

The Impact of Anti-Extradition Bill Movement on Art and Life in Hong Kong

by Chan Ping-Chiu and Chan Lai-Kuen

Tuesday, October 29, 2019, 12:00 - 1:30 pm (Lunch will be served)

318 Phillips Hall, University of Iowa



On life and theatre by Chan Ping-chiu

Regardless of the ultimate result, the ongoing protest in Hong Kong has completely changed the society. Hongkongers' lifestyle has been reshaped, and a new esteem is rising up. The choices of everyday life, as well as cultural and artistic creations, are inevitably impacted by this new transformation. As a theatre director and a playwright, I keep thinking about what theatre can do for this difficult time? What kind of challenge is ambushing us in front? If politics fails, can art step in?

Chan Ping-chiu is a director / playwright / curator. Chan co-founded the renowned experimental theatre group "Sand & Bricks" in the early 90's and is currently the Artistic Director of On & On Theatre Workshop. Important works includes No Significant Abnormality Detected, In the solitude of the cotton fields, hamlet b, Der Goldene Drache, Electronic City, Waking Dream in 1984, Tête-bêche and Best Wishes.

On life and literature by Chan Lai-kuen

As a citizen, I have participated in several of the mass protests, though at a distance from battles at the front line, that brought me fear, anguish, weakness and hope at the same time. As a poet, the absurdity of the government administration and brutality of the police had struck me with speechlessness for months during which I could write very little about it. For this event, on top of sharing my work and views, I would bring in voices of two young and prolific writers from Hong Kong who have written ceaselessly since the movement started.

CHAN Lai-kuen was born and raised in Hong Kong. She is author of one book of poetry, one collection of prose, and a bilingual poetry selection. She can be found at www.facebook.com/chanlaikuendeadcat/.

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