HERBERT TOBIAS
AND THE OPTICS
OF DESIRE

JENNIFER EVANS

Jennifer Evans is an associate professor of Modern European History at Carleton University in Ottawa, Ontario. She specializes in 20th century German history with a primary interest in the history of sexuality.

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Room 302, Schaeffer Hall

By analyzing a single trophy photograph by West German enfant terrible Herbert Tobias, Evans suggests ways to move beyond the documentary impulse towards a methodology that captures and historicizes key and distinct elements of queer life in the era of the Sexual Revolution. She argues that erotic photography can answer a host of historical questions about same-sex desire and visibility, provided we are willing to embrace affect and subjectivity as serious categories of historical investigation.

This event is free and open to the public.

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