

**Jennifer Feeley**  
**Assistant Professor, Chinese Literature**  
**Department of Asian and Slavic Languages and Literatures**  
**The University of Iowa**

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Iowa City, IA 52242

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**EDUCATION**

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**Yale University**, New Haven, CT  
*Department of East Asian Languages and Literatures*

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| <b>Ph.D.</b>   | 2008 |
| • Dissertation: "Reconfiguring the Poetess: Gender and Canonicity in Early Twentieth-Century Chinese Poetry"   |      |
| <b>M.Phil.</b>   | 2004 |
| • Degree papers: "On the Scene: Reinventing Realism in Contemporary Chinese Cinema"; "Death of the Poetess: The Confessional Mode and the Emergence of Chinese Women's Poetry" |      |
| <b>M.A.</b>  | 2003 |

**Oberlin College**, Oberlin, OH

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| <b>B.A.</b>   | 1998 |
| • Creative Writing and East Asian Studies, with Honors in East Asian Studies                      |      |
| • Honors Thesis: "Female Talent and Infertility in <i>Jin Ping Mei</i> and <i>Hong lou meng</i> " |      |

**ADDITIONAL TRAINING**

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<b>Chinese Academy of Social Sciences</b> , Beijing, China Research Affiliate at the Institute of Literature	June-August 2004
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<b>Middlebury College</b> , Middlebury, VT Intermediate Japanese Language Study	June-August 2002
Classical Chinese Language Study	June-August 1997

<b>Shanghai Jiaotong University</b> , Shanghai, China Advanced Chinese Language Study	February-July 2001
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<b>St. Giles Language Teaching Center</b> , San Francisco, CA Certificate in English Language Teaching to Adults (CELTA)	July 1998
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**PUBLICATIONS**

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*Articles:*

“Heartburn on a Map Called Home: Yau Ching and the (Im)possibility of Hong Kong Poetry as Chinese Poetry.” *Journal of Modern Literature in Chinese: Special Issue: Center and Periphery*, forthcoming.

“Three Ways of Looking at a Red Wheelbarrow.” *Tinfish Net* 3 (special issue on translation) (August 2007): <http://www.tinfishpress.com/tinfneth3/feeley.html>.

“Wanyue zhi wai: minguo zaoqi xinshi zhong de xingbie yu jingdian” 婉約之外: 民國早期新詩中的性別與經典 (Beyond Diminutives: Gender and Canonization in Early Republican Period Poetry). Trans. Yang Wei 楊維. *Xinshi pinglun* 新詩評論 (New Poetry Review) 2 (2005): 64-87. In Chinese.

***Other Works:***

Review of Christopher Lupke, ed., *New Perspectives on Contemporary Chinese Poetry* (New York: Palgrave Macmillan, 2007), *Rocky Mountain Review*, in progress.

“Interview with Nieh Hualing.” *Full Tilt: A Journal of East Asian Poetry, Translation, and the Arts* (summer 2009), in progress.

Entries on Lu Qingzi and Fang Weiyi. *Biographical Dictionary of Chinese Women: Tang to Ming, 618-1644*. Ed. Lily Xiao Hong Lee and Sue Giles. Armonk, NY: M.E. Sharpe, forthcoming.

“Confronting the Multiple Deaths of the Chinese Language,” translation of an essay by Leung Ping-kwan, and “Musings on Poetry,” translation of an essay by Zhou Zan. *Chinese Writers on Writing*. Ed. Arthur Sze. San Antonio: Trinity University Press, forthcoming.

“Suddenly the Drawbridge Raises,” “The Invisible Rose’s Sleeve Dabs the Windowpane,” “Ci Qu Beauty,” “My Bad Begs My Good,” “The Queen of Oblique Lines,” “From Pears to Butterflies,” poems by Tang Danhong, co-translated with Eleni Sikelianos, and “Mr. Zhang San Rides Through This Town on a Mini-Bus,” “Death of Childhood,” “New Snow,” “The Spirit and Her Companion,” “Outside the Window,” poems by Zhou Zan, co-translated with Susan M. Schultz. *Another Kind of Nation: An Anthology of Contemporary Chinese Poetry*. Ed. Zhang Er and Chen Dongdong. Jersey City, New Jersey: Talisman House, 2007. 253-263, 411-427.

