

March 2004

The University of Iowa International Programs
and the Center for Credit Programs announce:

**International Programs Summer Institute for Teachers:
The U.S.-Mexico Border and Immigration
June 14-18, 2004**

Past participants in International Programs Summer Institute for Teachers continue to speak enthusiastically about their experiences during the week-long seminar. Here are some comments from teachers who took part in 2003:

I didn't expect to be exposed to so many resources...my expectations were fulfilled and exceeded!

The passion and sincerity of all instructors/speakers was so warm and inspiring that we all immediately felt a common desire to learn.

The most positive aspect of this course was the vast amount of information that was taught during the week, and the hands on learning experiences.

Each summer, a particular region of the world is examined along with the culture, issues, and questions surrounding it. The 2004 Institute will be conducted by Claire F. Fox, Associate Professor of English, who will present *The U.S.-Mexico Border and Immigration*.

Dr. Fox will offer an historical overview of U.S. immigration policy and present information about contemporary developments in the border region, such as the impact of free trade on border economies, the growth of anti-immigrant militias in the U.S. Southwest, and the status of women workers in Mexican border assembly plants. The seminar will also emphasize the implications of border policy and Mexican migration for Iowa and the upper Midwest.

U.S.-Mexico immigration and border policies became interconnected following the signing of the Treaty of Guadalupe Hidalgo in 1848. Border policies' continued importance to both countries is evident in contemporary debates about free trade, immigration, drug policy, and national security after 9/11.

The workshop will consist of lectures and group discussions. In addition there will be an opportunity to dialogue with leading experts in the field, panel discussions on the roles of women in relationship to the topic, film screenings, group excursions, and evening entertainment with the chance to learn how to salsa dance.

**The workshop will be offered June 14-18, 2004
meeting daily from 9:30 am-4:30 pm**

The Institute is offered for academic credit only and awards 3 semester hours of undergraduate or graduate credit. Tuition is \$196 per semester hour (undergraduate) and \$305 per semester hour (graduate).

Tuition and Housing Assistance

Grants to assist with tuition costs will be distributed among all registrants. The amount of funding each receives depends upon the number of participants. The first 17 teachers to register who live outside a 25-mile radius of Iowa City will receive free housing and his/her own room at Mayflower Residence Hall on the University of Iowa campus.

For information about housing and grants:

Contact: Buffy Quintero, International Programs Outreach Coordinator

- Phone Ms. Quintero direct at 319-335-0345; or
- Phone toll-free, 800-272-6430, and ask to be transferred to Ms. Quintero at extension 5-0345; or
- E-mail buffy-quintero@uiowa.edu.

Register or Find out More

The workshop is an excellent opportunity for K-12 teachers in all subject matters to gather information and perspectives that will be invaluable in helping your students understand the far-reaching issues that spring from the U.S.-Mexico border region.

Enrollment is limited to 28 students. The registration deadline is June 1.

To register:

Contact: The Center for Credit Programs

- Phone toll-free at 1-800-272-6430; press 1 for Enrollment Services; or
- Phone direct at 319-335-2575; or
- E-mail: credit-programs@uiowa.edu

**Facilitator: Claire F. Fox
Associate Professor of English**

Among Dr. Fox's teaching and research interests are inter-American cultural studies and Mexican and U.S.-Mexican border arts and culture. See page 3 for more.

**University of Iowa – Summer 2004
International Programs Summer Institute
The U.S.-Mexico Border and Immigration**

**Facilitator
Claire F. Fox**

Professor Claire F. Fox joined the English Department in 2001. Her teaching and research interests include inter-American cultural studies, Mexican and U.S.-Mexican border arts and culture, visual culture studies, and cultural policy studies. She is the author of *The Fence and the River: Culture and Politics at the U.S.-Mexico Border* (U. of Minnesota Press, 1999). Her essays have appeared in *Iris*, *Discourse*, *Social Text*, *Studies in Latin American Popular Culture*, and *Studies in Twentieth Century Literature*. She is currently working on a book about hemispheric cultural policy and art criticism during the Cold War period.

Professor Fox has been teaching interdisciplinary border studies courses at the undergraduate and graduate levels for ten years. She taught a similar seminar for K-6 educators through the Summer Multicultural Institute of the Campbell Union School District in Campbell, California.