

## **Curriculum Vitae**

Marc Yamada  
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## **Education**

University of California, Berkeley  
*PhD in Japanese Literature, 2006*

Specialization in modern Japanese literature. Additional course work in film, narrative theory, classical Japanese and Chinese language and literature, Japanese history, nineteenth- and twentieth-century European and American fiction, postmodern and experimental writing.

Hosei University (Tokyo, Japan)  
*Visiting Research Student, 2003-2004*

Brigham Young University  
*MA in Comparative Literature, 2000*  
*BA in Japanese, 1997*

## **Professional Experience**

*Postdoctoral Research Scholar, Center for Asian and Pacific Studies, University of Iowa, 2009-2010.*

*Visiting Assistant Professor, Department of Asian and Near Eastern Languages, Brigham Young University, 2006-2008.*

*Graduate Student Instructor, Department of East Asian Languages and Cultures, UC Berkeley, 2000-2001, 2005*

## **Courses Taught**

University of Iowa (2009-)  
The Aesthetics of Japanese Postmodernism

Brigham Young University (2006-2009):

Japan 302: Third-year Japanese  
Japan 321: Japanese News Media  
Japan 322: Modern Short Fiction in Japanese  
Japan 352: Modern Japanese Literature in Translation  
Japan 345: Japanese Culture  
Japan 345: Transient Images in Modern Japanese Film

UC Berkeley (2000-2006):

Japan 7B: Modern Literature in Translation  
Japan 1A&B: First-year Japanese

### **Teaching Workshops Attended**

*Teaching / Learning Workshop*, The College of Humanities, Brigham Young University, 2007.

*Writing Matters Seminar*, University Writing, Brigham Young University, 2008.

### **Selected Awards & Grants**

*International Conference Travel Grant*, David M. Kennedy Center, Brigham Young University, 2007, 2009.

*Faculty Research Grant*, David M. Kennedy Center, Brigham Young University, 2006.

*Fulbright-Hays Doctoral Dissertation Research Fellowship*, US Dept. of Education, 2003-2004.

*Monbukagakusho Research Studies Scholarship*, The Japanese Ministry of Education, Science, and Culture, 2003 (Declined).

*Foreign Language and Area Studies Fellowship*, US Dept. of Education, 2001.

*Catherine and William Magistretti Graduate Fellowship*, Department of East Asian Languages and Cultures, UC Berkeley, 2002-2003.

*McMurray and Tompkins Endowment Fellowship*, Department of East Asian Languages and Cultures, UC Berkeley, 2000-2002.

*Tuition Grant*, Dept. of Humanities, Classics, and Comparative Literature, Brigham Young University, 1998-2000.

### **Publications**

“*John Lennon vs. The Gangsters: Post-Revolutionary Identities in the Metafiction of Takahashi Genichirō.*” In the process of revising for submission.

“Exposing the Private Origins of Public Stories: Narrative Perspective and the Appropriation of Selfhood in Murakami Haruki’s Post-AUM Metafiction,” *Japanese Language and Literature*, Spring 2009 (peer-reviewed).

“The Emergence of Evolutionary Narratives in Higuchi Ichiyō’s *Growing Up*, or *Growing Up* ‘Tells the Story of How it is Told,’” *E-ASPAC*, 2003 (peer-reviewed).

“Adapting Akutagawa: Kurosawa's *Rashōmon* and the Problem of Narration,” *The Film Journal*, Issue 9, July 2004.

**Conference Presentations**

“John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Genichirô.” Paper presented at the Asian Studies Conference Japan, June 20-21, 2009, Sophia University.

“I-Terrorist: The Ethics of Takahashi Genichirô’s Autobiographical Metafiction.” Paper presented at the WCAAS & SWCAS Conference, September 20-22, 2007, University of Utah.

“Database Consumption and ‘Animalized’ Subjects in Kobayashi Kyôji’s Fiction.” Paper presented at the Asian Studies Conference Japan, June 23-24, 2007, Meiji Gakuin University.

“Criminal Code: The Unlawful Language of Takahashi Genichirô’s Metafiction.” Paper presented at The Asian Studies on the Pacific Coast Conference, June 18, 2006, Washington State University.

“The Emergence of Evolutionary Narratives in Higuchi Ichiyô’s *Growing Up*.” Paper presented at The Asian Studies on the Pacific Coast Conference Western June 23, 2002, Western Washington University.

**Conference Panel Organizer/Chair**

Organizer, “Parodic Positions in the Japanese Literary Tradition.” Panel to be held at the *Asian Studies Conference Japan*, June 20-21, 2009, Sophia University.

Organizer and Chair, “Cultural Data: New Media and Visual/Print Culture in Postmodern Japan.” Panel held at the *Asian Studies Conference Japan*, June 23-24, 2007, Meiji Gakuin University.

Chair, third session, *H.C. Anderson Conference: Old Problems and New Readings*, Park City, Utah, June 12-16, 2000.

**Invited Talks**

“Literary Expression in Japan’s Information Society.” Talk given at The College of William and Mary, February 5, 2009.

“Exposing the Private Origins of Public Stories: The Metafiction of Murakami Haruki.” Talk given at Brigham Young University, April 13, 2006.

**References**

Professor Alan Tansman, East Asian Languages and Cultures, UC Berkeley

Professor Robert Russell, Asian and Near Eastern Languages, Brigham Young University

Professor Van Gessel, Asian and Near Eastern Languages, Brigham Young University