“American Women’s Magazines,” “The Ink Horse,” “If You Can Die, Then Go Ahead and Die,” translations of poems by Lu Yimin. *Field: Contemporary Poetry and Poetics* 67 (Fall 2002): 80-82.

“Ming” 明 (poem composed in Chinese). *Zhonghua “Ba xi bei” shige zhengwen da jiangsai huojiang zuopin xuan* 中華“八喜杯”詩歌徵文大獎賽獲獎作品選 (Prize-Winning Selections from China’s “Ba xi bei” Poetry Competition). Vol. 2. Ed. Chuan Mu 川木. Beijing: Zhongguo wenyi chubanshe, 2001. 951.

## **CONFERENCE PRESENTATIONS AND LECTURES**

“Goodbye Stranger: Consummating the Human and the Mechanical in Hsia Yü’s *Pink Noise*,” presented at the Association for Asian Studies Annual Meeting, Chicago, March 2009.

“From Print to Cyberspace: Transformations in Chinese Women’s Poetic Communities, 1898-2008,” invited talk, Institute for Chinese Studies Future of the Past Lecture Series, The Ohio State University, Columbus, Ohio, February 2009.

“The Radio Strangles Springtime: Urban Anxieties in Postwar Chinese Women’s Poetry,” presented at the Rocky Mountain Modern Language Association Annual Convention, Reno, Nevada, October 2008.

“From the Boudoir to the Nation: Poetic In(ter)ventions of Gender, Space, and Modernity in the Women’s Press,” presented at the Rocky Mountain Modern Language Association Annual Convention, Calgary, Canada, October 2007.

“Heartburn on a Map Called Home: Yau Ching and the (Im)possibility of Hong Kong Poetry as Chinese Poetry,” presented at the Rocky Mountain Modern Language Association Annual Convention, Tucson, Arizona, October 2006.

“Beyond Diminutives: Gender and Canonization in Early Republican Period Poetry,” presented at the graduate student workshop Gender Myths, Gender Meanings, Harvard University, April 2006.

“Wanyue zhi wai: minguo zaoqi xinshi zhong de xingbie yu jingdian” 婉約之外: 民國早期新詩中的性別與經典 (Beyond Diminutives: Gender and Canonization in Early Republican Period Poetry), presented at the international conference A Century of New Chinese Poetry, co-sponsored by the poetry research centers of Beijing University and Capital Normal University, Beijing, China, August 2005. In Chinese.

“Cynicism, Social Criticism, and Women’s Literary Communities: Poems of the Wild Rose Society,” presented at the Graduate Student Conference on East Asia, Columbia University, February 2005.

“Problems of Gender and Canonicity in Twentieth-Century Chinese poetry,” presented at the Simmons International Chinese Poetry Conference, Simmons College, Boston, October 2004.

“Confessionalism and the Emergence of Contemporary Chinese Women’s Poetry,” presented at the Conference on the Chinese Body Politic, Harvard University, April 2004.

## **TEACHING EXPERIENCE**

**The University of Iowa**, Iowa City, IA

August 2008-present

- Assistant Professor of Asian and Slavic Languages and Literatures  
*Courses taught and developed:*

- Canons and Counter-Canons in Modern Chinese Literature
- Seminar in Chinese Literature: Modern and Contemporary Urban Literature and Culture
- Asian Humanities: China
- Transnational Chinese Cinemas

**Yale University**, New Haven, CT

- Teaching Fellow: History of China, 1600-2005 Spring 2005  
*for Jonathan Spence*
- Teaching Fellow: The Classic Chinese Novel Fall 2004  
*for Charles Laughlin*
- Teaching Fellow: Beginning Chinese Language 2003-2004  
*for William Yu Zhou*

