

Special event sponsored by the Department of French and Italian

BLAQ.IT: Representing Blackness in Italy

Screening and Q&A with filmmaker Fred Kudjo Kuwornu

Friday, October 7, 7:00 pm

Adler Journalism & Mass Communication Building, room E105

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BLAQ.IT is a digital doc concept series based on 100 episodes telling the stories of Black Italians who live in Italy and abroad (<https://www.dotherightfilms.nyc/blaq-italian-doc-series>).

Fred Kudjo Kuwornu is an Italian-Ghanaian filmmaker, activist, educator, born and raised in Italy and based in New York. He holds a Master of Arts in Political Science at the University of Bologna, Italy with a focus on sociology and mass communication studies. He is best known as the director of critically acclaimed documentaries such as *Blaxploitalian*, *Inside Buffalo*, and *18 Ius Soli*. His documentaries deal with political and social themes, such as racism, interracial relations, diversity, Afro-Italians, and Black Diaspora identity in Italy and the African diaspora in the world. In July 2021, he launched the platform BlackItalia.info and “Teaching Black Italy” a one-week refresher online course for the professor of Italian and Black Studies which explores the contemporary presence of the African diaspora in Italy. Kuwornu is a D&I consultant for Netflix Italy and other broadcasters in Italy. He had co-taught: “Black Italian Cinema and Digital Performance” at Colorado College and the University of Minneapolis, and “Documentary Filmmaking” at Middlebury College Italian Summer School. His production has been awarded by New York Foundation for the Arts, Open Society, Premio Mutti. He is currently producing "We Were There" a documentary about the black presence in Europe during the Renaissance.