shortfall



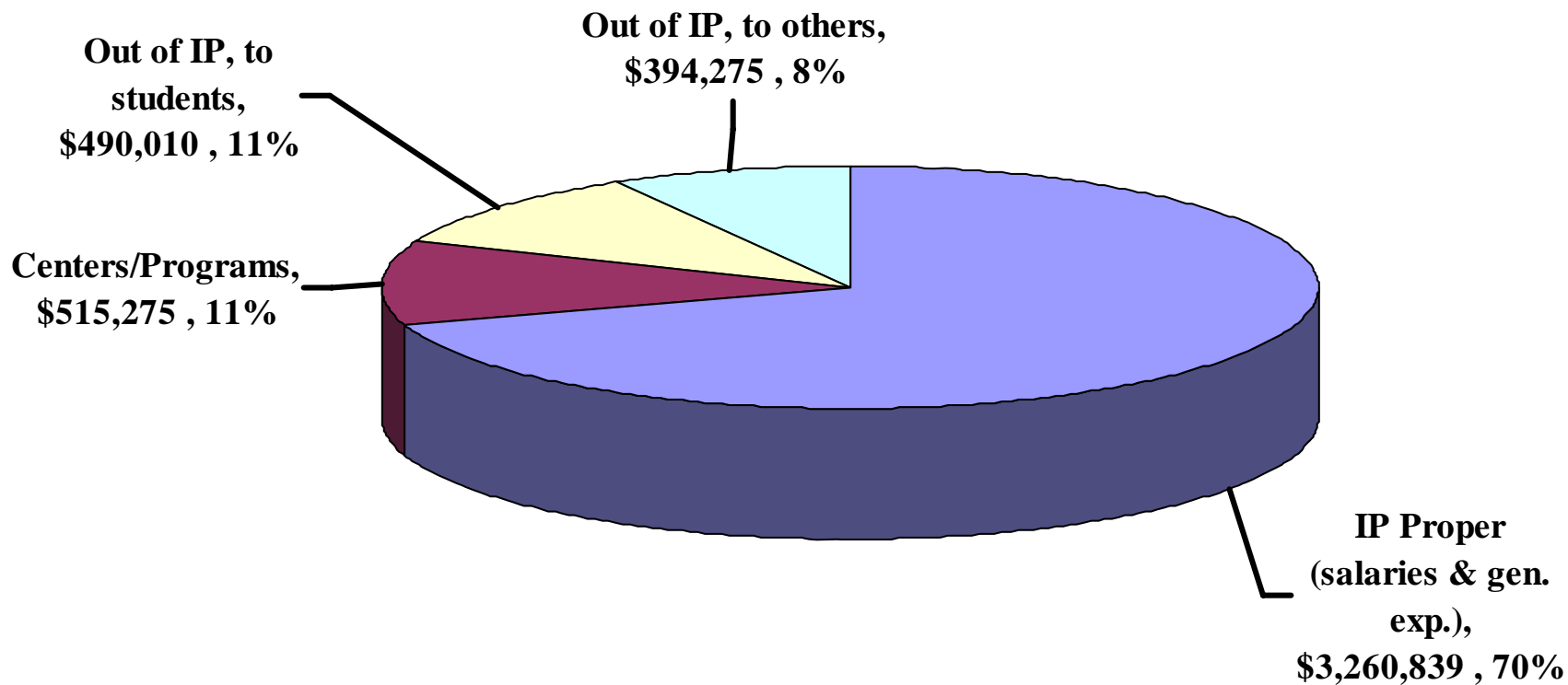
OISS Support, FY03-FY08



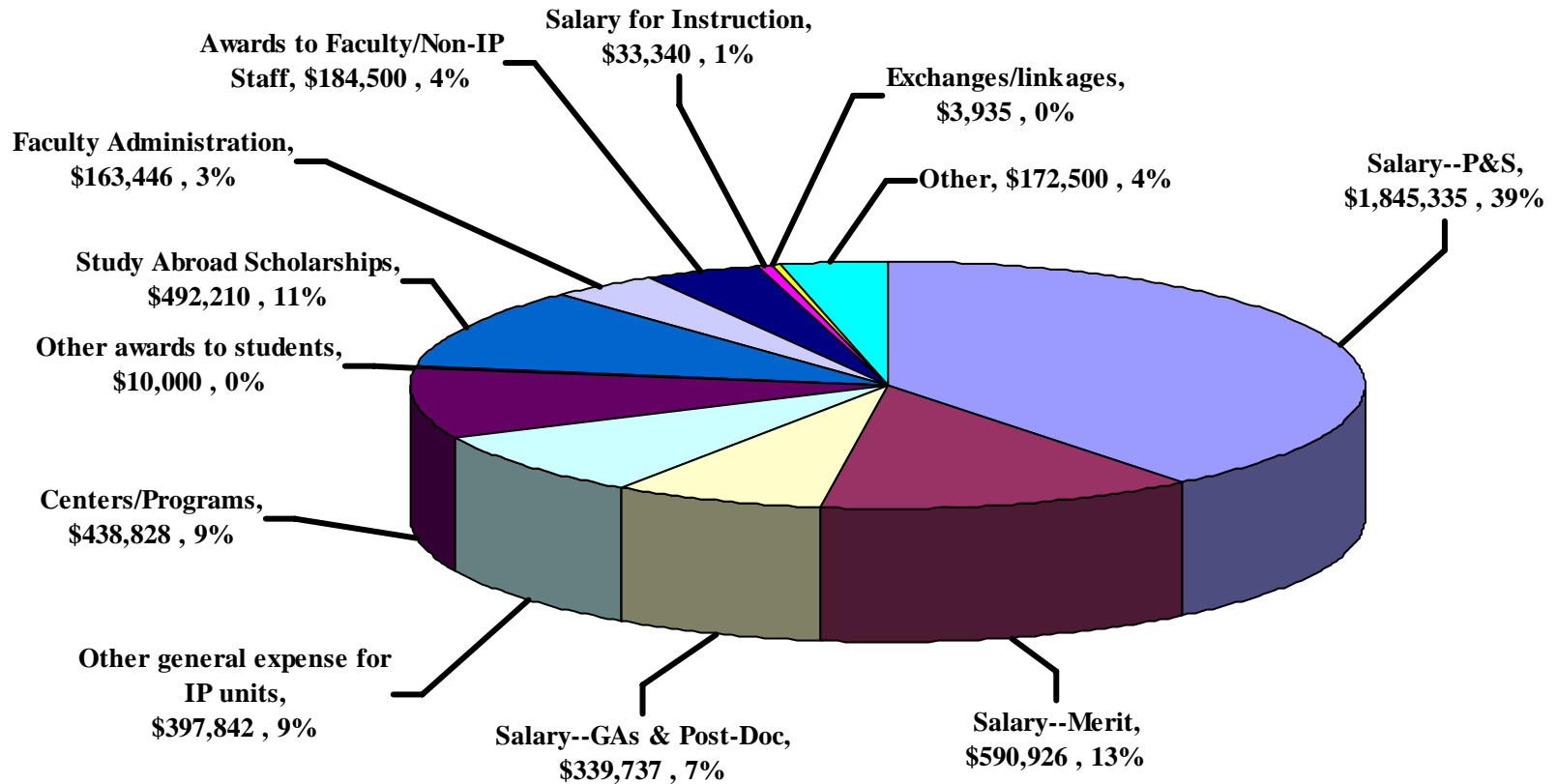
Study Abroad Support, FY03 – FY08



How the FY08 Budget is Distributed, I



How the FY08 Budget is Distributed, II



Some Budgeting Priorities for FY08

- Funding increase in payroll
 - Merit raises for P&S
 - Annual and step raises for merit positions
 - Reclassifications --New positions
- Meeting staffing needs without GA funds from the Graduate College
- Responding to growth in International Studies majors by hiring a new advisor
- Initiating international student recruitment: travel and promotion
- Keeping LCTL offerings strong

An annual celebration
at the University of
Iowa celebrating
Slavic cultures and
traditions

Variety of live music

Raffle drawing

Ethnic foods

Admission is free

Sunday, April 1, 2007

2:00-5:00 p.m.