**Yunnan University**, Kunming, China 1998-2000

- Instructor: English as a Foreign Language

**St. Giles Teaching Center**, San Francisco, CA July 1998

- Instructor: English as a Second Language

**Oberlin College**, Oberlin, OH Spring 1998

- Teaching Assistant: English as a Second Language  
*for Linda Gates*

**Interlochen Arts Academy**, Interlochen, MI January 1995

- Visiting Instructor: Literary Translation for ESL Students

**RESEARCH AND TEACHING INTERESTS**

Modern Chinese literature and culture; Chinese cinema; East Asian poetics; gender in traditional and modern Chinese literature and culture; literary translation; late imperial Chinese novels; the Chinese Diaspora

**ACTIVITIES**

Chair, Panel on Asian Comparative Literature and Film: Traveling Words, Images, and Ideas, the Rocky Mountain Modern Language Association Annual Convention, Snowbird, Utah, October 2009.

Panelist, Roundtable on Issues in Contemporary Chinese Poetry, Simmons International Chinese Poetry Festival, Simmons College, Boston, October 2008.

Member, Working Group in Contemporary Poetics, Yale University, January 2007-May 2008.

Participant, Bridge across Time and Language: A Bilingual Poetry Reading, The Mansfield Freeman Center for Asian Studies, Wesleyan University, Middletown, Connecticut, December 2007.

Panelist, Against All Odds: Chinese Poetry Today, Poets House, New York, NY, October 2007.  
Participant for roundtable discussion The Evolution of Contemporary Chinese Poetry and reader for Beyond the Ideogram: Readings from Contemporary Chinese Poetry, in conjunction with the launch of *Another Kind of Nation: An Anthology of Contemporary Chinese Poetry*.

Co-organizer, Contemporary Chinese Poets at Yale: Reading in Chinese and English, Yale University, April 2007.

Coordinator, Council on East Asian Studies Film Series, Images of the Cityscape in Hong Kong Cinema, Yale University, Spring 2006.

Organizer, Council on East Asian Studies Chinese Colloquium Series, Hong Kong Cinema and Culture, a lecture by Ping-kwan Leung, and Bilingual Poetry Reading by Ping-kwan Leung, Yale University, February 2006.

Panel Co-chair, A Century of New Chinese Poetry, co-sponsored by the poetry research centers of Beijing University and Capital Normal University, Beijing, China, August 2005. In Chinese.

Student Assistant and Coordinator, International Conference: Poetic Thought and Hermeneutics in Traditional China—A Cross-Cultural Perspective, Yale University, April-May 2003.

## **DISTINCTIONS**

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**Prize Fellowship** June 2005-August 2008

- Yale Council on East Asian Studies, for dissertation research, fieldwork, and writing

**Travel Grants** August 2003, June-August 2004

- Yale Council on East Asian Studies, for pre-dissertation research and fieldwork in China

**Prize for Outstanding Work 優秀作品獎** August 2001

- “Ba xi bei” poetry competition sponsored by the Lu Xun Institute of Literature 魯迅文學院“八喜杯”詩歌徵文大獎賽 for “Ming” 明 (poem composed in Chinese)

**Oberlin Shansi Memorial Fellowship**

- Yunnan University, Kunming, China 1998-2000

**Honors for Senior Thesis** May 1998

- Department of East Asian Studies, Oberlin College, for “Female Talent and Infertility in *Jin Ping Mei* and *Hong lou meng*”

**STUDENTS SUPERVISED AT THE UNIVERSITY OF IOWA**

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Masters Thesis Committee Member for Xiqing Zheng, “A Preliminary Study of Slash Fiction and Fan Girl Communities in China” 2008-2009

Honors Supervisor for Kurt Kamin, “I Have Something: An Annotated Bibliography on Chinese Underground Music” Fall 2008

**LANGUAGES**

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English (native)  
Mandarin Chinese (near-native)  
Classical Chinese (reading)  
Japanese (intermediate)  
French (reading)

**PROFESSIONAL AFFILIATIONS**

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American Literary Translators Association  
Association for Asian Studies  
Modern Language Association  
Rocky Mountain Modern Language Association