



**Thursday, April 4 | University Capitol Center (UCC), Room 1117**

6:00-7:00pm **Keynote Speech:** Meredith McKinney, visiting fellow at the Japan Center, Australian National University. “Classical Representations of Travel: The Long Perspective”

**Friday, April 5 | Iowa Memorial Union (IMU), 256 Academics Room**

8:00-8:30am Coffee and refreshments

8:30-9:00am **Opening remarks:** Kendall Heitzman and Morten Schlutter, Japan Foundation IPS Grant co-organizers; Downing Thomas, Associate Provost and Dean of International Programs; Russ Ganim, Director of the Division of World Languages, Literatures, and Cultures; Kendra Strand, conference organizer.

9:00-10:40am **Session 1: Center and Periphery**

David Henry, University of Alaska. “Decentering Tales: Densetsu and the Rhetoric of the *Sarashina nikki*”  
Jeffrey Newmark, The University of Winnipeg. “The Vast Landscape of Ihara Saikaku’s *Tales from the Provinces*”

Tariq Sheikh, English and Foreign Languages University, India. “Travel and Marginalisation: Reading Suzuki Bokushi’s *Akiyama Kikō*”

11:00-12:40pm **Session 2: Theorizing Place, Landscape, and Movement**

LeRon Harrison, Murray State University. “A Literary House in A Poetic Place: An Examination of Place, Emotion and Agency in the Uji Chapters”

Bonnie McClure, University of California, Berkeley. “Travel Verses and *Kokoro-zuke* Linking in Muromachi-Era Renga”

Ikumi Kaminishi, Tufts University. “*Nihon Sankei*: A New Theory on Sōtatsu’s *Waves at Matsushima* Screen Painting”

2:00-3:40pm ***Session 3: Authenticity and Experience***

**Gus Heldt, University of Virginia.** "The Banality of Travel: Non-Events as Narrative in *The Tosa Diary*"  
**Kendra Strand, University of Iowa.** "To Look is Sublime: The Rhetoric of Vision in Medieval Travel Diaries"  
**Christina Spiker, St. Catherine University.** "Comparative Itineraries: A Digital Humanities Approach to Understanding Authenticity in the Exploration of Hokkaido"

4:00-5:40pm ***Session 4: Transnational Interactions***

**Susanna Fessler, State University of New York at Albany.** "*Ryoshū* Across the Ages"  
**Anne Prescott, Five College Center for East Asian Studies, Northampton, MA.** "Sound Travels: Representations of Place in Miyagi Michio's Koto Compositions"  
**Kendall Heitzman, University of Iowa.** "50 Years of Japanese Writers at the University of Iowa"

**Saturday, April 6 | Iowa Memorial Union (IMU), 256 Academics Room**

8:30-8:50am Coffee and refreshments

8:50am ***Remarks:*** Teresa Mangum, Director of Obermann Center for Advanced Studies

9:00-10:40am ***Session 5: Pilgrimage and Reclusion***

**Christina Laffin, University of British Columbia.** "Pilgrimage, Nunhood, and the Traveling Body"  
**Steven Heine, Florida International University.** "Pilgrimage, Exile, and Reclusion in the Expansion of Medieval Sōtō Zen"  
**Artem Vorobiev, Oakland University.** "Territories of Salvation: Nakazato Kaizan's *Daibosatsu tōge* and post-High Treason Incident Japan"

11:00-12:40pm ***Session 6: Violence On the Road and In the Text***

**Esther Ladkau, University of Michigan.** "A House Aflame: Hunger, and Relief during the Kanshō Famine"  
**Stephen Forrest, University of Massachusetts Amherst.** "Making the Open Road Dangerous: Bandits & Highwaymen in Late Edo fiction"  
**Tyler Walker, Kalamazoo College.** "Nagatsuka Takashi's Rejection of the Traveling Narrator"

2:30-4:10pm ***Session 7: Imagined Spaces, Virtual Travel***

**Sonia Favi, John Rylands Research Institute, The University of Manchester, United Kingdom.** "*Meisho* as spaces of contested social meaning in Edo Japan: the case of Mount Fuji"  
**Peter Siegenthaler, Texas State University.** "Nationalism's Footprints in the Kiso Valley: Shimazaki Tōson, Training Hikes, and Local Entrepreneurship"  
**Catherine Ryu, Michigan State University.** "Children's Fantasy as Mind Travel in Zainichi Narratives: Interrogating Identity Formation in Kim Ch'ang-Saeng's 'Akai mi' (1988)"

4:30-5:30pm ***Session 8: Travel is Home***

Roundtable discussion with all participants to reflect upon connections and common themes across presentations