Robert A. Lee Community Recreation Center



This year we are pleased to present a performance
by Kolo, a Bosnian folk dance troupe.

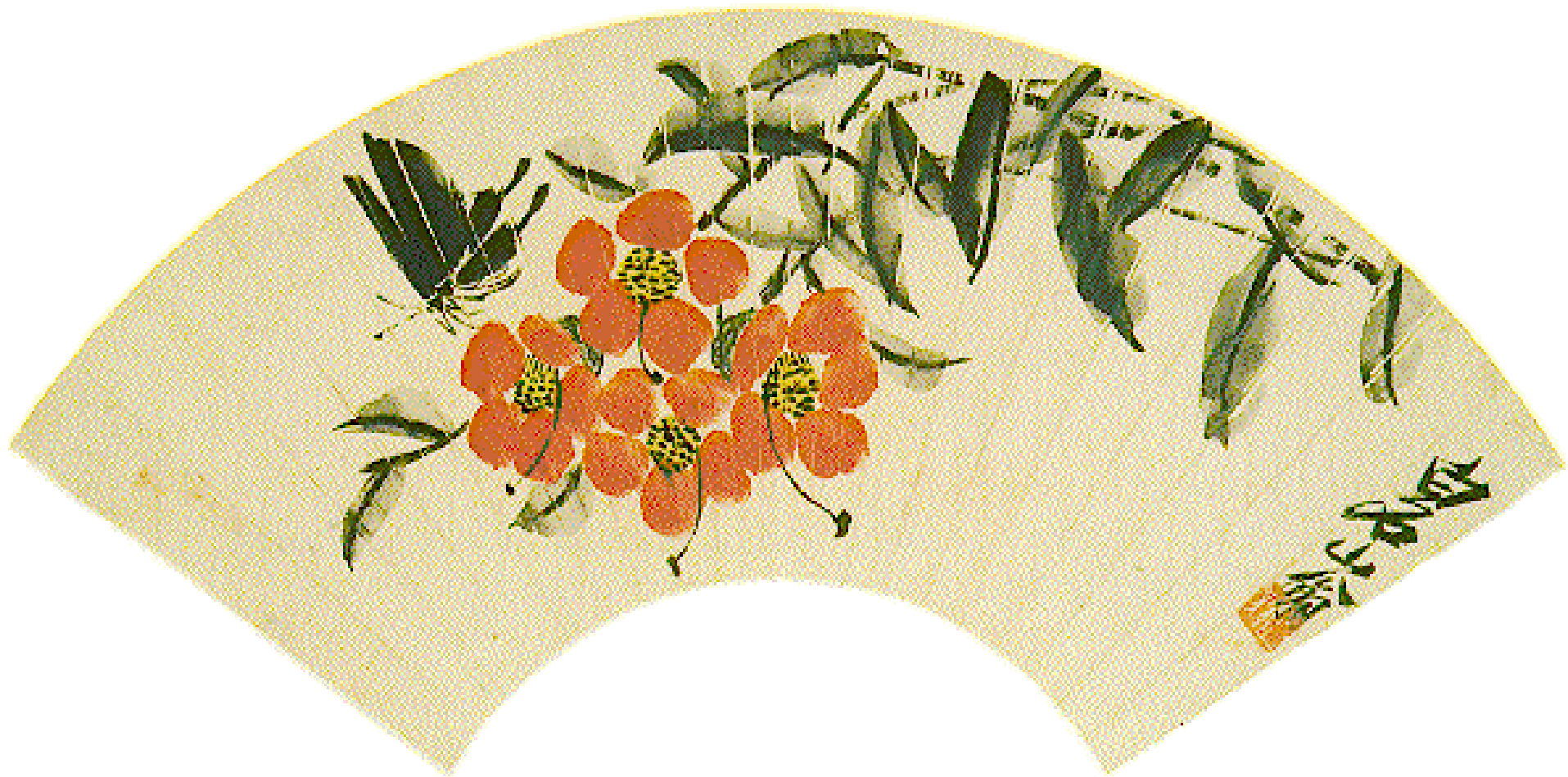
For more information about this event,
please contact Heidi Vehemans at
(319) 335-3862, Diana Davies at
(319) 335-0371 or
www.uiowa.edu/~CREEES

 THE UNIVERSITY OF IOWA
INTERNATIONAL PROGRAMS

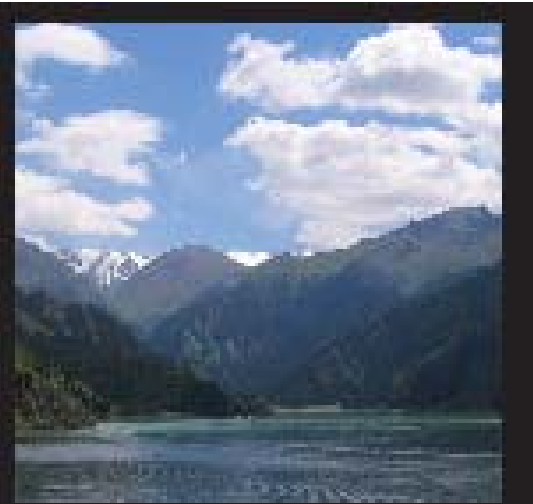
Sponsored by:
UI International Programs
The International and Comparative
Programs of the College of Law
Iowa State University
International Writing Program

Individuals with disabilities are encouraged to
attend all University of Iowa events. If you
are a person with a disability who requires an
accommodation in order to participate in this
program please contact Heidi Vehemans at:
(319) 335-3862 or ip-conferences@uiowa.edu.

Reserves for FY08



Setting General Expense Budgets



Caribbean, Diaspora, and Atlantic Studies Program
Spring 2007 Lecture and Performance Series:

Caribbean Discourses and Contrapuntal Modernity

Monday / February 5 / 3:00-5:00 p.m.
International Programs (IP) Commons Room
1111 University Capital Centre (UCC)
Faculty Colloquium:
Presentation of books from Editions l'Harmattan:
Amy Dominique Currius / Dept. of French & Italian / The University of Iowa
"Symbiotic Memory: Religious Manifestations in Caribbean Literature"
Adriana Míndez Rodenas / Dept. of Spanish & Portuguese / The University of Iowa
"La Condesa Merle: A Cuban Family Romance and Abolitionist Discourse"

Monday / February 26 / 3:30-5:00 p.m.
IP Commons Room, UCC
Barbara Mooney / Dept. of Art & Art History / The University of Iowa
"African American Slave Architecture: Issues and Opportunities"

Wednesday / March 7 / 3:30-5:00 p.m.
IP Commons Room, UCC
Julia Caervo Hewitt / Dept. of Spanish, Italian & Portuguese / The Pennsylvania State University
"Natives, Jungle, Mouse: An Afro-Caribbean Discourse"
Co-sponsored with UI Dept. of Spanish & Portuguese

Monday / March 26 / 3:30-5:00 p.m.
IP Commons Room, UCC
Mary Lou Emery / Dept. of English / The University of Iowa
"Arts of Seeing: Transatlantic Modernism and Anglophone Caribbean Literature"

Friday / April 6 / 4:00 p.m.
Schaeffer Hall, Rm. 40
Sidney Mintz / Dept. of Anthropology / Johns Hopkins University
"Emerging Creole: Creolization and the Construction of Culture"
Co-sponsored with UI Dept. of Anthropology

Wednesday / May 2 / 3:30 p.m.
Harper Hall, Voxman Music Building (VMB)
Ray Holman / Composer/Performer of Trinidad
Steel drum Workshop and Presentation
Co-sponsored with School of Music

Saturday / May 5 / 3 p.m.
Clapp Recital Hall (VMB)
World Percussion Concert with Ray Holman

The University of Iowa
INTERNATIONAL PROGRAMS

For more information or special accommodations to attend these events, contact Adriana Míndez Rodenas at amendez@uiowa.edu or (319) 335-2359.